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TECHNICOLOR



DRAMA



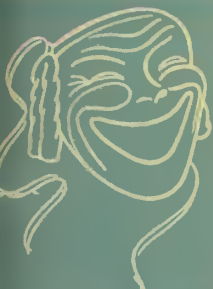
MUSICAL



COMEDY



MYSTERY



LIGHT COMEDY



WESTERN



ADVENTURE



THIS MODERN  
AGE



CHILDREN'S



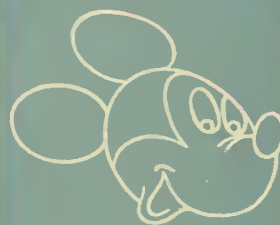
NATURE



VARIETY



GREAT  
ACHIEVEMENTS



CARTOONS



MEMORABLE  
OCCASIONS



**16mm. ENTERTAINMENT**

# *1951 FILM CATALOGUE*



INDUSTRIAL



TRAVEL



INTEREST



SPORT



RELIGIOUS

MAR - 9 1951

from

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**BRITISH LION FILM CORPORATION.** A special section of the Catalogue describes the many outstanding productions released by BRITISH LION, available exclusively in 16 mm. through the G.B. Film Division.



## FILM DIVISION

*Aintree Rd. · Perivale · Middx · Perivale 7481*

### G.B. EQUIPMENTS LIMITED

*Sole Distributors;*

*J. Arthur Rank and Universal-International Productions (16 mm.)*

*By Appointment Manufacturers of  
Cinema Equipment to H.M. The King*



\* Pre-release to Shut-in Locations can be arranged some months in advance of the release date given on application to the Librarian. Shut-in locations are Boarding Schools, Hospitals, Sanatoria, Prisons and all such institutions where people are unable to attend cinemas in the ordinary way.

*For schools and similar institutions the majority of feature films described on the following pages can be hired in serial form, i.e., not less than 2 reels at a time. All 16 mm. films in this Catalogue are identical with their 35 mm. originals.*



# SUNSHINE SUSIE ..... 1933

Do you remember *Sunshine Susie*, that delightful romantic comedy starring Owen Nares and Renate Muller? It was G.B.'s very first feature release back in 1933, and with a collection of shorts it founded the G.B. Film Library 17 years ago.

We have covered quite a bit of ground since then : added literally thousands of *miles* of film and created a Film Distribution service reaching from our Film Headquarters at Perivale as far afield as Australia and New Zealand.

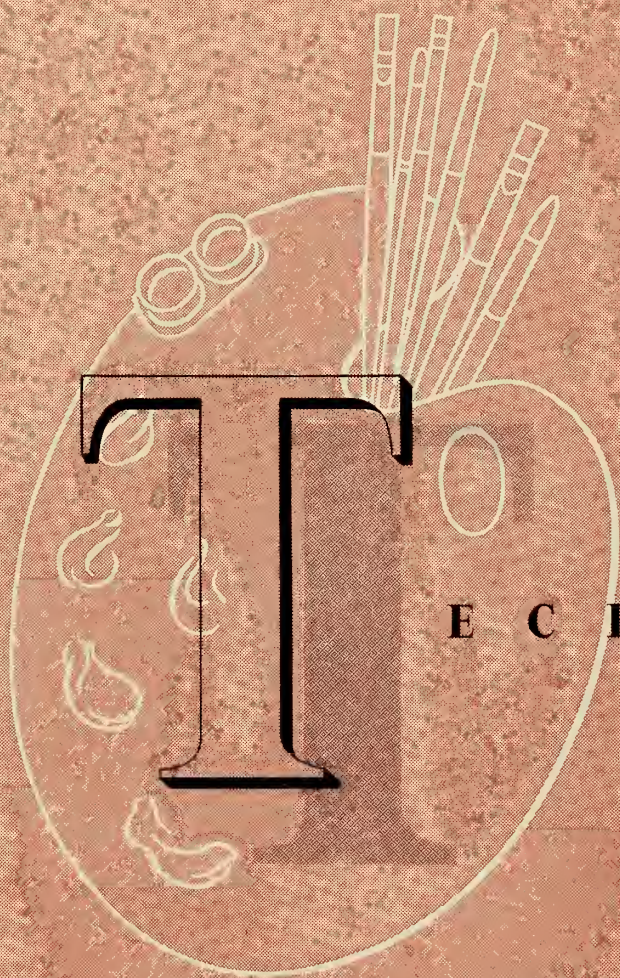
For the 1950-51 season there are many impressive productions. Technicolor releases include *The Blue Lagoon*, *Trottie True* and *Christopher Columbus*. In the feature section you will find such outstanding films as *Ride the Pink Horse*, *The Saxon Charm*, *The History of Mr. Polly*—*Passport to Pinlico*, *Whisky Galore* and *A Run for Your Money*—a grand comedy trio; *The Chiltern Hundreds*, *Kind Hearts and Coronets*; new Abbott and Costello comedies, new Children's Entertainment Films, new Westerns. Over 100 internationally popular stars play their parts for your enjoyment.

In addition, there are many other new supporting films—new David Hand Technicolor Cartoons, *This Modern Age*, Variety and Musical numbers, Religious and Industrial subjects—shorts of every kind that will not only 'complete the programme' but are of fascinating interest.

We present this new catalogue with best wishes for your happy entertainment.

..... TO 2000 FILMS  
IN 1950





E C H N I C O L O R



# TROTTIE TRUE



JEAN KENT

JAMES DONALD

LANA MORRIS

## Trottie True\*

AVAILABLE JANUARY 1951)

What more glamorous name in the musical theatre than the George Edwardes "Gaiety Shows"? You'll see all the excitement of the old time theatre, grand songs and high kicking in *Trottie True*, the story of a Gaiety girl who came to the top the hard way to marry a nobleman, and succeeded in the face of stiff opposition.

AC.3126 "A." 1 hr. 36 mins. 11 reels. C. £8 - 5 - 0

\* Pre-release to shut-in locations (see inside front cover)





JEAN SIMMONS

DONALD HOUSTON

## The Blue Lagoon

The story of *The Blue Lagoon* by H. de Vere Stacpoole . . . the romance of boy and girl shipwrecked on a South Sea island, is known to millions. The Technicolor film version of this beautiful romance was actually made in the Fiji Islands, under the direction of Frank Launder. It stars Jean Simmons, one of Britain's loveliest and most talented screen artistes.

AC.3070 "A." 1 hr. 43 mins. 11 reels. C. £8-5-0  
(Trailer)



MOIRA SHEARER

ANTON WALBROOK

MARIUS GORING

## The Red Shoes

The greatest ballet sequences ever filmed—based on Hans Andersen's famous tale of the girl whose shoes danced away with her and would not stop—provide some breathless moments in this story set against the colourful background of an international ballet company. With red-haired Moira Shearer as the prima ballerina tragically caught between her love for a man of flesh and blood and her devotion to the art that is her jealous tyrant, admitting no rival.

AC.3081 "A." 2 hrs. 14 mins. 16 reels. NC. £12



FREDRIC MARCH

FLORENCE ELDRIDGE

FRANCIS L. SULLIVAN

LINDEN TRAVERS

KATHLEEN RYAN

## Christopher Columbus\*

(AVAILABLE APRIL 1951)

The discovery of the New World by Columbus in 1492 is told in this mighty production filmed in Technicolor. For six years the great explorer fights Court opposition and frustration, until at last his expedition sets sail westwards. Mutiny breaks out but tragedy is averted when land is sighted after two months at sea. Columbus's triumphant return to Spain, his second voyage to the New World, and later disappointments and disgrace, are screened with dramatic force by a powerful cast headed by Academy Award winner Fredric March.

AC.3069 "U." 1 hr. 40 mins. 12 reels. C. £9-0-0



VIVIEN LEIGH  
STEWART GRANGER

CLAUDE RAINS  
FLORA ROBSON

## Cæsar and Cleopatra

Bernard Shaw's great historical comedy, made into one of the most spectacular films ever produced. With brilliant dialogue, magnificent settings, lavish costumes and a superb cast, it tells how the frightened child beauty Cleopatra becomes an imperious and self-willed queen under the protection of the great Cæsar.

AC.2439 "U." 2 hrs. 13 mins. 14 reels. C. £9 - 10 - 0



JOHN MILLS

DEREK BOND

HAROLD WARRENDER

## Scott of the Antarctic

The Royal Command film, one of the screen's finest achievements, is described by the *Daily Mirror* in these words: "A deeply moving film accurately based on one of the most heroic exploits in British history . . . the photography and acting are superb . . . John Mills' study of Scott is one of his greatest efforts . . . Sir Michael Balcon has made a British film to be proud of."

AC.3062 "U." 1 hr. 51 mins. 12 reels. C. £9



MARGARET LOCKWOOD DENNIS PRICE  
PATRICIA ROC

## Jassy

Told against a background of aristocratic society in the last century, Jassy is the romantic drama of a kitchen-maid, gifted by her gypsy blood with strange powers, who becomes the lady of the manor and returns it to the son of the man who gambled it away.

AC.2441 "A." 1 hr. 42 mins. 11 reels. NN. £8 - 5 - 0



SID FIELD

GRETA GYNT

## London Town

Lavish production, lilting tunes, glamorous staging and side-splitting comedy by Sid Field make this story of the small-town comedian who becomes a West End star into one of the biggest, fastest, gayest and funniest musical films that Britain has ever produced.

AC.2440 "U." 1 hr. 40 mins. 12 reels. C. £9

DEBORAH KERR SABU DAVID FARRAR

## Black Narcissus

From Rumer Godden's novel about five nuns who open a school and hospital in a palace perched high up on a mountain-side in the Himalayas. Their struggles—against the pagan atmosphere, symbolised by the boy-and-girl love affair between two of their young Indian charges, against native hostility and against the cynicism of the handsome English agent, for whose sake one of the nuns loses her reason—are vividly brought to life in colour photography of outstanding beauty.

AC.2494 "A." 1 hr. 40 mins. 12 reels. NC. £9

STEWART GRANGER VALERIE HOBSON

## Blanche Fury

The strange, passionate story of a penniless but ambitious girl who, to become mistress of stately Clare Hall, marries the heir—despite her love for Philip, a natural son of Old Adam Fury, the previous owner. Wedding festivities end in panic when gypsies set fire to the barns; and Philip, inflamed by jealousy and hatred, shoots Blanche's new husband and father-in-law, hoping the gypsies will be blamed. But Fate holds strange justice in store for Blanche and her lover.

AC.3060 "A." 1 hr. 35 mins. 11 reels. NN. £8-5-0

LAURENCE OLIVIER ROBERT NEWTON  
LESLIE BANKS RENEE ASHERSON

## Henry V

Shakespeare's great historical play brought to vivid life with colourful pageantry, magnificent battle scenes, and the stirring romance of Henry's irresistible wooing of his shy French princess. Chosen as the best film of its year by the National Board of Review of Motion Pictures (U.S.A.).

AC.2305 "U." 2 hrs. 17 mins. 16 reels. C. £10 (Trailer)  
*Schools may hire the film in separate parts. Please apply for details.*

REX HARRISON CONSTANCE CUMMINGS  
KAY HAMMOND

## Blithe Spirit

Based on Noel Coward's stage success, this gay comedy tells of the confusion caused in a famous novelist's home when, after a mishandled seance, the spirit of his first wife joins the domestic scene, determined to leave no room unhaunted in her efforts to wreck her rival's marriage.

AC.2310 "A." 1 hr. 35 mins. 10 reels. NC. £7-10-0

ROBERT NEWTON

CELIA JOHNSON

JOHN MILLS

KAY WALSH

## This Happy Breed

Against the cavalcade of great national events between the two world wars, Noel Coward's story paints the everyday pattern of laughter, tears, romance and courage which make up the lives of a British suburban family, to whom nothing seems to happen—but everything does.

AC.2307 "A." 1 hr. 55 mins. 12 reels. NC. £9 (Trailer)

WILFRED LAWSON

ELIZABETH ALLAN

## The Great Mr. Handel†

The life of the great musician—his dazzling successes, his disastrous quarrel with the Prince of Wales, his decline from favour and destitution—crowned at the end with the composition of his masterpiece, "The Messiah," is vividly re-created with beautiful musical interludes.

AC.2311 "U." 1 hr. 43 mins. 11 reels. C. £8-5-0

DAVID NIVEN

ROGER LIVESEY

RAYMOND MASSEY

KIM HUNTER

## A Matter of Life and Death

This delightful screen fantasy tells how, in the mind of a crashed airman undergoing a brain operation, a strange court trial takes place to decide whether his spirit shall be claimed by the Other World or whether he may return to earth and the girl he loves.

AC.2438 "A." 1 hr. 44 mins. 12 reels. NC. £9

ERIC PORTMAN

PHYLLIS CALVERT

## Men of Two Worlds

The struggle of a young African musician, returning to his native country after finding fame in Europe, against the dark fears and primitive superstitions which hold his people in the grip of the witch-doctor whose power is threatened by the new ideas of the outside world.

AC.2468 "A." 1 hr. 47 mins. 12 reels. NC. £9

ROGER LIVESEY ANTON WALBROOK  
DEBORAH KERR

## The Life and Death of Colonel Blimp

A brilliant satire on the "play the game" outlook of a stolid British officer. Drama and romance in Berlin during the Boer War lead to a duel, which results in a life-long friendship, even in face of later events in Germany. His die-hard mentality of the 1914-18 War finally comes in for some shocks in the Home Guard.

AC.2313 "U." 2 hrs. 10 mins. 16 reels. C. £10





*Present...*

**THE FINEST FILMS**  
with

*The Greatest Stars*



R A M A



A.3157

"A."

1 hr. 26 mins.

9 reels

NN

£4. 10. 0

A.3166

"A."

1 hr. 41 mins.

11 reels

NN

£5. 10. 0

A.3148

"A."

1 hr. 27 mins.

9 reels

NC

£4. 10. 0

A.3152

"A."

1 hr. 37 mins.

10 reels

NN

£5. 0. 0

A.3127

"A."

1 hr. 29 mins.

11 reels

NC

£5. 10. 0

JOHN PAYNE

DAN DURYEA

JOAN CAULFIELD

## Larceny

Racketeers' plan to promote a bogus war memorial which misfires when one of them falls in love with young widow who is to be swindled. Dan Duryea plays menacing role of racketeer leader.



ROBERT MONTGOMERY

WANDA HENDRIX

## Ride the Pink Horse\*

(AVAILABLE OCTOBER 1950)

Robert Montgomery as a hard, ruthless war veteran, bent on blackmailing and vengeance for the death of a friend. The film is set in a New Mexico town at fiesta time, and discards the orthodox ending for a surprise twist, representing another bold experiment by Montgomery, who directed the picture.



ROBERT MONTGOMERY

SUSAN HAYWARD

JOHN PAYNE

## The Saxon Charm\*

(AVAILABLE JANUARY 1951)

Handsome, brilliant, charming Matt Saxon had everything—but a conscience. Everybody knew him for what he was, ill-tempered, eccentric, but clever Broadway producer. A strong sophisticated story with crisp comedy played by top-notch performers.



ROBERT CUMMINGS

SUSAN HAYWARD

## The Lost Moment\*

(AVAILABLE MARCH 1951)

What is the mystery about Jeffrey Ashton, who was last seen some seventy years ago? Where are some famous love letters which are worth a fortune? What is the secret behind the walls of a great house in Venice? These mysteries are eventually uncovered by a young publisher, and break the spell that grips the girl he loves.



MARGARET LOCKWOOD

MAXWELL REED

KATHLEEN BYRON

PAUL DUPUIS

## Madness of the Heart\*

(AVAILABLE MARCH 1951)

The love story between Paul, a French nobleman and an English girl facing blindness. Her wish to become a nun is not successful, and she is persuaded to marry her lover and live in France. Here she is faced with the disapproval of her husband's parents and another woman whose enmity is revealed in a dramatic face-to-face encounter.





A.3125

"A."

1 hr. 40 mins.

10 reels

NN

£5.0.0

A.3149

"A."

1 hr. 37 mins.

12 reels

NN

£6.0.0

A.3133

"A."

1 hr. 27 mins.

10 reels

NN

£5.0.0

A.3151

"A."

1 hr. 23 mins.

9 reels

NCC

£4.10.0

A.3159

"A."

1 hr. 30 mins.

10 reels

NC

£5.0.0

A.3134

"U."

1 hr. 29 mins.

10 reels

NCC

£5.0.0

ROBERT NEWTON

NAUNTON WAYNE

SALLY GRAY

**Obsession\***

(AVAILABLE APRIL 1951)

Unusual twist to a "perfect murder" planned by a doctor. He overlooks the part to be played by a dog in his mad scheme of disposing of the body of his wife's alleged lover and then faces the inevitable—an investigation by Scotland Yard.



BARBARA STANWYCK

ROBERT PRESTON

**The Lady Gambles\***

(AVAILABLE APRIL 1951)

Story of a wife's irresistible urge to gamble with the consequences of marital break-up and gradual decline until eventually she is injured in a brawl. Drama of final choice between her sister's bad influence—or reform and reconciliation with her husband.



BURT LANCASTER

YVONNE DE CARLO

DAN DURYEA

**Criss Cross\***

(AVAILABLE MAY 1951)

Returning to his home town to see his ex-wife, Steve Thompson finds himself involved in a criss-cross pattern of love, intrigue and treachery. Desperate to save his ex-wife he offers to help a gang rob his armoured truck, but in the end the odds are too great for him.



JUNE] HAVOC

JOHN RUSSELL

**The Story of Molly X\***

(AVAILABLE JUNE 1951)

How a young widow determined to trace her husband's murderer steps in as leader of his gang. After a series of daring robberies the police net closes in and Molly X is committed to prison. Released on parole she discovers the real truth about the death of her husband's killer.



DENNIS PRICE

MAI ZETTERLING

RICHARD ATTENBOROUGH

**The Lost People\***

(AVAILABLE JUNE 1951)

"Peace or war, madness or sanity, you alone can decide," says a British Army Captain to a motley collection of displaced persons. This dramatic film, which tells of the loves, fears and hates of D.P.'s in Germany, reflects many of the problems of the world today, and a powerful cast is headed by six top-level stars.



DAVID FARRAR

HONOR BLACKMAN

DIANA DORS

**Diamond City\***

(AVAILABLE JULY 1951)

Hopetown, South Africa in the 1870's. Suddenly a fresh diamond discovery is made and the rush is on. The rivalry between Parker, agent to a native chief, and Muller a rum trader leads to rough justice and a fierce battle between the rival factions. Peace comes after an arbitration committee awards the diamond fields to Britain.





A.3080
"A."
1 hr. 31 mins.
10 reels
NN
£5 . 0 . 0
A.3105
"A."
1 hr. 34 mins.
10 reels
NN
£5
A.2488
"A."
1 hr. 56 mins.
12 reels
NC
£6
A.2497
"A."
1 hr. 32 mins.
10 reels
NC
£5
A.3087
"A."
1 hr. 33 mins.
11 reels
NN
£5 . 10 . 0
A.3079
"A."
1 hr. 25 mins.
9 reels
NN
£4 . 10 . 0

JEAN KENT	DENNIS PRICE
GRIFFITH JONES	
<b>Good Time Girl*</b>	
(AVAILABLE AUGUST 1951)	
Wrongly accused of theft, Gwen Rawlings meets up with the wrong people in her job at a West End night club. Tricked, arrested, and committed to a remand home from which she escapes, there follows a series of tragic incidents, until finally <i>Good Time Girl</i> finds that the arm of the law is still very long.	
EDWARD G. ROBINSON	BURT LANCASTER
MADY CHRISTIANS	LOUISE HORTON
<b>All My Sons</b>	
Based on the sensational New York award-winning play, revealing how a highly respected man's crime in delivering faulty aircraft parts to the Government brings about his own son's death, and how the other son gives up peace, happiness, even love itself, to bring home his father's hidden guilt and prevent the sacrifice of another innocent man for his father's crime.	
ROBERT NEWTON	JOHN HOWARD DAVIES
FRANCIS L. SULLIVAN	ALEC GUINNESS
<b>Oliver Twist</b>	
Acclaimed as a new film masterpiece, and made by the same team that made <i>Great Expectations</i> , Dickens's immortal story of the workhouse orphan, forced by the brutality of society into the company of thieves and cut-throats, comes to the screen with its humanity enriched, its pathos sharpened, its famous characters brought vividly to life, and its dramatic force increased by the movement and sweep that only the screen can give.	
DAVID FARRAR	GRETA GYNT
MARIUS GORING	
<b>Mr. Perrin &amp; Mr. Traill</b>	
Hugh Walpole's famous story of rivalry between two schoolmasters at a great Public School—one bitter and middle-aged, the other a young progressive ex-Serviceman. When the younger man woos and wins the pretty school nurse, his rival's dislike turns to an insane frenzy of jealousy and hatred; there follows one of the screen's tensest moments, when the older man, knife in hand and murder in heart, corners the other with his back to the cliff-edge.	
SALLY ANN HOWES	DERMOT WALSH
HAZEL COURT	BARBARA MULLEN
PATRICK HOLT	MARTITA HUNT
<b>My Sister and I</b>	
What is the secret of "High Pavement," home of the wealthy, domineering patroness of the Theatre Royal? Why is part of the house kept as a shrine to her dead husband—and why is her sister so scared? Which of her known enemies, on or off the stage, is guilty of her murder—or is it some unknown enemy? To those questions the beautiful young Robina Adams must somehow find an answer before she can establish her innocence in face of damning circumstantial evidence.	
JACK WARNER	JANE HYLTON
GEORGE COLE	DAVID TOMLINSON
BILL OWEN	
<b>My Brother's Keeper</b>	
The relentless man-hunt of two escaped prisoners, handcuffed together. The elder, a brutal hardened criminal, after killing a man who comes upon them filing their handcuffs apart, abandons his companion, a simple-minded youth who finally gives himself up exhausted and terrified. Determined not to be caught alive, the remaining fugitive—surrounded by police and watched by sightseers, reporters, his wife and his ex-girl-friend—makes a desperate dash for freedom across a dangerous minefield.	

A.3083
"A."
1 hr. 21 mins.
9 reels
NN
£4 . 10 . 0
A.3103
"A."
1 hr. 45 mins.
11 reels
NN
£5 . 10 . 0
A.2490
"A."
1 hr. 29 mins.
10 reels
NC
£5
A.2477
"A."
1 hr. 28 mins.
10 reels
NN
£5
A.3078
"A."
1 hr. 35 mins.
10 reels
NC
£5
A.2493
"A."
1 hr. 21 mins.
9 reels
NN
£4 . 10 . 0

ERIC PORTMAN	ANN TODD
MAXWELL REED	
<b>Daybreak</b>	
The misty waterways, narrow alleys and twisting streets of London's wharfedistrict form a fitting background to this story of a barge owner who falls in love with a pretty waif and installs her on his barge, and of murderous jealousy when a passionate Scandinavian scaman comes into their floating home. The hatred of the two men for each other reaches its climax in one of the most terrific fight scenes ever filmed.	
RONALD COLMAN	SIGNE HASSO
EDMUND O'BRIEN	
<b>A Double Life</b>	
Ronald Colman's superlative acting in this film won him an Academy Award and a gold "Oscar" for the finest performance of the year. As the Broadway star whose obsession with his stage role of Othello begins to dominate his private life, leading him to fierce jealousy, to madness and finally to murder, he gives one of the most powerful portrayals in screen history.	
PHYLLIS CALVERT	MARGOT GRAHAME
JAMES DONALD	FRANCIS L. SULLIVAN
<b>Broken Journey</b>	
Based upon the real-life drama of the American air-liner which crashed in the Alps and provided the world's newspapers with the most sensational rescue story of recent years. Thirteen people, one moment soaring in comfort over the mountains, the next minute roaring down to crash-land on a glacier slope, find themselves cut off from the outside world. The contrasts between these different types—ranging from air hostess to film star, from opera singer to boxing champion—provide colourful conflicts of temperament.	
ERIC PORTMAN	SALLY GRAY
DERMOT WALSH	
<b>The Mark of Cain</b>	
A gay and eager French girl, beautiful as the sun-drenched vine-yards of her native Bordeaux, causes bitter jealousy between two brothers when she comes, as the younger man's bride, to live in a grim Victorian mansion in Manchester. Hated and despised by local society, her smallest actions twisted against her, she is tried for the callous murder of her husband. Events are brought to a dramatic climax by the efforts of her one true friend to make the real murderer confess.	
JACK WARNER	ROBERT BEATTY
SIMONE SIGNORET	
<b>Against the Wind</b>	
Five men and one girl, working together in the closest secrecy during the occupation of Belgium, risk death—and worse—by day and night in an organised campaign of sabotage against the enemy. They have their successes and failures, their laughter and tears, their heroisms and weaknesses; but all the time, lurking round every corner and hanging like a cloud over every move, of the fear of discovery—and what it would mean.	
PATRICIA ROC	ROSAMUND JOHN
BILL OWEN	
<b>When the Bough Breaks</b>	
The moving story of a young mother, victim of a bigamous marriage, who entrusts the baby she loves into the care of a well-to-do couple who can give him all the material comforts which she cannot afford—and of the heartbreak that is caused in later years when she tries to get her child back from the people he has come to look upon as his father-and mother.	



**A.3086**  
"A."  
1 hr. 29 mins.  
10 reels  
NN  
£5

**JEAN SIMMONS** **URSULA JEANS**  
**CECIL PARKER**  
**The Woman in the Hall**

From G.B. Stern's dramatic novel about a society widow who, left with two small daughters to provide for, becomes a professional beggar, using her children as theatrical "props" to excite the sympathy of rich victims. As the girls grow up their mother's evil influence casts its shadow over their lives and loves. In a tense climax, the younger girl stands trial for forgery—forsaken by the mother on whom rests the deeper guilt of bringing up her daughter without moral standards.

**A.2448**  
"A."  
1 hr. 20 mins.  
9 reels  
NN  
£4. 10. 0

**GEORGE SANDERS** **GERALDINE FITZGERALD**  
**ELLA RAINES**

## The Strange Affair of Uncle Harry

The screen version of the sensational stage success concerning a brother's plan to poison the dominating sister who has broken up his approaching marriage. The tragic twist of fate which claims the wrong victim and the grim tightening of the web of suspicion round an innocent person, lead to a totally unexpected ending.

**A.3076**  
"A."  
1 hr. 30 mins.  
10 reels  
NC  
£5

**MAI ZETTERLING** **ROBERT BEATTY**  
**GUY ROLFE**  
**Portrait from Life**

A beautiful girl's picture, casually glanced at in a London art gallery, is the start of a trail which leads through the Displaced Persons' camps of Germany in search of the girl in the portrait, the mysterious Hildegard. But the trail leads also through intrigue, treachery and murder, through the girl's own terror-shadowed past and tragic present, before the quest is ended.

**A.2412**  
"A."  
1 hr. 48 mins.  
12 reels  
NC  
£4. 10. 0

**CEDRIC HARDWICKE** **DEREK BOND**  
**SALLY ANN HOWES**

## Nicholas Nickleby†

A vivid adaptation of Charles Dickens's great novel, telling of the privations endured by a fatherless young man and his sister at the hands of an unscrupulous uncle, who will stop at nothing in his shady financial schemes. The life, conditions and social tyranny of the times are realistically revealed.

**A.2410**  
"A."  
1 hr. 58 mins.  
13 reels  
NC  
£6. 10. 0 (Trailer)

**JOHN MILLS** **VALERIE HOBSON**  
**FRANCIS L. SULLIVAN** **JEAN SIMMONS**  
**Great Expectations**

Charles Dickens's well-loved novel telling how a boy's action in befriending an escaped convict brings sudden fortune, comes to life in one of the greatest films ever made. Honoured by the Motion Picture Club of New York University as the year's best film, and by the National Board of Review, U.S.A., as the best film for entertainment value.

**A.2415**  
"A."  
1 hr. 37 mins.  
11 reels  
NN  
£5. 10. 0

**PATRICIA ROC** **MAXWELL REED**

## The Brothers

Adapted from L. A. G. Strong's powerful novel of the passions aroused in a crofter's household by a pretty servant girl, and of the feud between two families of crofters. Their bitter rivalry is brought to a head with a thrilling endurance rowing test. The mounting conflict is set against magnificent island backgrounds.

**A.2483**  
"U."  
1 hr. 41 mins.  
12 reels  
C  
£6

**MICHAEL REDGRAVE** **JOHN MILLS**  
**ROSAMUND JOHN**  
**DOUGLASS MONTGOMERY**  
**The Way to the Stars**

Action, humour, romance and tragedy are combined in this story of an R.A.F. station taken over by the Americans in 1942. Rivalries and conflicting national viewpoints are forgotten in tremendous scenes of massed enemy attacks on the aerodrome, and in the tense climax of an airman's fight to stop his crippled machine from crashing on the village.  
First winner of *Daily Mail* National Film Award.

**A.2433**  
"A."  
1 hr. 34 mins.  
11 reels  
NN  
£5. 10. 0

**ERIC PORTMAN** **GRETA GYNT**  
**DENNIS PRICE** **MAXWELL REED**

## Dear Murderer

The husband of a faithless wife plans the perfect murder, cleverly arranged to look like suicide. How fate takes an unexpected hand when the killer learns that his wife has yet another lover, and how the plot hatched in his deranged mind leads to unforeseen consequences, are unfolded in scenes of strong dramatic force.

**A.2406**  
"A."  
1 hr. 57 mins.  
13 reels  
NC  
£6. 10. 0

**JAMES MASON** **ROBERT NEWTON**  
**KATHLEEN RYAN**  
**Odd Man Out**

Chosen by British Film Academy as the best picture of its year, this story of relentless pursuit and a girl's hopeless love, is woven around the last hours of the leader of an illegal Irish organisation, wanted for murder and robbery. James Mason as the hunted man is brilliantly supported by an outstanding cast.

**A.2427**  
"A."  
1 hr. 38 mins.  
11 reels  
NC  
£5. 10. 0

**FLORA ROBSON**  
**DAVID FARRAR** **MAI ZETTERLING**  
**GLYNIS JOHNS**

## Frieda

A German girl comes to live in a small English market town with her R.A.F. husband. Her efforts to fit into British life, her desire for acceptance by her husband's family and torn loyalties when her Nazi brother appears, make a provocative film with a strong plea for humanity to all peoples.

**A.2411**  
"A."  
1 hr. 49 mins.  
12 reels  
NN  
£6

**MARGARET LOCKWOOD** **DENNIS PRICE**  
**CECIL PARKER**  
**Hungry Hill**

Adapted from Daphne du Maurier's novel of a feud in Ireland a century ago between the wealthy owner of a copper mine and an impoverished village family who claim their rightful possession. Dramatic moments include the massed attack by villagers, the terrible mine disaster, and the final clash involving the entire community.

**A.2421**  
"A."  
1 hr. 26 mins.  
9 reels  
NN  
£4. 10. 0

**JAMES MASON** **ROSAMUND JOHN**  
**PAMELA KELLINO**

## The Upturned Glass

A surgeon, believing in "sane killing," takes vengeance on the woman responsible for the death of the girl he loves. How his carefully planned flight goes wrong when he stops to perform an operation on an injured child is told in this unusual film, with James Mason as the surgeon-criminologist.



A.2422
"A."
1 hr. 35 mins.
10 reels
NN
£5
A.2431
"A."
1 hr. 46 mins.
11 reels
NC
£5 . 10 . 0
A.2434
"A."
1 hr. 56 mins.
13 reels
NC
£6 . 10 . 0
A.2436
"A."
1 hr. 37 mins.
11 reels
NC
£5 . 10 . 0
A.2437
"A."
1 hr. 32 mins.
9 reels
NN
£4 . 10 . 0
A.2451
"A."
1 hr. 43 mins.
11 reels
NN
£5 . 10 . 0

JOHN MILLS JOAN GREENWOOD

## The October Man†

A young engineer, mentally unstable after an accident, is caught up in a tangled web of gossip and suspicion when a girl living in the same hotel is brutally murdered. Tense drama is provided by the efforts of the girl he loves to prove him guiltless—despite his own doubts of his innocence.

ANNE CRAWFORD DENNIS PRICE  
STEPHEN MURRAY JIMMY HANLEY  
TOM WALLS

## Master of Bankdam

The story of a Yorkshire family of weavers : their humble beginnings, the romance of one son with a mill girl, and the family's rise to position and power. Schemings of the elder son lead to mill disaster, the death of his brother and an ugly threat to the master's home by strikers, with passions running high.

MICHAEL REDGRAVE ROSAMUND JOHN  
BERNARD MILES

## Fame is the Spur

Screen adaptation of Howard Spring's best-selling novel about a political leader's worldly success, but his failure to live up to his early ideals. His rise from humble birth in a mill town, his simple romance, electioneering clashes, wife's self-sacrifice and his ultimate position as a conventional elder statesman are told in moving fashion.

MARGARET LOCKWOOD DENNIS PRICE  
JOAN GREENWOOD IAN HUNTER

## The White Unicorn

The lives and loves of two women : the warden of a girls' reformatory, and one of her charges on remand for attempted suicide and child-murder. Two moving stories unfold—the marital failure, romance and honeymoon tragedy of the first, and the drab upbringing and broken love affair of the second.

GOOGIE WITHERS JOHN McCALLUM  
JACK WARNER

## It Always Rains on Sunday

An escaped convict hides from pursuers in the home of his former sweetheart, now married. Dramatic and humorous incidents are set against the background of a Sunday in the East End of London, with a fast-moving climax showing the chase of the hunted man in a railway goods-yard.

BURT LANCASTER AVA GARDNER  
EDMUND O'BRIEN

## The Killers

Crackling action and arresting suspense make up this dynamic story based on Ernest Hemingway's tale of the pursuit of murderers by an insurance investigator. Clues leading to a professional gunman are brilliantly dovetailed into the final array of evidence against the master-killer.

A.2487

"U."

1 hr. 30 mins.

8 reels

CC

£3

A.2408

"A."

1 hr. 33 mins.

10 reels

NC

£5

A.2407

"U."

1 hr. 31 mins.

10 reels

CC

£3 . 15 . 0

A.2405

"A."

1 hr. 39 mins.

11 reels

NC

£5 . 10 . 0  
(Trailer)

A.2404

"A."

1 hr. 29 mins.

10 reels

NN

£5  
(Trailer)

A.2403

"A."

1 hr. 44 mins.

11 reels

NN

£5 . 10 . 0  
(Trailer)

SEYMOUR HICKS DONALD CALTHROP

## Scrooge

The well-loved pages of Charles Dickens's "Christmas Carol" are here brought vividly to life on the screen. Outstanding among the many fine performances are those of the late Sir Seymour Hicks as "Scrooge" and Donald Calthrop as "Bob Cratchitt."

SALLY GRAY MICHAEL WILDING

## Carnival

The romance of a ballet dancer with an artist, her rebound marriage to a jealous Cornish farmer and her eventual tragic death. Exciting ballet and stage sequences and a brilliant costume ball add gaiety and charm. Based on Compton Mackenzie's famous novel.

CHIPS RAFFERTY DAPHNE CAMPBELL

## The Overlanders†

How a small party led by a tough cattle drover take a huge herd of cattle across 2,000 miles in Australia, under the imminent threat of Japanese invasion. Thrilling adventures and setbacks include the crossing of a crocodile infested river, the death of their own horses and capturing of wild ones, and a cattle stampede. "Among the year's best films"—National Board of Review, U.S.A.

MICHAEL REDGRAVE MERVYN JOHNS  
JACK WARNER

## The Captive Heart

Stark realism is the dominating note in this moving story of British prisoners in a German P.O.W. camp. Dramatic and humorous experiences—an attempted break out, German reprisals, their jubilation on receiving Red Cross parcels and letters from home, and flash-backs to domestic lives—lead to eventual repatriation and happy reunions.

GOOGIE WITHERS MERVYN JOHNS

## Pink String and Sealing Wax

The screen version of the famous and long-running stage drama of Victorian days, about a chemist's son who becomes innocently involved in the poisoning of a local publican by his wife. The rigid conventions of a typical Victorian family are realistically brought to life.

MICHAEL REDGRAVE GOOGIE WITHERS  
MERVYN JOHNS

## Dead of Night

An unusual and macabre film about a man's recurring evil dream and the experiences related to him by the characters in it when he meets them in the flesh. Each tale of mystery is complete in itself and the whole story is told in a spine-chilling atmosphere of thrill and suspense.



A.2366
"U."
1 hr. 29 mins.
9 reels
C
£4 . 10 . 0
A.2341
"A."
1 hr. 24 mins.
9 reels
NC
£3 . 7 . 6 (Trailer)
A.2340
"A."
1 hr. 31 mins.
10 reels
NC
£5
A.2336
"A."
1 hr. 44 mins.
11 reels
NN
£5 . 10 . 0 (Trailer)
A.2332
"A."
2 hrs. 1 min.
13 reels
NN
£6 . 10 . 0
A.2329
"A."
1 hr. 30 mins.
10 reels
NN
£5

LORETTA YOUNG GERALDINE FITZGERALD

## Ladies Courageous

A drama about the American W.A.F. telling of the clash between their war-time work and their private lives. There are many stunt-flying episodes by the "Suicide Squad" before the final recognition of the W.A.F. as a fully fledged military unit.

CHARLES LAUGHTON ELLA RAINES

## The Suspect†

An unusual murder drama dealing with a man's victimisation by his wife, his revenge and final destruction of a blackmailer. Thrills and chills by gaslight, with the final issue in doubt until the very last moment. Charles Laughton at his best.

MARLENE DIETRICH RANDOLPH SCOTT  
JOHN WAYNE

## Pittsburg

The bitter struggle for wealth and power of two coalminers. The ruthless ambition of one leads to his marriage with a steel magnate's daughter and finally causes a tremendous fight with his friend in underground workings. War brings them together again in a dramatic scene.

JAMES MASON MARGARET LOCKWOOD  
PATRICIA ROC

## The Wicked Lady

The exciting drama of a lady "highwayman's" adventures in the days of Charles II. Her quest for excitement and romance leads to a succession of highway robberies, violent crimes, betrayal of bandit accomplice and final dramatic exposure. Vivid mob scenes at Tyburn Gallows.

STEWART GRANGER JEAN KENT  
ANNE CRAWFORD

## Caravan

Period melodrama, based on Lady Eleanor Smith's best-selling novel, of a young writer's marriage to a gipsy girl in spite of his love for an English aristocrat, and of the latter's own marriage to an evil nobleman. Drama and romance with gipsy dancing, wedding and customs.

MARGARET LOCKWOOD IAN HUNTER  
ANNE CRAWFORD BARRY K. BARNES

## Bedelia

The story of a triple murderess who marries again, and how she is finally exposed by an artist-detective while plotting the death of her fourth husband. From Monte Carlo the scene changes to Yorkshire, where the case against Bedelia is built up and revealed to the husband in a climax of stern but tragic justice.

A.2327

"A."

1 hr. 22 mins.

9 reels

NC

£4 . 10 . 0  
(Trailer)

A.2323

"U."

1 hr. 55 mins.

12 reels

C

£4 . 10 . 0

A.2321

"A."

1 hr. 16 mins.

8 reels

NN

£3  
(Trailer)

A.2319

"A."

1 hr. 34 mins.

11 reels

NC

£4 . 2 . 6  
(Trailer)

A.2317

"A."

1 hr. 31 mins.

10 reels

NC

£3 . 15 . 0  
(Trailer)

A.2315

"A."

1 hr. 54 mins.

11 reels

NN

£4 . 2 . 6  
(Trailer)

## Theirs Is The Glory

The story of Arnheim, greatest airborne operation in history—the daring attempt to open the gateway to Northern Germany. High-lights include the mass descent of paratroops, hand-to-hand fighting, beleagured soldiers and the last desperate chapter showing the heroic task force withdrawing under fire. A superb tribute to men who dropped from the clouds to fight where they stood.

DAVID NIVEN  
JIMMY HANLEY

STANLEY HOLLOWAY  
WILLIAM HARTNELL

## The Way Ahead

An inspiring chapter from real life, showing a varied group of civilians joining the British infantry. True-to-life incidents include parade ground comedy, arduous Commando training, "war" against officer and sergeant merging into the real thing on a sinking troopship, and the heroism and comradeship of Libyan warfare.

JOHN MILLS

STEWART GRANGER

ALASTAIR SIM

## Waterloo Road†

The thrilling story of a soldier's relentless hunt for a local "lady killer." His break-away, temporary desertion from the Army and chase by Military Police are followed by a series of exciting clashes in local haunts in the Waterloo Road. The final meeting with his enemy ends in a terrific fist-fight during an air raid.

JAMES MASON

ANN TODD

## The Seventh Veil†

Psychological drama. After a girl musician's attempt at suicide, her past life is revealed: her guardian's domination, her success as a concert pianist and romances with a young musician and an artist. Her final psychiatric cure brings the dramatic revelation of the man she really loves. Musical treatment plays an important part, with outstanding piano playing.

JAMES MASON  
BARBARA MULLEN

MARGARET LOCKWOOD  
DENNIS PRICE

## A Place of One's Own

A challenging story about a young girl who becomes dominated by the spirit of another who was murdered in the same house forty years before. Macabre occurrences and spirit messages lead to mysterious illness, until the girl is finally cured through spirit visitation.

JAMES MASON  
ANNE CRAWFORD

PHYLLIS CALVERT  
DULCIE GRAY

## They Were Sisters

The contrasting marital fortunes and relationships of three sisters. The tragic married life of one is shown against the happiness of the second and the lighthearted outlook of the third. Her husband's callous behaviour leads to the first sister's death, with a dramatic exposure scene at the inquest.



**A.2309**  
 "A."  
 1 hr. 49 mins.  
 12 reels  
 NN  
 £3 . 12 . 0

**A.2304**  
 "U."  
 1 hr. 44 mins.  
 11 reels  
 C  
 £4 . 2 . 6  
 (Trailer)

**A.2303**  
 "A."  
 1 hr. 47 mins.  
 11 reels  
 NN  
 £4 . 2 . 6  
 (Trailer)

**A.2302**  
 "U."  
 1 hr. 22 mins.  
 9 reels  
 C  
 £3 . 7 . 6  
 (Trailer)

**A.2300**  
 "A."  
 1 hr. 30 mins.  
 9 reels  
 NC  
 £3 . 7 . 6  
 (Trailer)

**A.3044**  
 "A."  
 1 hr. 7 mins.  
 7 reels  
 NC  
 £2 . 12 . 6

PHYLLIS CALVERT STEWART GRANGER  
 PATRICIA ROC JEAN KENT

## Madonna of the Seven Moons†

The strange story of a woman who develops dual personalities: a happy wife and mother, and the lover of a Florentine gang leader. Happy domesticity amid the carnival gaiety of Florence alternates with increasing lapses into her darker personality, finally leading to stark tragedy involving her daughter.

JAMES MASON JOYCE HOWARD  
 TOM WALLS

## They Met in the Dark

The discovery of a dead girl in a cottage develops into a hue and cry, leading to a theatrical agency being used by spies, who employ musical notation to pass on information. Romantic comedy is caused by the heroine's belief that the hero is a murderer.

PHYLLIS CALVERT JAMES MASON  
 STEWART GRANGER WILFRED LAWSON

## Fanny By Gaslight†

A tense Victorian romantic drama about a girl brought up by her foster father. Gripping incidents show how she unwittingly causes the suicide of her real father, the sacrifice of her lover for sake of his family and the terrible duel in which his life is in mortal danger.

CLIVE BROOK CLIFFORD EVANS  
 JANE BAXTER

## The Flemish Farm

The story of the return of a Belgian airman to his country during the German occupation, to recover a hidden regimental flag. Thrills and forbidden encounters under the very eye of the enemy cause breath-catching moments of suspense and peril.

ROSAMUND JOHN STEWART GRANGER  
 GODFREY TEARLE

## The Lamp Still Burns

Conditions in the nursing profession are strikingly revealed in this story of a probationer nurse, who falls in love with a patient and is accused of alleged breaches of discipline. A tense emergency operation and a hasty air-raid evacuation from the wards contrast with happy Christmas revels.

ALL STAR CAST

## Nine Men

The realistic desert war drama of a small British detachment holding out against a vastly superior enemy army until relieved by British forces. Many action spectacles include thrilling night-time sorties, with lighter interludes of characteristic back-chat among the men.

**A.3035**

"A."

1 hr. 27 mins.

9 reels

NC

£3 . 7 . 6

**A.3031**

"A."

1 hr. 42 mins.

11 reels

NC

£4 . 2 . 6

**A.3022**

"U."

1 hr. 18 mins.

9 reels

C

£3 . 7 . 6

**A.3021**

"A."

1 hr. 17 mins.

9 reels

NC

£3 . 7 . 6

**A.3020**

"U."

1 hr. 45 mins.

11 reels

CC

£4 . 2 . 6  
 (Trailer)

**A.3002**

"A."

1 hr. 26 mins.

9 reels

NN

£3 . 7 . 6  
 (Trailer)

TOMMY TRINDER CLIFFORD EVANS  
 CONSTANCE CUMMINGS ROBERT MORLEY

## The Foreman Went to France

How a British engineer saves secret machinery from the enemy after the fall of France. A powerful story told against a convincing background of refugee chaos, dive bombing, traitors in uniform and narrow escapes. Tommy Trinder gives a fine performance in an unusual role.

JOHN CLEMENTS LESLIE BANKS  
 ANN TODD JANE BAXTER

## Ships with Wings

Spectacular Naval drama telling how a young pilot's disregard for discipline causes a plane disaster and leads to his dismissal after a court-martial. A series of strange adventures follow his work abroad as a civil pilot. Action on a grand scale, with absorbing detail of flying tactics and interludes of romance.

JOHN CLEMENTS GOOGIE WITHERS

## They Came to a City

An unusual and challenging story showing the reactions and decisions of a group of strangely assorted people, all with their own human problems, after they have seen an ideal community where rights and opportunities are equal. Adapted from J. B. Priestley's well-known play.

PAUL ROBESON EDWARD CHAPMAN

## The Proud Valley

The human story of a Negro in a Welsh mining village, and of how he gives his life for his fellow miners after a terrible pit accident. A moving and convincing re-enactment of the hazards of work in a mining community, with magnificent solo and choral singing.

WALTER FITZGERALD MERVYN JOHNS

## San Demetrio, London

A realistic epic of bravery in the Merchant Navy during the war, telling of an enemy raider's attack on a tanker, the crew's courage in an open boat, their return to the abandoned vessel and hazardous passage home in face of grim dangers on the high seas.

ANNA MAY WONG ELIZABETH ALLAN

## Java Head

The upheaval in a family of English shipbuilders a century ago, when the son of the house brings home a Chinese bride. Touches of domestic comedy heighten this tale of outraged family reactions and of the bride's Chinese philosophy in face of inevitable difficulties



A.3000
"A."
1 hr. 29 mins.
9 reels
NC
£3 . 7 . 6
A.2285
"A."
1 hr. 56 mins.
12 reels
NN
£4 . 10 . 0 (Trailer)
A.2273
"U."
1 hr. 32 mins.
10 reels
NN
£3 . 15 . 0
A.2272
"A."
1 hr. 18 mins.
10 reels
NN
£3 . 15 . 0
A.2270
"U."
1 hr. 28 mins.
10 reels
CC
£3 . 15 . 0 (Trailer)
A.2258
"U."
1 hr. 38 mins.
10 reels
CC
£3 . 15 . 0

CLIVE BROOK JOHN CLEMENTS

**Convoy**

An inspiring saga of achievements by the Royal and Merchant Navies in convoy work. Superb action detail includes the sinking of a U-boat, the rescue of passengers and a battle with an enemy warship. This vivid and human presentation was made with Admiralty co-operation.

JAMES MASON MARGARET LOCKWOOD  
PHYLLIS CALVERT STEWART GRANGER

**The Man in Grey**

Based on Lady Eleanor Smith's famous novel of the havoc wrought by an evil woman in the life of her friend, who marries a dissolute nobleman, but becomes attracted to another man. How a succession of tragedies follows in the wake of secret scheming is told against authentic nineteenth century backgrounds.

CHARLES BOYER IRENE DUNNE

**When To-morrow Comes**

The poignant story of a waitress who falls in love with a famous pianist who is unhappily married. Lovely musical interludes on piano and organ heighten the romantic theme, and deepen the underlying tragedy of the pianist's demented wife.

GEORGE RAFT CLAIR TREVOR

**I Stole a Million**

A taxi-driver is forced into big-scale robbery through the consequences of an early unwitting crime born of his resentment against society's injustice to him. Strong drama is provided by the wanted man's struggle against society—and against his own conscience.

RALPH RICHARDSON GOOGIE WITHERS  
ESMOND KNIGHT

**Silver Fleet**

The master mind behind a well-organised sabotage plot against the enemy is suddenly and dramatically revealed as the most unlikely man in a small Dutch town during the occupation. Selfless patriotism and death-defying risks lead to the destruction of carefully guarded enemy submarines.

ERIC PORTMAN JOHN MILLS

**We Dive at Dawn**

A submarine's daring exploits in sinking a German battleship in the Kiel Canal. Their evasion of the enemy defences and a breath-taking chase by destroyers provide thrills, while the domestic troubles of the skipper and his crew provide plenty of laughs.

A.2239
"U."
1 hr. 18 mins.
8 reels
NC
£3
A.2234
"A."
1 hr. 6 mins.
7 reels
NN
£2 . 12 . 6
A.2230
"U."
1 hr. 32 mins.
10 reels
C
£3 . 15 . 0
A.2229
"U."
1 hr. 18 mins.
8 reels
C
£3
A.2093
"A."
1 hr. 11 mins.
7 reels
NC
£1 . 8 . 0
A.2075
"U."
1 hr. 29 mins.
9 reels
CC
£2 . 14 . 0

RAY MILLAND WENDY BARRIE

**Wings Over Honolulu**

How the innocent association of the lonely wife of an aerial officer with a former acquaintance leads to wagging tongues, to scandal, to a café brawl, an air crash, and finally to the dramatic court martial of the husband.

RALPH BELLAMY JOSEPHINE HUTCHINSON

**The Crime of Dr. Hallett**

A scientist poses as a dead man to prove the value of a new antitoxin for red fever. The courage and self-sacrifice of scientists in the fever-ridden jungles of Sumatra are vividly shown; the tension reaches its climax in a dramatic experiment with serum infection on a dying girl.

EDWARD ARNOLD JEAN ARTHUR  
CESAR ROMERO

**Diamond Jim**

The story of the fantastic career of Diamond Jim Brady, famous and flamboyant American millionaire. His rise to fame, his fabulous generosity and his many and varied romantic adventures are set against the colourful background of the gay and glittering 'Eighties.

VICTOR McLAGLEN BINNIE BARNES

**Magnificent Brute**

Rivalry between two husky mill workers leads to robust comedy and hearty action, with realistic steel-works scenes, powerful interplay of strong personalities, and one of the most tremendous fight climaxes ever to be shown on the screen.

JOHN MILLS BETTY BALFOUR  
BARRY MACKAY

**Forever England**

Based on the famous story "Brown on Resolution," this is the stirring tale of a Naval drama, with gripping sequences of sea actions, culminating in the destruction of a German warship after a fierce engagement.

GEORGE ARLISS GLADYS COOPER  
EMLYN WILLIAMS

**Iron Duke**

This screen classic is notable for one of the finest performances of the late George Arliss's career. It tells with striking realism of the stirring events leading up to Wellington's victory at Waterloo, with vivid battle scenes including the famous charge of the Scots Greys.



# light D R A M A

A.3093

"A."

1 hr. 35 mins.

10 reels

NC

£5 . 0 . 0

JOHN MILLS SALLY ANN HOWES FINLAY CURRIE

## The History of Mr. Polly

This is the story by H. G. Wells, of Alfred Polly, a romantic sensitive soul. Sacked for idling, he buys a bike and takes to the country. His marriage a failure, his business bankrupt, Polly sets fire to his shop, but becomes a hero by rescuing an old lady. Once again he takes to the road—to the Potwell Inn, run by the Plump Woman. Here at last, after a fight for life and happiness the "little man" finds himself.



A.3156

"U."

1 hr. 30 mins.

10 reels

C

£5 . 0 . 0

DOUGLAS FAIRBANKS Jr.

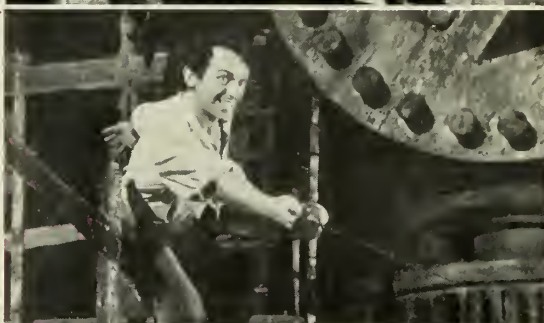
MARIA MONTEZ

PAUL CROSET

## The Exile\*

(AVAILABLE OCTOBER 1950)

England's King Charles II is in exile in Holland and his political enemies are seeking his destruction. With his identity known, Charles fights for his life in a thrilling duel in a windmill, and with his restoration he leaves the lovely Dutch girl who can never be his wife.



A.3115

"U."

1 hr. 28 mins.

10 reels

C

£5 . 0 . 0

NORMAN WOOLAND

SARAH CHURCHILL

## All Over the Town\*

(AVAILABLE DECEMBER 1950)

About an ex-serviceman reporter who returns to his job on a small town newspaper, to discover that a new housing scheme is in reality a means of furthering the interests of a local councillor. Battle is joined in earnest when there is an official strike to suppress the real truth.



A.3116

"A."

1 hr. 29 mins.

10 reels

NC

£5 . 0 . 0

GORDON JACKSON

RONA ANDERSON

## Floodtide\*

(AVAILABLE DECEMBER 1950)

The song of the sea is everything to David Shields, a young Scot who, while succeeding in his chosen career of ship construction, meets serious trouble due to his ignorance of city life. He faces stark realism when a lighter breaks loose in a storm, threatening the new ship.





A.3121

"A."

1 hr. 29 mins.

10 reels

NCC

£5 . 0 . 0

A.3136

"A."

1 hr. 23 mins.

10 reels

NN

£5 . 0 . 0

A.3063

"A."

1 hr. 31 mins.

10 reels

NN

£5

A.3075

"A."

1 hr. 40 mins.

11 reels

NC

£5 . 10 . 0

A.3090

"A."

1 hr. 32 mins.

10 reels

NC

£5

A.2498

"A."

1 hr. 59 mins.

12 reels

NC

£6

STEWART GRANGER

JEAN SIMMONS

**Adam and Evelyn\***

(AVAILABLE FEBRUARY 1951)

Adam Black, wealthy gambler, is persuaded by the dying father of Evelyn Wallace, to care for his daughter. From the ordered existence of an orphanage Evelyn comes to a life of luxury and sophistication and her love for Adam demands that he starts a new life.



MAI ZETTERLING

HUGH WILLIAMS

MARGOT GRAHAME

PETULA CLARK

**The Romantic Age\***

(AVAILABLE AUGUST 1951)

You might envy the job of Arnold Dixon, new master at a Girls' Finishing School, but wait till you see what happens when a sophisticated French girl decides to make love to him. She even gets him to agree to go away with her until Arnold's young daughter takes a hand.



ANN TODD

CLAUDE RAINS

TREVOR HOWARD

**The Passionate Friends**

Based on the famous novel by H. G. Wells, concerning a woman's conflict between love and security when she meets an old love and realises that the bonds of attraction between them, cut short by her marriage to another man, are stronger than ever. Security wins; but nine years later, amid lovely Alpine scenery, the passionate friends meet again—with dramatic results.



DIRK BOGARDE BONAR COLLEANO RENEE ASHERSON

**Once a Jolly Swagman**

All the excitement of the speedway track, with its thrills, spills and chills, comes alive on the screen in this story of a young man, obsessed with the glamour of the track, who becomes an ace rider—to his family's concern, his girl-friend's disapproval, and his own danger.



GLYNIS JOHNS

DERMOT WALSH

**Third Time Lucky**

When an attractive girl, after twice bringing good luck to a handsome gambler, agrees to become his mascot, she finds herself the gambler in the adventure of her life, involving roulette parties, dice games, greyhound racing and gun-play—with her own heart as the stakes.



MAI ZETTERLING

CECIL PARKER

DIRK BOGARDE

BASIL RADFORD

FRANCOISE ROSAY

SUSAN SHAW

**Quartet**

Somerset Maugham introduces four of his own short stories in this unusual film: *The Facts of Life*, in which a young man most successfully flouts his father's advice on gambling and women; *The Alien Corn*, the tragedy of a Paris music student; *The Kite*, about a young couple whose marriage is nearly wrecked by the husband's passion for kite-flying; and *The Colonel's Lady*, showing the effects on a retired Army Officer's life when his wife writes a best-selling book of passionate love poems.





A.2480

"A."

1 hr. 33 mins.

10 reels

NN

£5

A.3102

"A."

1 hr. 19 mins.

9 reels

NC

£4 . 10 . 0

A.2492

"A."

1 hr. 51 mins.

12 reels

NC

£6

A.3088

"A."

1 hr. 27 mins.

10 reels

NC

£5

A.2495

"U."

1 hr. 25 mins.

9 reels

C

£4 . 10 . 0

A.2496

"A."

1 hr. 35 mins.

11 reels

NC

£5 . 10 . 0

GRETA GYNT

DENNIS PRICE

JACK WARNER

MERVYN JOHNS

## Easy Money

Topical comedy-drama in four episodes, showing the effects of winning a fortune in the football pools on four different people: the father of a suburban family, the henpecked city clerk, the night-club singer and the little bass-player in an orchestra. Each episode has a self-contained plot and shows the sometimes surprising, sometimes comic, and sometimes dramatic results which follow the sudden and unexpected winning of "easy money."



FRED MACMURRAY

AVA GARDNER

ROLAND CULVER

## Singapore

The colourful story of a pearl smuggler's exploits when he returns to Singapore to recover a fortune in pearls hidden there before the war. Romance and suspense are excitingly blended, reaching dramatic heights in a tense sequence when the pearls are planted in the luggage of a departing hotel guest.



RICHARD ATTENBOROUGH

ALASTAIR SIM

SUSAN SHAW

FAY COMPTON

STEPHEN MURRAY

## London Belongs to Me

From the best-selling novel by Norman Collins about a typical South London boarding-house and its varied inhabitants—the retired city clerk and his wife and pretty daughter, the widow and her flashy garage mechanic son, the ageing Soho night-club attendant, the landlady whose spare room and lonely heart are both occupied by a fake medium—and how their uneventful lives are suddenly touched into drama when one of their number is arrested and tried for murder.



ERIC PORTMAN

ANNE CRAWFORD

HUGH WILLIAMS

MICHAEL DENISON

## The Blind Goddess

Adapted from the successful play by Patrick Hastings, about a sensational lawsuit in which a young private secretary, refusing to accept hush-money to keep quiet about the fraudulent activities of his politically powerful employer, is sued for libel. Faced with the false evidence of his employer's attractive but unscrupulous wife, and a relentless cross-examination by the father of the girl he loves, he has nothing to save him from ruin but the fickle favours of the Blind Goddess—Justice.



URSULA JEANS

CECIL PARKER

JOAN HOPKINS

DEREK BOND

LANA MORRIS

## The Weaker Sex

Based on Esther McCracken's long-running play *No Medals*, about a typical suburban housewife who, during the invasion of Europe, continues to battle against the difficulties on the home front while the rest of her family play their more spectacular parts in the fight against the enemy. In spite of all the crises caused by love and war, she keeps the whole family together with her cheerfulness and love—and when at last they are all re-united, safe and sound, it is largely through the efforts of "the weaker sex."



JEAN KENT

ALBERT LIEVEN

DERRICK DE MARNEY

PAUL DUPUIS

## Sleeping Car to Trieste

The thrilling story of a desperate continental adventurer and his beautiful companion, who jump on board the famous Orient Express just as it is leaving Paris, their purpose being the theft of vital political secrets. During the fateful journey excitement mounts to a crescendo. A secret love affair . . . blackmail . . . violence . . . murder . . . arrest of an innocent man, and final dramatic denouement just before the train arrives at its destination.





A.3067
"U."
1 hr. 42 mins.
11 reels
CC
£4. 2. 6
A.2500
"A."
1 hr. 32 mins.
11 reels
NC
£5. 10. 0
K.2471
"U."
1 hr.
6 reels
CC
£2. 5. 0
K.2420
"U."
30 mins.
4 reels
CC
£1. 10. 0
A.3073
"A."
1 hr. 20 mins.
9 reels
NC
£4. 10. 0

CHIPS RAFFERTY JANE BARRETT

## Eureka Stockade†

Another great film of the Australian outdoors, made by the team that produced "The Overlanders." It tells the stirring tale of the battle between "diggers" and troops for Eureka Hill—climax to the goldfield riots during the great Gold Rush of 1854.

MARGARET LOCKWOOD GRIFFITH JONES  
NORMAN WOOLAND

## Look Before You Love

When a girl falls in love with a man, marries him at the cost of her job in Rio de Janeiro, and then finds he is an international crook wanted by the police, what can she do? Ann Markham tries reform. To get him an honest job, she introduces him to a millionaire on an Atlantic liner—only to find before the voyage ends that instead of working for the millionaire he is blackmailing him. Then she discovers she is falling for the millionaire—and the real complications begin!

DOUGLAS BARR BRIAN WESKE  
ANGELA GLYNNE

## Fortune Lane

An exciting ride on the footplate of a new locomotive on its trial run from London to Scotland provides plenty of thrills in this story of the adventures of a boy inventor who, in spite of all obstacles, has set his heart upon becoming an engineer. *Awarded Silver Medal at the Venice International Film Festival, 1948.*

*A G-B Instructional Children's Entertainment Film.*

## The Boy who Stopped Niagara

The whole family will enjoy this delightful fantasy about a boy's visit to Niagara, and his dream that he has switched off the Falls. The startling results that follow when everything suddenly stops, and the boy's efforts to escape capture and put things right again, make grand entertainment.

*A G-B Instructional Children's Entertainment Film.*

JOHN McCALLUM GRETA GYNT

## The Calendar

Edgar Wallace's famous horse-racing story makes fast-moving screen entertainment with its behind-the-scenes glimpses of the sporting world—rich men and poor men, tipsters, twisters and gold-diggers, honest men and crooks. The Coronation Cup provides a thrill-packed finish, with everything staked on the neck-and-neck result: fortune, reputation, and—most important of all—the settling of the question whether Owner (boy) will get Trainer (girl).

A.3099
"A."
1 hr. 28 mins.
10 reels
NC
£5
K.2472
"U."
44 mins.
5 reels
CC
£1. 17. 6
A.2409
"A."
1 hr. 48 mins.
12 reels
NC
£6
A.2435
"A."
1 hr. 50 mins.
12 reels
NN
£6
A.2430
"A."
1 hr. 29 mins.
10 reels
NC
£5

PHYLLIS CALVERT ROBERT HUTTON  
ELLA RAINES

## Time Out of Mind

A period romantic drama, based on the successful novel by Rachel Field, telling the tensely emotional story of how a young composer, misunderstood by his family and ignored by his wealthy wife, at last finds happiness and success through the selfless devotion of a young servant girl; with realistic atmosphere and a lovely musical score for piano and orchestra.

CLAUDE HULBERT HAROLD WARRENDER

## Under the Frozen Falls

When four boys form themselves into the Secret Society of Leadbeaters to collect ore from an old lead mine and make it into toys for their Scout's fund, they little suspect they will soon be plunged into a dangerous battle of wits against crooks bent on stealing a secret formula hidden in a nearby cave.

*A G-B Instructional Children's Entertainment Film.*

RALPH RICHARDSON RAYMOND HUNTLEY  
RICHARD ATTENBOROUGH

## School for Secrets

Five Radar scientists of varying temperaments are billeted, together with their wives, in a homely boarding house to work on secret apparatus which they have to test in aerial clashes with the enemy. Many delightful comedy touches are included, even in a hazardous trip to enemy territory to obtain vital information.

PHYLLIS CALVERT MICHAEL RENNIE  
JOHN McCALLUM

## The Root of all Evil

How an impoverished girl, jilted, evicted from her home, and determined to get on in the world, goes into business on the proceeds of a sensational breach of promise case and ends up by gaining financial (but not romantic) success.

GOOGIE WITHERS JOHN McCALLUM  
JEAN KENT

## The Loves of Joanna Godden

Based on Sheila Kaye-Smith's novel about a self-willed woman who scandalised the Edwardian countryside by her determination to run her own farm. Setbacks and losses, romantic entanglements, struggles with adversity and convention, are told against the lovely scenery of the Romney Marsh.



A.2453
"U."
1 hr. 31 mins.
10 reels
C
£5
A.2429
"A."
1 hr. 33 mins.
11 reels
NC
£5 . 10 . 0
A.2428
"A."
1 hr. 38 mins.
10 reels
NC
£5
K.2419
"U."
1 hr.
7 reels
CC
£2 . 12 . 6
K.2414
"U."
1 hr. 21 mins.
8 reels
CC
£3

DON AMECHE	MYRNA LOY
<b>A Genius in the Family</b>	
A period comedy-drama about the life-story of the famous inventor Hiram Maxim. His domestic and romantic ups and downs, the pranks of his precocious small son, the illness of his wife and his own amusing eccentricities make up a pleasing picture of a harum-scarum family with a genius at its head.	
STEWART GRANGER	KATHLEEN RYAN
ALASTAIR SIM	CECIL PARKER
<b>Captain Boycott</b>	
County Mayo, 1880. Captain Boycott, an oppressive landlord, by his evictions of poor tenants from their homes, inflames the countryside against him. Clashes with the tenants' leader, whose romance with the daughter of the landlord's unscrupulous bailiff lends charm to the story, bring about the Captain's defeat in the first "boycott" in history.	
DENNIS PRICE	JACK WARNER
FLORA ROBSON	
<b>Holiday Camp</b>	
Behind the gaiety of a large holiday camp—the beauty contests, swimming and dancing—are the lives of those who have come to find excitement and escape: the young war widow, the jilted sailor, the ageing flapper, the polished philanderer wanted by the police, the card-sharpers in search of easy victims.	
MARGOT FONTEYN	
<b>The Little Ballerina</b>	
Ballet lovers will be enchanted by the beautifully staged dancing scenes, and the exciting backstage atmosphere, in this wholly delightful story of the triumphs and disappointments, the big hopes and small jealousies, of the students at a London ballet school, each dreaming of becoming a star one day.	
<i>A G-B Instructional Children's Entertainment Film.</i>	
CHIPS RAFFERTY	
<b>Bush Christmas</b>	
The Royal Empire Society's 'John Bull' award was won by this entertainment-packed film about a family of Australian children on the trail of a band of horse thieves through the wild and lonely Blue Mountains of New South Wales.	
<i>A G-B Instructional Children's Entertainment Film.</i>	

A.2402
"A."
1 hr. 51 mins.
11 reels
NC
£5 . 10 . 0
(Trailer)
A.2379
"A."
1 hr. 2 mins.
6 reels
NC
£2 . 5 . 0
A.2377
"U."
1 hr. 38 mins.
11 reels
C
£4 . 2 . 6
A.2371
"A."
1 hr. 19 mins.
8 reels
NC
£4
A.2369
"A."
1 hr. 40 mins.
11 reels
NC
£5 . 10 . 0

FRANCOISE ROSAY	TOM WALLS
PATRICIA ROC	PAUL DUPUIS
<b>Johnny Frenchman</b>	
The story of a feud between Cornish and Breton fisherfolk before and during the war, and difficulties over their respective children who determine to marry. This comedy-drama takes in many charming backgrounds of Cornish fishing villages, with a French religious procession, a grim wrestling match, and war's advent, which re-establishes good relations.	
DEAD END KIDS	
<b>Keep 'em Slugging</b>	
How the Dead End Kids, after one is wrongfully accused of a daring jewel robbery, set about bringing the gang responsible to book. Tough ingenuity, domestic troubles, and a lively fracas with lorry thieves, make an amusing and fast-moving story.	
DEANNA DURBIN	EDMUND O'BRIEN
<b>The Amazing Mrs. Holliday†</b>	
To protect a party of refugee children from immigration troubles a young girl masquerades as a Commodore's widow. Amusing complications follow for the immature "widow," with the children running riot in their palatial new home; charming singing, and a lavishly staged ball.	
MARLENE DIETRICH	ROLAND YOUNG
<b>Flame of New Orleans</b>	
Romantic comedy-drama, set in colourful New Orleans a century ago, about a woman's masquerade to avoid being recognised as a notorious lady from Russia. Among the many amusing escapades are a series of skilful vamping episodes in the true Marlene Dietrich tradition.	
MICHAEL REDGRAVE	VALERIE HOBSON
<b>The Years Between</b>	
The film adaptation of Daphne du Maurier's successful play of strained relations between a man and his wife because of the war. The husband's return after being reported killed in action, and his wife's efforts at readjustment despite her love for another, are told in a tense dramatic story.	



A.2361

"A."

1 hr.

6 reels

NC

£2.5.0

A.2335

"A."

1 hr. 52 mins.

14 reels

NN

£5.5.0  
(Trailer)

A.2334

"U."

1 hr. 45 mins.

11 reels

C

£5.10.0

A.2331

"A."

1 hr. 26 mins.

9 reels

NC

£4.10.0

A.2326

"U."

1 hr. 31 mins.

11 reels

C

£5.10.0  
(Trailer)

A.2325

"A."

1 hr. 37 mins.

10 reels

NN

£3.15.0  
(Trailer)

DEAD END KIDS

**Mug Town†**

An exciting melodrama about some celebrated Bowery youngsters out to capture a crook and clear a member of their party. Thrilling adventure and hilarious comedy reach a terrific climax in an all-out chase along a blacked-out road.

REX HARRISON LILLI PALMER JEAN KENT

**The Rake's Progress†**

The story of a charming cad. His expulsion from Oxford, followed by a brief career in South America, his betrayal of his best friend and later marriage to a friendless Viennese refugee for the sake of her money, are typical events in his life of gay philandering and impudent roguery.

STEWART GRANGER PHYLLIS CALVERT  
JEAN KENT**The Magic Bow**

The absorbing story of the rise to fame of Paganini, and his troubled love affair with an aristocratic French girl, frustrated by her parents because of his social inferiority. Cleverly woven into the plot are faultless solos by Yehudi Menuhin, accompanied by the National Symphony Orchestra.

CELIA JOHNSON TREVOR HOWARD

**Brief Encounter**

David Lean's tenderly directed film of Noel Coward's story about a suburban wife's chance encounter with a married doctor, and how their secret but innocent meetings lead first to love and then to the realisation that their affair cannot continue because their lives lie in different directions.

ROGER LIVESEY WENDY HILLER

**I know where I'm Going**

A Manchester girl travels to the Highlands to marry a wealthy business man, is marooned en route and, although emphatic in knowing her own mind, falls in love with a young Scot who turns out to be the Laird of the island where she is going. Dramatic episodes are provided by a battle against heavy seas.

PHYLLIS CALVERT FLORA ROBSON  
PATRICIA ROC JEAN KENT**2,000 Women**

The experiences of an assorted group of women in a palatial French ex-hotel Internment Camp during the German occupation. The arrival of baled-out British airmen causes romantic and amusing complications with the subsequent excitement of a daring escape during a Camp concert.

A.2316

"U."

1 hr. 49 mins.

11 reels

C

£4.2.6  
(Trailer)

A.2308

"U."

2 hrs. 5 mins.

13 reels

CC

£4.17.6  
(Trailer)

A.2306

"U."

1 hr. 25 mins.

9 Reels

CC

£3.7.6

A.2301

"U."

1 hr. 54 mins.

12 reels

NC

£4.10.0  
(Trailer)

A.3047

"U."

1 hr. 29 mins.

9 reels

C

£3.7.6

A.3045

"U."

1 hr. 7 mins.

8 reels

C

£3

MARGARET LOCKWOOD

STEWART GRANGER PATRICIA ROC  
TOM WALLS**Love Story†**

The love story between a concert pianist, under medical sentence of death, and an R.A.F. pilot facing blindness. Romance in Cornwall, with a dramatic interlude of trapped miners, merges into drama involving another woman, and a beautiful musical climax in the Albert Hall performance of the heroine's own composition "Cornish Rhapsody."

ERIC PORTMAN SHEILA SIM  
DENNIS PRICE**A Canterbury Tale**

A modern pilgrimage to Canterbury by a land girl and American and British sergeants. The character and life of the English countryside are revealed to the American and the story emphasises the common viewpoint of both nations, against the charming background of Kentish village life.

BERNARD MILES ROSAMUND JOHN

**Tawny Pipit**

How the life of an English village is stirred by the simple discovery of two rare birds nesting in the locality. The efforts to protect them from all comers are shown in many amusing incidents, told against a true-to-life canvas of village people and traditions, with glorious natural photography of the English countryside.

LAURENCE OLIVIER PENELOPE WARD

**The Demi-Paradise**

The tale of how a Russian engineer reacts to British life and conventions when he arrives to work on an urgent ship-building job in Britain. His eventual understanding of our outlook and traditions expresses an underlying plea for Anglo-Russian good relations.

TOMMY TRINDER JAMES MASON

**The Bells Go Down**

Comedy-drama about the entrance of a boisterous newcomer to the National Fire Service, with amusing sidelights on the life at a Fire Station, misplaced confidence in a greyhound, and the romance of a couple trying to get a home together. The development of the plot takes a dramatic turn in scenes of the London blitz with its attendant heroism.

CLIVE BROOK ANNA LEE

**Return to Yesterday**

In this comedy-drama of the theatre, Clive Brook gives a masterly performance as an established and successful film star carrying on a romance with a young actress in a small repertory company. The return of the star to the scenes of his early struggles leads to an emotional climax.



A.3037  
" U."  
1 hr. 7 mins.  
7 reels  
NC  
£2 . 12 . 6  
  
A.3036  
" A."  
1 hr. 16 mins.  
8 reels  
NC  
£3  
  
A.3023  
" U."  
1 hr. 13 mins.  
8 reels  
NC  
£3  
  
A.3019  
" A."  
1 hr. 34 mins.  
10 reels  
NCC  
£3 . 15 . 0  
(Trailer)  
  
A.3005  
" A."  
1 hr. 22 mins.  
8 reels  
NC  
£2 . 16 . 0  
  
A.2288  
" A."  
1 hr. 35 mins.  
10 reels  
NN  
£3 . 15 . 0

DAVID FARRAR RALPH MICHAEL

## For Those in Peril

Based on the work of the Air-Sea Rescue Service, this dramatic action picture shows how the comradeships and friendly rivalries of everyday life become suddenly transformed under the stress of a thrilling search in thick fog for an airmen's dinghy, amid the menace of minefields and attack by enemy ships and aircraft.

LEN HARVEY ARCHIE PITT  
OLIVE BLAKENEY

## Excuse My Glove

Len Harvey in the central role of a hard-hitting boxing story, showing a youth's rise to fame from the old boxing booth days, with grand atmosphere of the real thing in an exciting Albert Hall climax. Introduces many well-known boxing personalities.

JOHN MILLS LESLIE BANKS WILL HAY

## The Big Blockade

A dramatic battle in mid-Atlantic and the thrilling reconstruction of an air-raid are two of the spectacular scenes in this action-filled revelation of the workings of economic warfare, backed up by the might of the three fighting Services.

MERVYN JOHNS TOM WALLS  
FRANCOISE ROSAY GLYNIS JOHNS

## The Halfway House

Unusual theme of the "re-birth" for one night of a Welsh Inn destroyed in an air-raid, and the "reappearance" of the dead proprietor and his daughter. How they bring wisdom to a group of visitors mysteriously brought to the inn, and an understanding of their problems, is shown in many comic revelations and comedy situations.

JIMMY HANLEY EDWARD RIGBY  
MARY CLARE

## There ain't No Justice

The tribulations of an honest small-time boxer, and how family troubles force him to go crooked. Highspots include many pugilistic encounters, romantic disappointments, and an attempted suicide, against the colourful and swiftly changing background of Cockney sporting life.

CAROLE LOMBARD JAMES STEWART  
CHARLES COBURN

## Made for Each Other

The failings of a young married couple are not exactly helped by the added complications of a baby and a mother-in-law. Alternating troubles and happiness, in a succession of romantic, comedy and domestic situations, provide an entertaining and appealing picture of everyday life.

A.2287

" U."

1 hr. 32 mins.

10 reels

C

£3 . 15 . 0

A.2286

" A."

1 hr. 26 mins.

9 reels

NC

£3 . 7 . 6  
(Trailer)

A.2284

" U."

1 hr. 44 mins.

11 reels

CC

£4 . 2 . 6

A.2283

" U."

1 hr. 43 mins.

10 reels

C

£3 . 15 . 0  
(Trailer)

A.2275

" U."

1 hr. 29 mins.

10 reels

C

£3 . 15 . 0

A.2268

" A."

1 hr. 40 mins.

11 reels

NC

£4 . 2 . 6

JANET GAYNOR DOUGLAS FAIRBANKS, Jr.  
PAULETTE GODDARD

## The Young in Heart

One of the most delightful films ever made, showing the effect upon a scapegrace family of a rich old lady's faith and sweetness, and their regeneration in spite of themselves. Well played roguery, and the humours of a work-shy family are heightened by dramatic happenings, including a spectacular train wreck.

MARGARET LOCKWOOD MICHAEL WILDING

## Dear Octopus

The screen version of Dodie Smith's famous play, giving a realistic and amusing family portrait. The grand rally of a family to their parents' Golden Wedding provides entertaining opportunities for alternating drama, comedy and romance.

FREDDIE BARTHOLOMEW  
DOLORES COSTELLO BARRYMORE  
C. AUBREY SMITH

## Little Lord Fauntleroy†

The famous and well-loved tale of how an aristocratic boy, sent to live with his grandfather, a tyrannical old earl, gradually wins his grandparent's affections and finally brings about a touching reconciliation with his socially outcast mother.

ERIC PORTMAN PATRICIA ROC  
ANNE CRAWFORD GORDON HARKER

## Millions Like Us

The story of a girl factory-worker's whirlwind romance with an R.A.F. gunner. Vivid pictures of pre-war life merge into the tale of a family's disruption by war, and of their daughter's tragic marriage. Realistic details of factory war work form the background to this absorbing film.

JOAN GREENWOOD JEAN GILLIE  
ROSAMUND JOHN LILLI PALMER

## The Gentle Sex

Life in the A.T.S., as seen through the eyes of seven widely different characters who join up. Their communal life in camp abounds with incident: mistakes on parade, a night convoy drive, air raids and gun site work, with plenty of off-duty fun and romance.

ADOLPHE MENJOU ANDREA LEEDS  
EDGAR BERGEN " CHARLIE MCCARTHY "

## Letter of Introduction

Exhilarating backstage atmosphere and comedy cameos between Edgar Bergen and "Charlie McCarthy," add pace, excitement and zest to this unusual story of a daughter's meeting with her unknown father who, keeping the secret from her, dies after befriending her.



A.2236

"U."

1 hr. 22 mins.

9 reels

C

£3. 7. 6

A.2235

"A."

1 hr. 1 min.

10 reels

NC

£3. 15. 0

A.2114

"A."

1 hr. 28 mins.

8 reels

NC

£1. 12. 0

A.2198

"U."

1 hr. 32 mins.

9 reels

C

£2. 14. 0

A.2153

"A."

1 hr. 19 mins.

8 reels

NC

£2. 8. 0

A.2156

"A."

1 hr. 19 mins.

9 reels

NC

£2. 14. 0

JOAN BENNETT

JOEL McCREA

## Two in a Crowd

The light-hearted and exciting story of a boy and girl who each discover half of a thousand-dollar bill and try to make it the basis on which to build a fortune. Gangster villainy, the flat-footed stupidity of the police and unexpected complications lead to a thrilling horse race finale.

MAY ROBSON

HENRY ARMETTA

## The Baxter Millions

When a wealthy and eccentric old lady creates a nationwide kidnapping scare by going into hiding with a poor family, swift and startling developments follow in rapid succession, involving gangsters, "G"-men and unexpected consequences all round.

GEORGE ARLISS

LUCIE MANNHEIM

GODFREY TEARLE

## East Meets West

Political melodrama in Eastern settings, telling of a wily Sultan's schemings to obtain a valuable treaty from both British and Eastern diplomats. Intrigue is interwoven with martial drama, with vivid crowd spectacles and a thrilling climax of native hysteria.

WILL FYFFE

LESLIE BANKS

YVONNE ARNAUD

## Neutral Port

The tense Naval melodrama of a Scottish skipper's efforts to exact vengeance for the sinking of his ship by the Germans. Exciting action at sea and comedy on shore, with a whirlwind "free-for-all" fight between tough seamen.

TOM WALLS

LILLI PALMER

NOEL MADISON

## Crackerjack

Lively action is the keynote of this tale about the adventures of a modern Robin Hood, with such exciting incidents as a plane robbery, a hold-up, a jewel theft and the round-up of a dangerous gang.

TOM WALLS

RENEE SAINT-CYR

## Strange Boarders

A British secret agent is ordered, on his wedding night, to trace the theft of valuable documents in this convincing tale of detection, with its comedy of the bride and groom and its final dramatic exposure.

A.2145

"A."

1 hr. 7 mins.

7 reels

NN

£2. 2. 0

A.2141

"A."

1 hr. 26 mins.

9 reels

NN

£3. 7. 6

A.2123

"U."

1 hr. 24 mins.

9 reels

CC

£2. 14. 0  
(Trailer)

A.2117

"A."

1 hr. 13 mins.

8 reels

NC

£1. 12. 0

A.2036

"U."

1 hr. 16 mins.

8 reels

NC

£2. 8. 0

A.2018

"A."

1 hr. 27 mins.

9 reels

NC

£2. 14. 0

JOHN MILLS

LILLI PALMER

## First Offence

The regeneration, through the unexpected agency of a band of car thieves, of a wealthy Paris doctor's pampered son. The activities of the car thieves culminate in a large-scale motor cycle chase full of thrills, and in a surprise police raid.

MARGARET LOCKWOOD

JOHN LODGE

HUGH WILLIAMS

## Bank Holiday

The week-end drama of a nurse who is haunted by the memory of a bereaved man. The scene changes from the kaleidoscopic background of a Bank Holiday with its seaside fun and incidents to a final tense race against time to prevent a suicide.

RICHARD ARLEN

LILLI PALMER

## The Great Barrier

A striking picture of financial and physical disasters in the work of extending the Canadian Pacific Railway through the wild Canadian Rockies. A lively action drama of pioneer work, with thrilling scenes of blasting and strike actions, a mighty avalanche, the race to save a doomed train, mountain tragedy and forest fire.

CONSTANCE CUMMINGS

HUGH SINCLAIR

## Strangers on Honeymoon

The screen version of Edgar Wallace's story about an English aristocrat's amusing masquerade as a tramp to secure the complete deed to a valuable island, his marriage to an American girl and their surprising adventures in hiding.

## Man of Aran

A wonderful study of the bitter struggle for existence of the Aran islanders. Peasant life, shark hunting, fishing, and the islander's fight against Nature, are shown against magnificent scenic backgrounds. A fascinating and beautifully photographed subject.

JESSIE MATHEWS

GORDON HARKER

MAX MILLER

## Friday the 13th

Anything can happen on Friday the 13th, and everything happens in this unusual story of strangers in a bus, of the chances leading up to their eventful meeting, and how an unexpected accident resolves many of their problems.



# M U S I C A L



A.3153

"A."

1 hr. 26 mins.

10 reels

C

£5 . 0 . 0

DEANNA DURBIN

DICK HAYMES

VINCENT PRICE

## Up in Central Park\*

(AVAILABLE APRIL 1951)

How an innocent Irish emigré Timothy Moore, and his charming daughter are taken-in by a crooked New York politician. Timothy votes twenty-three times in his first election, and is made Superintendent of Central Park in return. Even daughter Rosie is deceived at first, but learns in time to make the right choice.



A.3167

"U."

1 hr. 30 mins.

10 reels

C

£5 . 0 . 0

DONALD O'CONNOR

OLGA SAN JUAN

## Are you with it?\*

(AVAILABLE AUGUST 1951)

Milton Haskens, insurance agent, had never made a mistake until he missed a decimal point with the result that 1,300 policies had to be recalled. His uncanny knowledge of mathematics leads him to a job in a circus which later becomes the property of his former employers. But the call of the circus is too much for Milton and he stays with it.





† Suitable for showing in small rooms only.

A.2486  
"U."  
1 hr. 31 mins.  
11 reels  
C  
£5 . 10 . 0

A.3101  
"A."  
1 hr. 29 mins.  
10 reels  
NC

£5  
A.3084  
"A."  
1 hr. 1 min.  
7 reels  
NC  
£2 . 12 . 6

A.2469  
"U."  
1 hr. 31 mins.  
10 reels  
C  
£3 . 15 . 0

A.2454  
"U."  
1 hr. 15 mins.  
8 reels  
C  
£4

A.2456  
"A."  
1 hr. 31 mins.  
9 reels  
NC  
£4 . 10 . 0

PATRICIA ROC NINO MARTINI BONAR COLLEANO  
HUGH WAKEFIELD

# One Night with You

Gay musical romance of a famous Italian tenor who, on his way to Rome to star in a film, finds himself stranded on an Italian wayside station with a beautiful English girl, engaged to one man and in love with another. Their mistaken arrest, exciting escape after a night in gaol, and nick-of-time arrival at the film studios to find an imposter in the star part, lead to a totally unexpected ending when the girl discovers that she has now fallen in love with the singer.



DEANNA DURBIN DONALD O'CONNOR JOHN DALL

# Something in the Wind

In the range of her songs—from light-hearted modern tunes such as "The Turntable Song" to well-loved classics such as the *Miserere* from "Il Trovatore"—Deanna gives one of her most versatile performances in this gay story of a girl radio announcer who falls in love with a rich young man in spite of herself—and of his relations.



EVELYN McCABE SHAUN NOBLE

# A Song for Tomorrow

While a visiting girl star is singing at a military hospital, a wounded pilot is going under an anæsthetic. He comes round without his memory, but recollection dimly stirs when he hears the same singer in a night-club. Begged by the doctor to help the young man's recovery by singing while they re-enact the operation, she is torn between her own love for the pilot and the knowledge that if he recovers he will remember that he is engaged to another girl.

A.2479  
"U."  
1 hr. 39 mins.  
10 reels  
C  
£5

DEANNA DURBIN TOM DRAKE  
WILLIAM BENDIX ADOLPHE MENJOU

# I'll be Yours

Deanna as the girl who comes to town and gets mixed up with an argumentative but friendly waiter, a poor young lawyer and a millionaire meat packer. How she wards off the millionaire's attentions and achieves all her dreams are told in this romantic comedy with music.

FLANAGAN AND ALLEN  
Here Comes the Sun

One of Flanagan and Allen's gayest and funniest musicals, woven around a newspaper man's fight to clear his name. Fast-moving comedy in the Law Courts, a prison, newspaper office and cabaret, a haunted house and Blackpool Fun Fair.

A.2376  
"U."  
1 hr. 17 mins.  
8 reels  
C  
£3

GLORIA JEAN DONALD O'CONNOR

# She's my Lovely†

A girl singer runs away from a harsh aunt to find her own happiness, but complications follow from her youthful infatuation for a schoolboy and adolescent jealousies. Delightful moments include a grand singing contest and an amusing juvenile romance.

JACK OAKIE PEGGY RYAN

# On Stage Everybody

Grand comedy, singing and dancing enliven this story of a vaudeville actor's dislike of radio, his conversion and final triumph as a radio compere. Lavish spectacles include a beautifully staged swimming-pool party, and Jack Oakie is at his jovial best.

A.2370  
"U."  
1 hr. 27 mins.  
10 reels  
C  
£2 . 15 . 0

GLORIA JEAN ROBERT STACK

# A Little bit of Heaven†

A domestic comedy about a young girl's adroit handling of her family, which becomes socially superior when she gets "in the money" after securing a coveted radio contract. A gay and charming family comedy with some delightful singing.

FRANCHOT TONE SUSANNA FOSTER

# Make Believe

This first-rate musical story of an ambitious singer's masquerade in order to advance her career contains novel treatment of popular classics with modern lyrics, and an unusual dream sequence in which the heroine sings excerpts from Tchaikowsky and Mozart in addition to modern ballads.

A.2357  
"A."  
1 hr. 34 mins.  
11 reels  
NC  
£4 . 2 . 6

SUSANNA FOSTER TURHAN BEY

# Frisco Sal†

The scene is lawless San Francisco of the 'nineties; the theme, a girl's search for her lost brother; the result, a colourful romance of the Barbary coast. A feud leading to a battle between rival hotel owners, and a plot to "frame" one as the murderer of the girl's brother, are incidents in this drama with music and comedy.



**A.2353**  
 "A."  
 1 hr. 31 mins.  
 10 reels  
 NCC  
**£3 . 15 . 0**  
 (Trailer)  
**A.2345**  
 "A."  
 1 hr. 27 mins.  
 10 reels  
 NCC  
**£5**  
**A.2314**  
 "A."  
 1 hr. 44 mins.  
 11 reels  
 NC  
**£4 . 2 . 6**  
 (Trailer)  
**A.3038**  
 "U."  
 1 hr. 19 mins.  
 9 reels  
 C  
**£3 . 7 . 6**  
 (Trailer)  
**A.3024**  
 "A."  
 1 hr. 46 mins.  
 11 reels  
 NC  
**£4 . 2 . 6**  
 (Trailer)  
**A.2289**  
 "A."  
 1 hr. 15 mins.  
 8 reels  
 NC  
**£3**  
 (Trailer)

**DONALD O'CONNOR JACK OAKIE**  
**The Merry Monahans†**  
 The story of a family vaudeville trio, their early triumphant successes and later troubles due to the father's decline. The emphasis on family loyalties, the many fine stage acts and the scenes of jovial comedy by Jack Oakie, make this a merry film about merry people.

**DONALD O'CONNOR PEGGY RYAN**  
**This is the Life**  
 A romantic comedy with music about a young lad's startling plot to win his sweetheart away from the influence of a middle-aged man. A gay story made gayer still by farcical schemings, versatile singing, dancing and tuneful music.

**MARGARET LOCKWOOD MICHAEL RENNIE PETER GRAVES**  
**I'll be Your Sweetheart**  
 A songwriter's fight in the early 1900's against sheet-music "pirates" and his personal feud with a rival publisher. Amusing spectacles include the meeting of song rivals in Blackpool, a furious fight in Berwick Market and a final encounter in the "pirate's" hideout. Many famous song memories are revived in the old Tivoli Music Hall.

**FLANAGAN AND ALLEN**  
**Dreaming**  
 A series of boisterous adventures which befall Flanagan and Allen, after the former gets concussion, include Bud as a Commissioner in darkest Africa and a jockey at Ascot. Well-known personalities such as Gordon Richards are introduced, and a wide variety of talent in a spectacular Forces' show climax.

**TOMMY TRINDER STANLEY HOLLOWAY JEAN KENT**  
**Champagne Charlie**  
 The gay Victorian story of a feud between two music-hall artists in a realistic reconstruction of past days and customs. Stage rivalry leads to an attempt at wrecking the Old Mogador music hall. Victorian song hits and vigorous comedy make delightful entertainment.

**ARTHUR ASKEY ANNE SHELTON JEAN KENT PETER GRAVES**  
**Bees in Paradise**  
 Four aviators visit an island dominated by women, to find that husbands are chosen by girls and marriages last only two months. Loud laughs are provided by a burlesque trial scene and by Big-hearted Arthur's coy evasions of marriage in the face of determined wooing by girls.

**A.2281**  
 "U."  
 1 hr. 14 mins.  
 8 reels  
 C  
**£3**  
**A.2278**  
 "U."  
 1 hr. 41 mins.  
 11 reels  
 C  
**£4 . 2 . 6**  
**A.2276**  
 "U."  
 1 hr. 39 mins.  
 10 reels  
 CC  
**£3 . 15 . 0**  
**A.2267**  
 "U."  
 1 hr. 25 mins.  
 9 reels  
 C  
**£3 . 7 . 6**  
 (Trailer)  
**A.2261**  
 "U."  
 1 hr. 28 mins.  
 10 reels  
 C  
**£3 . 15 . 0**  
**A.2257**  
 "U."  
 1 hr. 42 mins.  
 10 reels  
 C  
**£3 . 15 . 0**  
 (Trailer)

**ALLAN JONES MARTHA RAYE IRENE HERVEY**  
**The Boys from Syracuse**  
 The adventures (and misadventures) in Ancient Greece of two sets of twins, with rich burlesques and romantic misunderstandings due to their uncanny likeness. Tuneful singing, a beautiful harp interlude and charming ballet scenes provide contrasts to a lively chariot escapade.

**DEANNA DURBIN MELVYN DOUGLAS JACKIE COOPER**  
**That Certain Age**  
 The story of a lovelorn schoolgirl and her "passion" for a reporter. How she is cured by her family makes plenty of amusing episodes in this romance of adolescence, with many lovely and beautifully rendered songs, including the aria from "Romeo and Juliet."

**ARTHUR ASKEY EVELYN DALL ANNE SHELTON**  
**King Arthur was a Gentleman**  
 Fortified and emboldened by what he believes to be King Arthur's sword, Arthur Askey performs many remarkable, heroic and wildly comic deeds in a series of riotous escapades on active service. Grand support is given by a lively cast, including the incomparable Jack Train.

**DEANNA DURBIN HELEN PARRISH ROBERT STACK**  
**First Love**  
 The charming story of a young neglected girl, her first love affair with a wealthy boy and her wistful desire to attend a magnificent ball. How this modern Cinderella gets her wish, aided by the household staff, is told in a charming blend of romance, comedy and music.

**DEANNA DURBIN NAN GREY HELEN PARRISH**  
**Three Smart Girls Grow Up**  
 A gay tale of domestic and romantic complications involving three sisters, their engagements, and the troubles caused in their lives by an absent-minded father. Deanna Durbin in one of her most delightful performances and some of her loveliest songs.

**ARTHUR ASKEY EVELYN DALL ANNE SHELTON JACK TRAIN**  
**Miss London Limited**  
 When Arthur Askey and Jack Train get together, anything can happen. In this film about the girl escorts provided for some Servicemen on leave, everything does happen—crazy "gags," a burlesque piano recital, and plenty of fast and furious fun and games among the glamour girls.



A.2232  
 "U."  
 1 hr. 36 mins.  
 10 reels  
 CC  
 £3 . 15 . 0

A.2227  
 "U."  
 1 hr. 36 mins.  
 8 reels  
 C  
 £3

A.2224  
 "A."  
 1 hr. 24 mins.  
 9 reels  
 NC  
 £3 . 7 . 6  
 (Trailer)

A.2221  
 "U."  
 1 hr. 24 mins.  
 9 reels  
 CC  
 £3 . 7 . 6

A.2143  
 "U."  
 1 hr. 34 mins.  
 10 reels  
 C  
 £3

A.2139  
 "A."  
 1 hr. 30 mins.  
 9 reels  
 NC  
 £2 . 14 . 0

DEANNA DURBIN HERBERT MARSHALL

## Mad about Music

A schoolgirl invents a completely imaginary "father" and when everything is going swimmingly, is suddenly forced to produce him. How she manages to do so, and at the same time steer clear of trouble, is told to a changing background of Paris and Swiss scenes, charming singing, comedy and romance.

ALICE FAYE GEORGE MURPHY

## You're a Sweetheart

Lavish stage and vocal scenes, clever dancing and comedy, add sparkle and glamour to this delicious story of an ex-Yale waiter who masquerades as the millionaire lover of a much-sought-after leading lady—with some surprising results.

DEANNA DURBIN MISCHA AUER  
 ALICE BRADY

## Three Smart Girls

This famous film, which gave Deanna Durbin her first starring part, tells of the efforts of three girls to re-unite their divorced parents by preventing their father's remarriage. The happy-go-lucky domestic atmosphere, and the beautiful song renderings, make delightful entertainment.

DEANNA DURBIN LEOPOLD STOKOWSKI  
 ADOLPHE MENJOU

## 100 Men and a Girl

Flawless singing by Deanna Durbin, and superb orchestral arrangements conducted by Stokowski, make a musical feast of this tale of a young girl's determined efforts, and final success against all odds, in finding work for a band of unemployed musicians.

JESSIE MATTHEWS ROLAND YOUNG  
 BARRY MACKAY

## Sailing Along

How a girl barge-hand becomes a famous dancing star, but renounces fame for love's sake, is told in a delightful blending of romance, singing and dancing against a lovely Thames-side background, with a spectacular stage finale.

JESSIE MATTHEWS BARRY MACKAY  
 NAT PENDLETON

## Gangway

A newspaper girl is mistaken for a jewel thief in this ever-popular musical, featuring a comedy detective, novelty dancing, American gangster methods and the exciting climax of an attempted jewel robbery.

A.2109

"U."  
 1 hr. 22 mins.  
 9 reels  
 C  
 £1 . 16 . 0

A.2106

"U."  
 1 hr. 16 mins.  
 8 reels  
 CC  
 £2 . 8 . 0

A.2082

"A."  
 1 hr. 5 mins.  
 8 reels  
 NN  
 £2 . 8 . 0

A.2031

"A."  
 1 hr. 34 mins.  
 10 reels  
 NC  
 £3

A.2021

"U."  
 1 hr. 23 mins.  
 9 reels  
 CC  
 £2 . 14 . 0

A.2019

"U."  
 1 hr. 25 mins.  
 9 reels  
 C  
 £1 . 11 . 6

JESSIE MATTHEWS ROBERT YOUNG  
 SONNIE HALE

## It's Love Again

The gay story of how a chorus girl's impersonation of a society woman secures her recognition as a stage dancer, with many entertaining sequences of singing, dancing, love-making and farcical humour.

JACK HULBERT ROBERTSON HARE  
 GINA MALO

## Jack of all Trades

A comedy with music about an out-of-work's masquerade as an influential magnate, resulting in the formation of a big company. Airy schemes and gibes at big business methods provide wholesale farce, with an amusing climax on a fire escape.

LESLIE HENSON FRANCES DAY  
 ROBERTSON HARE

## Oh! Daddy

The amazing behaviour of a rural Purity League official on a night out in London. His amusing lapses and flirtations, followed by morning-after remorse and a stern meeting with the League's president, give opportunities for grand fun, with gay cabaret and music.

JESSIE MATTHEWS SONNIE HALE  
 BETTY BALFOUR

## Evergreen

The romantic comedy, with music, about a girl's impersonation of her mother, a famous stage artist, and of the complications which arise before she achieves happiness. Sparkling scenes include brilliant stage spectacles, clever dancing and ballet in an Edwardian atmosphere.

JACK HULBERT NANCY O'NEIL  
 ALFRED DRAYTON

## Jack Ahoy

Jolly Jack Tar Hulbert's amazing exploits in the China Seas. There are oceans of trouble, and gallons of laughs, in Jack's comic blunders at sea—getting his sea-legs, getting everyone's goat, and finally getting the Admiral's daughter.

CICELY COURTNEIDGE SAM HARDY  
 LESLIE HOLMES

## Aunt Sally

The surprising adventures of a would-be star in her persistent attempts to get on the stage side of the footlights. After trying everything—possible and impossible—she finally does the trick by playing the part of a French "Star."



L

I G H T

C O M E D Y



A.3154

"U."

1 hr. 38 mins.

10 reels

C

£5 . 0 . 0

JOAN FONTAINE

JAMES STEWART

**You Gotta Stay Happy**

Little does air-pilot Marvin Payne (James Stewart) know what's in store for him when he intervenes in a honeymoon quarrel in a hotel. First he is knocked down by the outraged groom, falls in love with the bride and then believes they are the couple wanted by the police for embezzlement.



A.3122

"A."

1 hr. 23 mins.

9 reels

NCC

£4 . 10 . 0

BASIL RADFORD

JOAN GREENWOOD

**Whisky Galore!\***

(AVAILABLE NOVEMBER 1950)

What would you do if you lived on a remote, whisky-dry island in the Outer Hebrides in 1943 and a ship carrying 50,000 cases of whisky was wrecked under your very eyes? How the O.C. of the Home Guard tried to defend the wreck and the amazing disappearance of "Whisky Galore" is something you mustn't miss. From the novel by Compton Mackenzie.



A.3147

"U."

1 hr. 31 mins.

10 reels

C

£5 . 0 . 0

CLAUDETTE COLBERT

FRED MACMURRAY

**Family Honeymoon\***

(AVAILABLE NOVEMBER 1950)

It's a honeymoon for five when the groom has to take along the three lively children of his widow bride. After losing the children en route and spending the night in a crowded farmhouse, there's still no privacy even when they get to the honeymoon hotel.



A.3065

"A."

1 hr. 24 mins.

9 reels

NC

£4 . 10 . 0

GOOGIE WITHERS

GRIFFITH JONES

GUY MIDDLETON

**Once Upon A Dream**

What should a faithful wife do when she discovers she is in love with her bewildered husband's handsome batman? She tries her best to prove that her fears are imaginary but conflicting jig-saws of evidence only make the question harder to solve.



A.3118

"U."

1 hr. 27 mins.

9 reels

C

£4 . 10 . 0

STANLEY HOLLOWAY

HERMIONE BADDELEY

MARGARET RUTHERFORD

PAUL DUPUIS

**Passport to Pimlico\***

(AVAILABLE DECEMBER 1950)

Just imagine! No ration books, no regulations, export goods in the shops and passports to get into Pimlico! It all happens when a bomb reveals a hidden vault crammed with treasure and an ancient Royal Charter decreeing that the district shall be recognised in perpetuity as Burgundian soil. But when Pimlico's 'foreigners' find themselves entirely cut off from the rest of London, anything can happen—and it does!





A.3168

"U."

1 hr. 16 mins.

8 reels

C

£4.0.0

A.3128

"U."

1 hr. 20 mins.

9 reels

NCC

£4.10.0

A.3123

"A."

1 hr. 45 mins.

11 reels

NC

£5.10.0

A.3129

"U."

1 hr. 29 mins.

10 reels

NCC

£5.0.0

A.3158

"A."

1 hr. 19 mins.

9 reels

C

£4.10.0

DENNIS O'KEEFE

HELEN WALKER

## Her Adventurous Night\*

(AVAILABLE JANUARY 1951)

Rollicking comedy with unusual story, described in flashbacks, about a telephone trouble-shooter who picks up a girl bound for the altar with another man. Before the final reel, Dennis changes Helen's mind about marrying the other fellow. Crisp dialogue adds to this film's gay mood.

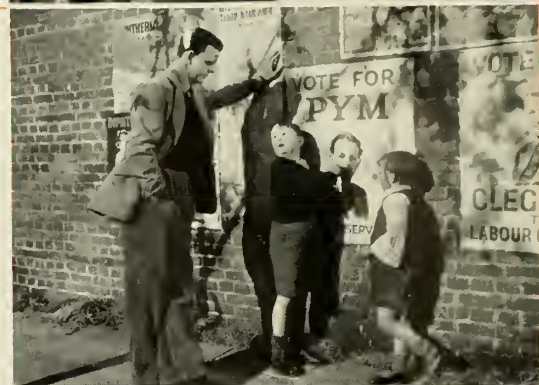


CECIL PARKER A. E. MATTHEWS DAVID TOMLINSON  
LANA MORRIS

## The Chiltern Hundreds\*

(AVAILABLE FEBRUARY 1951)

The screen version of the successful play with veteran actor A. E. Matthews repeating his stage role in the delightful story of the electioneering and romantic mishaps of young Viscount Pym who finds himself caught up in a tangle of trouble and then defeat at a bye-election by his father's butler!



DENNIS PRICE VALERIE HOBSON JOAN GREENWOOD  
ALEC GUINNESS

## Kind Hearts and Coronets\*

(AVAILABLE MARCH 1951)

The homicidal career of one, Louis Mazzini, the son of an English mother and an Italian father, and how he "removes" eight people in his plan of vengeance and inheritance. Louis becomes tenth Duke of Chalfont to make his first appearance in the House of Lords—not to take his seat but to be tried for murder by his Peers.



CECIL PARKER  
HERMIONE BADDELEY

GLYNIS JOHNS  
DIRK BOGARDE

## Dear Mr. Prohack\*

(AVAILABLE MAY 1951)

Adapted from the novel by Arnold Bennett. Arthur Prohack of the Treasury has a reputation for a rigid control of the public purse. But when he comes into a private fortune his troubles commence. His wife sweeps him into a huge mansion; his son secures his support of a dubious Investment Trust; he becomes involved in precarious market deals and his daughter elopes! Then one day the Treasury gets a gift of £250,000 and Mr. Prohack goes back to his job.



SALLY ANN HOWES  
NORA SWINBURNE

GUY ROLFE

## Fools Rush In\*

(AVAILABLE JUNE 1951)

It's Pamela Dickson's wedding day—at least she thought it was—but beset with doubts brought to a head by the sudden arrival of her father after many years absence, she decides to call it off. Her father finally straightens things out and life returns to a state of no more than normal confusion.





A.3135	DONALD HOUSTON ALEC GUINNESS	MOIRA LISTER
"U."	<b>A Run For Your Money*</b> (AVAILABLE JULY 1951)	
1 hr. 24 mins.	"Passport to Pimlico" drew the crowds to laugh at and with Londoners. "Whisky Galore" did the same for the Scots. Now its leeks, larks and laughs with the hilarious misadventures of two Welsh miners who win a newspaper competition and come to London to collect the prize money and see the Welsh International. They lose their way, their innocence and the money. Your gain is another glorious comedy by Ealing Studios.	
9 reels		
NCC		
£4. 10. 0		
A.3092	HAROLD WARRENDER	ANNE VERNON
"A."	<b>Warning to Wantons</b>	
1 hr. 44 mins.	"Parisian-born Anne Vernon, cast as a convent-born adolescent, is the most attractive screen minx I have seen for some time," said the <i>Daily Herald</i> film critic in reviewing this film, about a calculating young miss fresh from school, who sets out to captivate the aristocratic son of a rakish count—but whose calculations are spoiled by a jealous rival and by her own wayward heart.	
12 reels		
NC		
£6		
A.3074	ROBERT BEATTY	MOIRA LISTER
"U."	STANLEY HOLLOWAY	
1 hr. 36 mins.	<b>Another Shore†</b>	
8 reels	The light-hearted story of an Irishman who, after day-dreaming for years about the South Seas, determines to get there by rescuing a rich old man and being handsomely rewarded. He takes up his position on the most dangerous corner in Dublin, and sure enough there is an accident to a Rolls—and the wealthy owner is not only going to the South Seas but insists on taking his rescuer with him. Perfect—until the day-dreamer suddenly realises that if his dream comes true he will never again see the girl he loves!	
C		
£3		
A.3077	ANNE CRAWFORD	JIMMY HANLEY
"U."	RAYMOND HUNTLEY	
1 hr. 34 mins.	<b>It's Hard to be Good</b>	
11 reels	In his campaign to spread the gospel of peace and goodwill among men, Captain Gladstone Wedge, discharged from hospital after recovering from war-wounds, succeeds, only in causing one disaster after another to himself, his friends and the girl he loves. Even his award of the V.C. only embroils him with some questionable politicians. In the end, after making a speech that nearly causes a riot, he gives up his one-man campaign, deciding it's too hard to be good.	
C		
£5. 10. 0		
A.2499	JACK WARNER	SUSAN SHAW
"A."	JIMMY HANLEY	KATHLEEN HARRISON
1 hr. 33 mins.	<b>Here Come the Huggetts</b>	
11 reels	The "happy family" film about a suburban household—Father, Mother, and three daughters, whose quiet life is violently disturbed by the arrival of their flighty cousin Diana, bent on winning Mr. Huggett's heart, and losing him his job instead. Amid their other troubles, they spend the night outside Buckingham Palace waiting for the Royal Wedding—only to miss the Princess because of Grandma; and a jaunt by Diana and a boy-friend to the West End night spots in the Huggetts' car ends in a crash—and prison bars. But nothing can keep the Huggetts down for long.	
NCC		
£5. 10. 0		
A.3089	NIGEL BUCHANAN	MARGARET BARTON
"U."	PATRICK HOLT	FREDERICK PIPER
1 hr.	<b>Fly Away Peter</b>	
7 reels	Sixty minutes packed with incident. The Hapgood family, living in Maple Avenue in London's suburbs, is growing up. Arthur has been offered a job abroad, Phyllis is determined to marry with or without her mother's consent, Ted is planning a secret wedding, and the youngest, Myra, is in love with the boy round the corner—but pretends not to care because she feels she cannot leave her parents. However, all comes right in the end with the toast of "The Hapgoods."	
C		
£2. 12. 6		

A.2484	GLYNIS JOHNS JOHN McCALLUM	GOOGIE WITHERS GRIFFITH JONES
"A."	<b>Miranda</b>	
1 hr. 20 mins.	"The best British comedy since the war"— <i>Sunday Chronicle</i> . When a real live mermaid comes to town, escorted by a respectable Harley Street doctor who has discovered her—unknown to his wife—on a fishing holiday in Cornwall, there are bound to be complications. Especially when the mermaid has a very pretty face, a complete lack of scruples, and a come-hither look—plus the unfair advantage of being able to twist men round her tail as well as her little finger!	
9 reels		
NCC		
£4. 10. 0		
A.2478	DAN DURYEA	ELLA RAINES
"A."	WILLIAM BENDIX	
1 hr. 17 mins.	<b>White Tie and Tails</b>	
9 reels	A butler, living the life of a gentleman during his master's absence, meets a society girl and through her a tough, ambitious gaming-club proprietor whose seizure of valuable paintings as security for gambling debts creates a tricky situation. The sudden return of the butler's boss brings a delightful climax.	
NC		
£4. 10. 0		
A.2450	DEANNA DURBIN	CHARLES LAUGHTON
"U."	FRANCHOT TONE	
1 hr. 28 mins.	<b>Because of Him</b>	
9 reels	From waitress to Broadway star. How Deanna achieves her goal in some delightful adventures—introducing herself to a stage star by a fake letter, staging a Press reception, getting a publicity boost by her stunt "suicide" and putting over a great first night show.	
C		
£4. 10. 0		
A.2455	GEORGE BRENT	VERA ZORINA
"A."	LUCILLE BALL	
1 hr. 31 mins.	<b>Lover Come Back</b>	
11 reels	An unusual marital comedy telling how a pretty wife teaches her philandering husband the error of his ways. The story brings in many amusing twists, plenty of piquant situations and some sharp lessons in the value of fidelity.	
NC		
£5. 10. 0		
A.3046	GRIFFITH JONES	ANNA LEE
"A."	SEYMOUR HICKS	
1 hr. 18 mins.	<b>Young Man's Fancy</b>	
8 reels	A social comedy about a young aristocrat's efforts to evade a marriage of convenience. Adventures in Paris, amusing Victorian music hall scenes and parental schemings to get their son married to the "right" girl provide a gay story.	
NC		
£3		
A.3042	FRANCES DAY	HENRI GARAT
"A."	<b>The Girl in a Taxi</b>	
1 hr. 12 mins.	The screen adaptation of the well-known stage success about the double life of a French baron in Paris. Infectious entertainment staged in the Moulin Rouge, with marital jealousies and tuneful musical numbers, give a gay picture of Parisian life.	
8 reels		
NC		
£3		



A.3039  
"A."  
1 hr. 20 mins.  
9 reels  
NC  
£3. 7. 6  
A.2384  
"U."  
1 hr. 34 mins.  
10 reels  
C  
£5  
A.2380  
"A."  
1 hr. 13 mins.  
8 reels  
NC  
£3  
A.2354  
"U."  
1 hr. 23 mins.  
9 reels  
C  
£3. 7. 6  
A.2350  
"U."  
1 hr. 19 mins.  
10 reels  
NC  
£5  
A.2348  
"U."  
1 hr. 30 mins.  
10 reels  
C  
£3. 15. 0  
(Trailer)

NOVA PILBEAM EDMUND GWENN  
GRAHAM MOFFATT MOORE MARRIOTT

## Cheer Boys Cheer

A business feud between two brewery concerns, involving the go-getting son of one and the pretty daughter of his rival. A riotous climax is brought about by the introduction of beer which makes people cry!

DEANNA DURBIN FRANCHOT TONE  
PAT O'BRIEN

## His Butler's Sister

The pose of a pert country miss as a maid in a New York house, in order to contact a much-sought-after composer, forms the theme of this light-hearted film, with comedy of love-lorn butlers, gaiety of a servants' party, and delightful singing by Deanna Durbin.

LOUISE ALLBRITTON DIANA BARRYMORE  
ROBERT PAIGE

## Fired Wife†

The complications which follow a career girl's secret marriage lead to plenty of fast-moving comedy from marital jealousies, sensational court-room scenes and a thrilling climax of a breakneck car chase.

JON HALL LOUISE ALLBRITTON

## San Diego I Love You†

The delightful story of a girl's efforts to market her father's invention of a new collapsible boat, and her determined vamping of a young millionaire. Many comedy adventures and incidents, accelerating to a hectic climax of a speedboat chase.

IRENE DUNNE RALPH BELLAMY  
PATRIC KNOWLES

## Lady in a Jam

Irene Dunne at her lighthearted best as an irresponsible heiress who romps through her money, goes bankrupt, and heads West to seek gold on an Arizona ranch—with amusing and romantic complications.

DEANNA DURBIN CHARLES LAUGHTON  
ROBERT CUMMINGS

## It Started with Eve†

The delightful and whimsical story of a cloakroom girl bribed into posing as the fiancée of a rich young man in order to comfort his "dying" father magnate whose astonishing recovery leads to some amusing plottings, and to a deliciously humorous scene of the "old man" in night-club revelry.

A.2322

"U."

1 hr. 30 mins.

10 reels

C

£3. 15. 0  
(Trailer)

A.2312

"A."

1 hr. 28 mins.

9 reels

NC

£3. 7. 6  
(Trailer)

A.2269

"U."

1 hr. 28 mins.

10 reels

C

£3. 15. 0  
(Trailer)

A.2260

"A."

1 hr. 20 mins.

9 reels

NC

£3. 7. 6

A.2233

"U."

1 hr. 12 mins.

8 reels

NN

£3

A.2118

"U."

1 hr. 12 mins.

8 reels

C

£1. 12. 0

RICHARD GREENE PATRICIA MEDINA

## Don't Take it to Heart†

A battle by sturdy-minded villagers to save their local land from interlopers forms the theme of this gentle satire on an impoverished Earl and his out-dated castle amenities, with some perfect comedy touches in animals running wild, a family ghost and explosive court-room scenes.

MICHAEL WILDING PENELOPE WARD  
LILLI PALMER

## English without Tears

A girl's romance with the family butler to whom the war brings a sudden and drastic change of outlook. Brilliant satire at an uproarious League of Nations Conference and rich comedy in the "vamping" of the bowler-hatted butler, add delightful "tang" to an exhilarating film.

BING CROSBY JOAN BLONDELL  
MISCHA AUER

## East Side of Heaven

What happens when a taxi-driver finds himself landed with the care of an infant sought by a determined grandparent. Charming romance, Crosby songs, infant appeal and Mischa Auer comedy, make perfect entertainment.

DOUGLAS FAIRBANKS, Jnr.  
DANIELLE DARRIEUX

## The Rage of Paris

The story of a French girl's daring masquerade to secure a wealthy husband. Subsequent startling complications and her eventual exposure are depicted in one of the wittiest and most polished romantic comedies ever produced.

CAROLE LOMBARD PRESTON FOSTER

## Love Before Breakfast

Quarrelsome love and romantic comedy are piquantly blended in this story of an argumentative business man's pursuit of an equally argumentative society girl, their adventures, misadventures, and eventual marriage—still arguing!

GEORGE ARLISS RENE RAY

## His Lordship

The sparkling story of how an Englishman saves his country from an Eastern war by impersonating his twin brother, the Foreign Secretary. Perfect vintage comedy by George Arliss in an unusual dual role.





A.2459

"A."

1 hr. 15 mins.

8 reels

NC

£4.0.0

JOAN DAVIS

JACK OAKIE

MISCHA AUER

**She Wrote the Book**

Comedienne Joan Davis as a mathematics instructor becomes involved in a mad chain of circumstances when she innocently impersonates the author of a risqué novel. Stricken by amnesia after a taxi-cab crash she is taken through some outrageously comical scenes. Jack Oakie and Mischa Auer are on hand and these three top comedians form a winning combination.



A.3066

"U."

1 hr. 18 mins.

8 reels

C

£4.0.0

BASIL RADFORD

NAUNTON WAYNE

SUSAN SHAW

MAURICE DENHAM

**It's Not Cricket\***

(AVAILABLE OCTOBER 1950)

Another happy partnership between Basil Radford and Naunton Wayne earnestly engaged in trying to capture a fugitive Nazi and his accomplice. They start a detective agency and are soon involved in all sorts of crazy situations—with a performing seal, a disappearing box and a cricket match where a famous diamond is concealed in the ball!



A.3071

"U."

1 hr. 37 mins.

11 reels

C

£5.10.0

SID FIELD

MARGARET LOCKWOOD

**Cardboard Cavalier\***

(AVAILABLE OCTOBER 1950)

The year is 1658 and England is under the rule of Oliver Cromwell. Across the channel lives the exiled Charles II. Into this scene of plotting and intrigue blissfully strolls barrow-boy Sidcup Buttermeadow. He falls into a castle moat, is rescued by Nell Gwynne, disguises himself and flirts with the Protector himself and meets a genuine ghost. But his efforts are well rewarded by a knighthood.



A.3120

"U."

1 hr. 10 mins.

8 reels

C

£4.0.0

ABBOTT AND COSTELLO

VIRGINIA GREY

**Mexican Hayride\***

(AVAILABLE NOVEMBER 1950)

Come to Mexico City, see the excitement of the bull ring, a woman Toreador in action and (you've guessed it) Lou Costello—chased by enraged bulls. The story concerns fake oil shares but it's the laughs that matter—there's dozens of them.



A.3119

"A."

1 hr. 27 mins.

9 reels

NCC

£4.10.0

PATRICIA ROC

NIGEL PATRICK

STANLEY HOLLOWAY

**The Perfect Woman\***

(AVAILABLE JANUARY 1951)

Meet Olga, the "perfect (robot) woman," made by a scientist who believes her to be undistinguishable from a human being. But before he can prove his belief, his niece decides to substitute herself for the robot. When the machine woman's two male escorts try to put "her" to bed the robot comes to life—"and how".



A.3161

"A."

1 hr. 19 mins.

9 reels

NCC

£4.10.0

ABBOTT AND COSTELLO

LON CHANEY

BELA LUGOSI

**Meet the Ghost\***

(AVAILABLE FEBRUARY 1951)

With Dracula, a Wolfman and a mechanical monster it sounds like a thriller, but with Bud and Lou around getting into some horrible situations it's another long scream of laughter.





A.3146

"A."

1 hr. 14 mins.

8 reels

NC

£4.0.0

PEGGY RYAN

JON HALL

LOUISE ALLBRITTON

## Men in Her Diary\*

(AVAILABLE MAY 1951)

Modern sophisticated comedy with a moral, to wit: don't let your secretary keep a diary, especially if your wife happens to be jealous. And the diary is the package of dynamite that catapults all three principals into the divorce court.

A.3106

"U."

1 hr. 18 mins.

8 reels

CC

£4

ABBOTT AND COSTELLO

MARJORIE MAIN

## The Wistful Widow

It's tough—mighty tough—in the West, when Bud and Lou, two travelling salesmen, who never shot anything but a line, get pinched for murder, landed with a widow and seven children to look after, appointed as Sheriff and bodyguard, and ordered to go out and clean up the town—or else.

A.3085

"A."

55 mins.

6 reels

NC

£2.5.0

JIMMY EDWARDS

JOYCE GOLDING

FREDDY FRINTON

## Trouble in the Air

The side-splitting adventures of a highly respectable radio announcer who, going down to broadcast the famous team of handbell ringers at Crumbleton-in-the-Dale, finds himself involved in every sort of trouble with the penniless local Squire, his pretty niece, his strange butler, the even stranger village storekeeper, and a pack of spivs trying to push through a crooked deal. The last straw is when the platform collapses during the broadcast, and instead of a bell-recital there in pandemonium on the air.

A.3096

"U."

1 hr. 17 mins.

8 reels

CC

£4

ABBOTT AND COSTELLO

## Rookies Come Home

When two crazy G.I.'s hear the order "Fall out!" for the last time, they little know what trouble they will fall into on civvy street. Hilarious situations include their efforts to hide a six-year-old girl from the police and their entry into the midget car business, with a wildly funny climax when the car runs amok on the turf, careers on to an aeroplane runway and finally lands in a cinema.

K.2418

"U."

50 mins.

5 reels

CC

£1.17.6

JAMES KENNEY

FLORENCE STEPHENSON

GEORGE STEPHENSON

## Circus Boy

Spectacular action shots of the famous Bertram Mills' circus bring all the laughs, thrills and excitement of the "Big Top" to the screen in this story of a youngster who, in spite of his nervousness of crowds, volunteers to take the place of the injured star of the high wire in a daring tightrope act.

A G-B Instructional Children's Entertainment Film.

A.2481

"U."

1 hr. 42 mins.

12 reels

CC

£6

ROGER LIVESEY

KAY WALSH

DAVID HUTCHESON

## Vice Versa

F. Anstey's famous novel about the pompous Victorian father who, under the spell of a magic stone from an Indian temple, changes bodies with his schoolboy son, is funnier than ever in this brilliant screen version by Peter Ustinov. The father's painful experiences at Dr Grimstone's boarding school, and the son's scandalous behaviour as head of a prim Victorian household, give rise to many outrageous situations before the spell is lifted and Papa becomes Papa again—and vice versa.

K.2467

"U."

33 mins.

4 reels

CC

£1.10.0

MARK DALY

GRAHAM MOFFATT

## Stage Frights

A side-splitting chapter of accidents involving Nobby and Albert, two property men who are entrusted with a wad of bank-notes. The money gets stolen, the thieves get disturbed, the swag gets mixed up with the stage "snow," and the show ends in a free-for-all scramble when the actors find themselves showered with genuine bank-notes instead of scraps of paper.

A G-B Instructional Children's Entertainment Film.

A.2447

"A."

1 hr. 15 mins.

9 reels

NCC

£3.7.6

ABBOTT AND COSTELLO

RITA JOHNSON

## The Naughty Nineties†

Take Abbott and Costello, put them on a showboat, mix them up with gamblers, add a basinful of lunacy, season well with crazy gags and double talk, stir in some wild burlesque and a hectic chase, and shake with laughter for 75 minutes.

A.2417

"U."

1 hr. 47 mins.

12 reels

C

£6

CLAUDETTE COLBERT

FRED MACMURRAY

## The Egg and I

Comedy and chaotic situations fill this grand film about two newly-weds who take over a derelict ranch house to breed chickens. A forest fire which sets the farm ablaze provides many thrills, but good neighbours come to the rescue and all the marital and farming troubles are eventually smoothed out.

A.2452

"A."

1 hr. 31 mins.

10 reels

NCC

£5

ABBOTT AND COSTELLO

## On the Carpet

Costello as a vacuum-cleaner salesman—a country boy in the big city—gives every sign of being a mental vacuum himself. Working for business boss Abbott is not so funny either. But see how country boy makes good and becomes the firm's champion salesman!



A.3043

"U."

1 hr. 22 mins.

9 reels

CC

£3 . 7 . 6

A.3041

"U."

1 hr. 29 mins.

9 reels

CC

£3 . 7 . 6  
(Trailer)

A.3040

"U."

1 hr. 25 mins.

9 reels

CC

£3 . 7 . 6

A.2365

"U."

1 hr. 1 min.

6 reels

C

£2 . 5 . 0

A.2346

"U."

1 hr. 30 mins.

9 reels

C

£4 . 10 . 0  
(Trailer)

GEORGE FORMBY

KAY WALSH

## I See Ice†

George Formby at the top of his form as a photographer's assistant who invents a miniature camera which involves him (and his girl-friend) in many stormy and laughable mishaps before bringing them fame and fortune. The last word in comedy is provided by a knock-about ice-hockey match.

GEORGE FORMBY

PATRICIA KIRKWOOD

## Come on George

The adventures which befall an amiable chump who, as a stable hand, is given an allegedly savage horse to look after. Many are the troubles and trials in store for George before he finds himself unwillingly riding the "savage" horse in a howling turf climax.

TOMMY TRINDER

MICHAEL WILDING

CLAUDE HULBERT

## Sailors Three

A happy-go-lucky nautical story telling how three British A.B.'s manage to capture a German raider. Comedy commotion and cool courage at sea, with a laugh in every port—especially a certain South American port where revelry is the order of the day—and night!

RITZ BROTHERS

JUNE CLYDE

## Everything Happens to Us†

A crazy comedy, with music, about the astonishing attempts of the Ritz Brothers to clean up a gambling racket. Non-stop clowning, with a quick-fire succession of burlesque, mimicry, jesting and engaging "villainy."

ABBOTT AND COSTELLO

PEGGY RYAN

## Here Come the Co-eds

A wild Collegiate comedy, with music, about the lunatic efforts of Abbott and Costello to raise funds for a girls' college. All-in wrestling, a crazy chase and a more-than-crazy basket-ball match are high-spots among the many hilarious incidents.

A.2342

"U."

1 hr. 25 mins.

9 reels

CC

£4 . 10 . 0  
(Trailer)

A.3029

"U."

1 hr. 12 mins.

8 reels

NC

£3

A.3028

"U."

1 hr. 27 mins.

9 reels

CC

£3 . 7 . 6

A.3027

"U."

1 hr. 21 mins.

8 reels

CC

£3

A.3026

"U."

1 hr. 28 mins.

9 reels

CC

£3 . 7 . 6

ABBOTT AND COSTELLO

DICK FORAN

ANNE GWYNNE

## Ride 'em Cowboy

How two ex-peanut vendors, through with working for peanuts, help a bogus cowboy star to prove his mettle. Grand rodeo spectacle, eventful Western action and tuneful songs and music make crackling entertainment, dominated by the uproarious capers of Abbott and Costello.

JIMMIE O'DEA

BETTY DRIVER

SONNIE HALE

## Let's be Famous

Complications, consternation and commotion tumble over each other in this comedy of an Irish village postmaster's visit to the B.B.C., believing he is to sing at Celebrity Concerts. A light-hearted story packed with fun, romance, music and song.

GEORGE FORMBY

GOOGIE WITHERS

## Trouble Brewing

George Formby as an amateur detective on the track of a counterfeiting gang—headed by his own boss! Misadventures in the wrestling ring, a mistaken burglary at the police chief's own home, and bungled attempts to recover a wanted document, finish in a glorious brewery battle.

GEORGE FORMBY

DOROTHY HYSON

## Spare a Copper

How a special constable rounds up saboteurs, in a series of riotous adventures, including a motor-cycle test for the Flying Squad, a police charity concert, vigorous pursuits and a breathless "Wall of Death" ride, with "our George" bobbing up grinning in spite of all obstacles.

WILL HAY

FRANK PETTINGELL

## The Goose Steps Out

A schoolmaster's masquerade as a Nazi spy in Germany starts a lively succession of crazy happenings, including a terrific mêlée with Germans in a train and a daring escape in a stolen plane. Mad aerobatics in avoiding barrage balloons end in a crash-landing in Whitehall.

A.3025

"A."

1 hr. 29 mins.

9 reels

NC

£3. 7. 6

A.3015

"A."

1 hr. 22 mins.

9 reels

NCC

£3. 7. 6  
(Trailer)

A.3014

"U."

1 hr. 20 mins.

9 reels

CC

£3. 7. 6

A.3010

"A."

1 hr. 1 min.

7 reels

NC

£2. 12. 6

A.3009

"U."

1 hr. 22 mins.

9 reels

CC

£3. 7. 6  
(Trailer)

A.3008

"U."

1 hr. 22 mins.

9 reels

CC

£3. 7. 6  
(Trailer)

TOMMY TRINDER

SONNIE HALE

## Fiddlers Three

A backward flight through time takes two sailors and a girl to ancient Rome. The result is a sequence of riotous adventures, with the trio constantly in and out of trouble, but they don't know what real trouble is until they find themselves in the arena with hungry lions!

WILL HAY

CLAUDE HULBERT

## The Ghost of St. Michael's

Fun—with thrills—about a master implicated in some mysterious murders committed in a boys' school. Pandemonium in class-rooms and dormitories, ludicrous sleuthings, and a crazy inquest staged in a farmyard barn, add up to amusement with a capital Hay!

WILL HAY

JOHN MILLS

## The Black Sheep of Whitehall

The staid calm of Whitehall is violently broken by a succession of "incidents" and crazy poses during the tracking down of a spy gang. A spoof B.B.C. broadcast and a rich pact-singing comedy lead to the side-splitting climax of a car and bath-chair chase.

CLAUDE HULBERT

BINNIE HALE

## Take a Chance†

The efforts of an amiable crook to scratch a horse from a race, and the schemes of a girl garage owner who has drawn the horse in a sweepstake. Entanglements with "toughs," counter-plottings and rough-stuff in Goodwood enclosure lead to a neck-and-neck race climax.

GEORGE FORMBY

KAY WALSH

## Keep Fit

A physical fitness burlesque about a department store barber who is caught up in a "Get Fit" campaign which turns into a battle between rival newspapers. Formby clowns his way through mishaps on the trapeze, in a skiff he cannot handle and in the boxing ring.

GEORGE FORMBY

PHYLLIS CALVERT

## Let George Do It

How a ukulele player in a Norwegian band discovers a spy plot and rounds up a gang. Ingenious comedy comes from the purlloining of a spy code and musical messages to spies, with hilarity in the liner cabin and delightful song interludes.

A.3007

"U."

1 hr. 27 mins.

9 reels

CC

£3. 7. 6  
(Trailer)

A.2266

"U."

1 hr. 24 mins.

8 reels

CC

£3  
(Trailer)

A.2262

"U."

1 hr. 19 mins.

8 reels

NC

£3

A.2255

"U."

1 hr. 22 mins.

8 reels

C

£3

A.2223

"U."

1 hr. 7 mins.

8 reels

C

£3

A.2213

"U."

1 hr. 21 mins.

8 reels

CC

£3

GEORGE FORMBY

POLLY WARD

## It's in the Air

About a well-meaning simpleton who joins the Air Force by mistake. Mishaps with an enraged sergeant and conceited love-rival, a hectic motor-cycle race with an officer in the side-car, hair-raising plane stunts and many other disastrous "faux-pas" from Formby make this a "must."

TOMMY HANDLEY AND "ITMA COMPANY"  
GRETA GYNT

## It's That Man Again

All those who loved "Itma" will want to see this film of "That Man's" delirious exploits in taking over a derelict theatre, with the rest of the famous crazy company providing wholesale pandemonium.

W. C. FIELDS

EDGAR BERGEN

## You can't cheat an Honest Man

A circus proprietor's amazing adventures in evading the unwelcome attentions of the Sheriff. The crazy mixture includes comic circus acts, balloon thrills and a wonderful social "skit," with brilliant fun by "Charlie McCarthy," "Mortimer Snerd" and W. C. Fields.

ARTHUR ASKEY

GRAHAM MOFFATT

MOORE MARRIOTT

## Back-room Boy

Arthur Askey, as a B.B.C. weather expert, is sent to work in a lonely lighthouse. But he soon forgets all about the weather when he finds himself embroiled in strange adventures, including the rescue of shipwrecked chorus girls (who unaccountably disappear) and the luring of a German ship across minefields.

EDWARD EVERETT HORTON

## Oh Doctor

A man who believes he is about to die sells his inheritance to a band of crooks for ready money. Bedside humours, the "doomed" man's recovery through romance, gorilla wrestling, racing-car antics and suicidal stunting, are ingredients in this effervescent mixture.

ARTHUR ASKEY

RICHARD MURDOCH

## I Thank You

Two out-of-work vaudeville actors masquerade as a cook and a footman. When the cook never knows what's cooking and the footman is always treading on other people's feet, the result is some riotous fun, with the climax of a first-rate show in a London tube shelter.



A.2205

FLANAGAN AND ALLEN NERVO AND KNOX  
NAUGHTON AND GOLD

"U."

1 hr. 17 mins.

8 reels

CC

£3

## Gasbags

Always popping up in unexpected places, this time the Crazy Gang reach Berlin by Barrage Balloon. Burlesques on Nazi leaders, daring impersonations and pseudo-Hitler speeches lead to the exciting eleventh-hour discovery of a secret weapon.

A.2138

"U."

1 hr. 25 mins.

9 reels

CC

£3 . 7 . 6

A.2146

"U."

1 hr. 25 mins.

10 reels

CC

£2

A.2136

"U."

1 hr. 30 mins.

9 reels

CC

£3 . 7 . 6

A.2134

"U."

1 hr. 25 mins.

9 reels

C

£1 . 16 . 0

A.2133

"A."

1 hr. 18 mins.

8 reels

NCC

£2 . 8 . 0

A.2132

"A."

1 hr. 27 mins.

9 reels

NCC

£3 . 7 . 6

WILL HAY

GRAHAM MOFFATT

MOORE MARRIOTT

## Oh Mr. Porter

Will Hay's remarkable adventures as the Stationmaster of a derelict Irish station. His well-meaning but comic attempts to brighten up the general scene end with an exciting train race and the capture of gunrunners.

CICELY COURTNEIDGE

TOM WALLS

BARRY MACKAY

## Me and Marlborough

A story of feminine adventures and comedy mishaps in Marlborough's army, in which Cicely poses as a soldier to get to her kidnapped husband. She rescues Marlborough from imprisonment and captures a runaway spy in a most unorthodox manner!

FLANAGAN AND ALLEN

NERVO AND KNOX

NAUGHTON AND GOLD

## Alf's Button Afloat

Bud Flanagan finds himself the owner of a magic button made from the metal of Aladdin's lamp. Hilarious consequences follow when all his wishes come true, with the help of Alastair Sim as the genie.

WILL FYFFE

WILL MAHONEY

## Said O'Reilly to McNab

When a canny Scot is persuaded by a rascally Irishman to buy shares in a non-existent business, something is bound to explode! A boy-and-girl romance between their children, and riotous episodes such as a comedy golf match, make the audience explode—with laughter!

WILL HAY

GRAHAM MOFFATT

C. DENIER WARREN

## Good Morning Boys

The farcical educational methods at St. Michael's—a trip to gay Paris by master and scholars—how they foil crooks who are using Dr. Twist as a cover for a daring theft from the Louvre. Amusing class-room board meeting, examination session and convict hunt.

FLANAGAN AND ALLEN

NERVO AND KNOX

NAUGHTON AND GOLD

## Okay for Sound

The Crazy Gang as film producers run riot in the studios—and cause an all-talking, all-singing, all-dancing, all-arguing, all-laughing rumpus in their typical fast-moving style before they finally achieve success.

JESSIE MATTHEWS MICHAEL REDGRAVE  
ALASTAIR SIM

## Climbing High

The story of a wealthy sportsman's entanglements with two girls, and his desperate efforts to straighten out his affairs. Further complications are provided by an escaped lunatic and the exciting climax is reached on the peak of a Swiss mountain.

FLANAGAN AND ALLEN NERVO AND KNOX  
NAUGHTON AND GOLD

## Frozen Limits

Six derelict side-show troupers seeking gold in Alaska provide the perfect framework for a series of Crazy Gang burlesque and adventures which finally land them in the middle of a gold mine.

WILL HAY MOORE MARRIOTT  
GRAHAM MOFFATT

## Convict 99

Will Hay as a Prison Governor introduces fantastic reforms. But his well-intentioned efforts lead to a prison riot, a wild chase to Limehouse, a startling police masquerade, wild fisticuffs and a rollicking bank burglary.

WILL HAY EDGAR KENNEDY

## Hey, Hey, U.S.A.

A schoolmaster, caught up among Chicago gangsters, finds himself involved in some surprising adventures, including a hair-raising chimney-stack act, crazy lessons, an American broadcast and much "double-crossing."

WILL HAY MOORE MARRIOTT  
GRAHAM MOFFATT

## Ask a Policeman

The weird and wonderful efforts of the local police to round up a stop-at-nothing smugglers' gang. Hilarious adventures include a phantom coach with a headless horseman, and end in a fantastic car race at Brooklands.

A.2205

"U."

1 hr. 17 mins.

8 reels

CC

£3

A.2182

"U."

1 hr. 22 mins.

8 reels

CC

£2 . 16 . 0

A.2160

"U."

1 hr. 24 mins.

8 reels

CC

£2 . 16 . 0  
(Trailer)

A.2159

"A."

1 hr. 28 mins.

9 reels

NCC

£3 . 7 . 6

A.2157

"U."

1 hr. 32 mins.

9 reels

CC

£2 . 14 . 0

A.2155

"U."

1 hr. 23 mins.

8 reels

CC

£2 . 16 . 0

A.2128

"A."

1 hr. 20 mins.

9 reels

NC

£2. 14. 0

A.2120

"U."

1 hr. 25 mins.

9 reels

CC

£3. 7. 6

A.2113

"A."

1 hr. 15 mins.

7 reels

NC

£1. 8. 0

A.2101

"A."

1 hr. 15 mins.

8 reels

NC

£1. 12. 0

A.2099

"A."

1 hr. 16 mins.

8 reels

NCC

£2. 8. 0

A.2090

"A."

1 hr. 13 mins.

7 reels

NC

£1. 8. 0

WILL HAY

GINA MALO

HARTLEY POWER

## Where There's a Will

An impecunious lawyer is used by crooks to rob a bank. He finally brings about their undoing—but not before some glorious comedy interludes of billiards, dart throwing and a riotous fancy-dress ball, proving that where there's a Will there's a Hay!

WILL HAY

MOORE MARRIOTT

GRAHAM MOFFATT

## Windbag the Sailor

A land-lubbing captain goes to sea in a vessel destined for scuppering. Fast-moving comedy presents the masterly incompetence of the skipper, a ship's mutiny and marooning on a cannibal isle, as extra tit-bits on the natives' menu!

TOM WALLS

ROBERTSON HARE

RALPH LYNN

## Pot Luck

How a retired police inspector recovers a valuable stolen vase. Fast-moving chases, comic misunderstandings, secret entrances and exits at the ancient ancestral seat of crook operations, provide lively fun and games.

TOM WALLS

ROBERTSON HARE

RALPH LYNN

## Stormy Weather

Stormy is the word for this story of the domestic troubles of a business man and wife. Complications are provided by the presence of rival branch managers and by a chapter of accidents and misadventures in Chinatown.

WILL HAY

GORDON HARKER

## Boys will be Boys

Based on the "Narkover" type of school, with crooks after a valuable necklace. Boisterous class-room comedy, persecutions of the headmaster and a riotous rugby match with the necklace hidden in the ball, prove that boys will be anything but young gentlemen!

TOM WALLS

RALPH LYNN

## Fighting Stock

The rollicking story of a baronet, his nephew and timid secretary, and of the laughable dodges and devices they get up to in their attempts to protect a maiden in distress.

A.2088

"U."

1 hr. 13 mins.

9 reels

CC

£2. 14. 0

A.2079

"A."

1 hr. 13 mins.

7 reels

NC

£1. 8. 0

A.2077

"U."

1 hr. 15 mins.

8 reels

CC

£2. 8. 0

A.2059

"A."

1 hr. 19 mins.

8 reels

NC

£1. 12. 0

A.2030

"A."

1 hr. 11 mins.

8 reels

NC

£2. 8. 0

A.2027

"A."

1 hr. 15 mins.

9 reels

NC

£2. 14. 0

JACK HULBERT

CLAUDE HULBERT

FAY WRAY

## Bulldog Jack

A story in the "Sapper" style, with grim situation burlesqued by Jack Hulbert, who thwarts the villains and rescues the girl in his irrepressible manner after all manner of adventures, including an exciting underground railway climax.

RALPH LYNN

ROBERTSON HARE

GORDON HARKER

## Dirty Work

A scheme to trap a gang of jewel thieves develops into a fast-moving comedy, with wildly farcical burglar interludes and amusing masquerades, including an unusual ornament to the police force—a policeman with a monocle!

JACK HULBERT

HARTLEY POWER

ANNA LEE

## The Camels are Coming

An airman's desert exploits in search of smugglers, his meeting with the girl of his dreams, and the final redemption of his stupidity in a fight with Arabs. Notable for its Egyptian backgrounds and a side-splitting camel episode.

TOM WALLS

CLAUDE HULBERT

RALPH LYNN

## A Cup of Kindness

A romance between two families, each obsessed with its own absurd importance, only adds fuel to their long-standing feud. A pre-historic dream gives a novel and amusing twist to this famous comedy of errors.

TOM WALLS

ROBERTSON HARE

RALPH LYNN

## Turkey Time

The rescue by Tom Walls of a pierrette from unwanted attentions, is misunderstood by his fiancée and relatives and leads to some wildly funny episodes in which policemen, plate-glass windows and carol-singing are involved.

TOM WALLS

YVONNE ARNAUD

RALPH LYNN

## Cuckoo in the Nest

One of the funniest farces ever made, telling how Ralph Lynn, stranded at a country hotel, meets a lady friend of his bachelor days. Complications arise thick and fast when he is discovered there by his "in-laws."



# M

# Y S T E R Y



A.3145

"A."

1 hr. 37 mins.

NN

12 reels

£6 . 0 . 0

A.3150

"A."

1 hr. 34 mins.

11 reels

NCC

£5 . 10 . 0

MICHAEL REDGRAVE  
ANNE REVERE

JOAN BENNETT  
MARK DENNIS

## Secret Beyond the Door\*

(AVAILABLE MAY 1951)

Michael Redgrave in his first American film, packed tight with suspense, about a New England architect with probably the weirdest hobby ever presented on the screen. He collects rooms in which murders were committed, and assembles them with their original furnishings at his ancestral manor.



WILLIAM POWELL SHELLEY WINTERS MARSHA HUNT

## Take One False Step\*

(AVAILABLE JUNE 1951)

Blonde beauty disappears and professor becomes a murder suspect! To prove his innocence he secures the missing woman's diary after fighting a vicious police dog. A succession of thrills follow with the professor nearly out of his mind with mental hydrophobia. Admirers of the William Powell "technique" will like this one.



A.3109

"A."

1 hr. 27 mins.

10 reels

NN

£5 . 0 . 0

A.3054

"A."

1 hr. 20 mins.

9 reels

NN

£4 . 10 . 0

A.3104

"A."

1 hr. 36 mins.

10 reels

NC

£5

K.2470

"U."

49 mins.

5 reels

CC

£1 . 17 . 6

A.2400

"A."

1 hr. 31 mins.

10 reels

NC

£3 . 15 . 0

VINCENT PRICE

EDMUND O'BRIEN

ELLA RAINES

WILLIAM BENDIX

## The Web

Romance-murder story that starts off with a bang and maintains a high pitch of excitement. Two young people get involved in murder and entangled in a web of circumstantial evidence until the police suddenly trap and nail the real killer.



DAN DURYEA

JUNE VINCENT

PETER LORRE

## Black Angel

Who is the real killer? That is the vital question behind this eventful story of a wife's efforts to prove the innocence of her husband, condemned to death for murder. The trail of suspense and danger leads through glittering night-club scenes, with music playing an unusual part in the drama, to a vivid dream sequence in which the truth is suddenly and sensationally revealed.



BARRY FITZGERALD

DON TAYLOR

HOWARD DUFF

## The Naked City †

A brilliant and outstanding murder mystery filmed against the teeming background of New York and telling, with a wealth of real life touches, of the seemingly hopeless task of the city police in tracking down a desperate killer—the relentless, day-by-day quest for one unknown man in a city of eight millions.



ANTHONY WAGER

MURRAY MATHESON

IVOR BOWYER

## The Secret Tunnel

A collector of antiques and his son, returning unexpectedly from Egypt, find themselves plunged into a series of exciting adventures in tracking down a gang of thieves. Thrill follows thrill when the pursuers, stumbling upon a secret tunnel through which the stolen goods are being smuggled, are captured, but make a daring escape across the rooftops in a last minute attempt to bring the thieves to justice.

A G-B Instructional Children's Entertainment Film.



A.2416

"U."

1 hr. 22 mins.

9 reels

CC

£4 . 10 . 0

SALLY GRAY

TREVOR HOWARD

ROSAMUND JOHN

LEO GENN

## Green for Danger †

The gripping story of two doctors and four nurses implicated in two baffling murders, both in the operating theatre of a hospital. A dramatic re-enactment of the crime reveals a totally unsuspected culprit. Alastair Sim in a delightful role as Inspector Cockrill.

ALASTAIR SIM

JACK WARNER

VALERIE WHITE

## Hue and Cry

Mystery and comedy are gloriously combined in this high-spirited story of London children who discover how a crook is giving coded messages to his gang, and set about tracking the criminals down; with a grand climax of a headlong chase through bombed buildings.



Prices quoted are for the complete film for the first day's hire. For each subsequent day 2/6 per reel is charged (5/- for Colour films). See page 84 for full details of hire charges.

A.2432  
"A."  
1 hr. 19 mins.  
9 reels  
NC  
£4 . 10 . 0  
  
A.2445  
"U."  
1 hr. 5 mins.  
7 reels  
NC  
£3 . 10 . 0  
  
A.2446  
"A."  
1 hr. 0 mins.  
6 reels  
NC  
£3  
  
A.2457  
"A."  
1 hr. 2 mins.  
7 reels  
NC  
£3 . 10 . 0  
  
A.2449  
"A."  
1 hr. 34 mins.  
10 reels  
NC  
£5  
  
A.2372  
"A."  
1 hr. 1 min.  
6 reels  
NC  
£3

HUGH WILLIAMS	GRETA GYNT
MARIUS GORING	
<b>Take my Life</b>	
An outstanding thriller in which an innocent man, found guilty of murder on damning circumstantial evidence, is saved at the last moment by the determined efforts of his wife, whose only clue is a snatch of music.	
<hr/>	
BASIL RATHBONE	NIGEL BRUCE
<b>Pursuit to Algiers</b>	
The action of this tense thriller takes place almost entirely on board ship in mid-ocean. Mysterious attempts on the life of a young king, whose safe passage to his native country is entrusted to Sherlock Holmes, lead to a sensational and breath-taking climax.	
<hr/>	
BASIL RATHBONE	NIGEL BRUCE
<b>Terror by Night</b>	
Murder—and the theft of valuable diamonds aboard the Scottish Express! Enter Sherlock Holmes and Scotland Yard. "Red-herring" clues, the relentless questioning of suspects, an attempt on Holmes's life, the killing of the train guard and the murderer's insolent bluff build up to a thrilling climax.	
<hr/>	
LON CHANEY	BRENDA JOYCE
J. CAROL NAISH	
<b>Strange Confession</b>	
Chills follow thrills in this story about an unhinged scientist who murdered his employer when the latter's theft of a half-completed formula caused the death of the scientist's child. In the suspense which follows come some of the tensest moments ever filmed.	
<hr/>	
DEANNA DURBIN	DAVID BRUCE
<b>Lady on a Train</b>	
From a train window, a young society girl is the sole witness of a murder. The trail of the murderer leads her into thrills—and dangers. Incidents follow fast: a masquerade as a night-club singer, terrific fist-fights, and a headlong chase through a granary before the culprit is finally unmasked.	
<hr/>	
RICHARD DIX	WENDY BARRIE
<b>Eyes of the Underworld</b>	
The dramatic story of a gang of racketeers, of their "framing" of a police chief who knows too much, and of how a special investigator, ignoring threats and warnings, sets out to bring them to justice.	

A.2333  
"A."  
1 hr. 52 mins.  
12 reels  
NC  
£6  
(Trailer)  
  
A.3034  
"A."  
1 hr. 15 mins.  
8 reels  
NC  
£3  
  
A.3033  
"A."  
1 hr. 27 mins.  
9 reels  
NC  
£3 . 7 . 6  
  
A.3032  
"A."  
1 hr. 14 mins.  
7 reels  
NC  
£2 . 12 . 6  
  
A.3030  
"A."  
1 hr. 25 mins.  
9 reels  
NC  
£3 . 7 . 6  
  
A.3003  
"A."  
1 hr. 16 mins.  
9 reels  
NN  
£3 . 7 . 6

DEBORAH KERR	TREVOR HOWARD
<b>I See a Dark Stranger</b>	
A spy drama concerning a young Irish girl who, brought up to hate the English, works for a German spy, and her adventures with a British officer after realising the dreadful effect of her work. Scenes move from England to the Isle of Man and Eire, and suspense is cleverly alternated with romance.	
<hr/>	
DAVID FARRAR	ANNE CRAWFORD
<b>Headline<sup>†</sup></b>	
When a news reporter sets out to establish the facts about a sensational murder, he little suspects that the "other woman" involved is his editor's wife. More startling revelations soon follow, in this fast-moving story with a tense climax.	
<hr/>	
JOHN CLEMENTS	MARY MORRIS
TOM WALLS	
<b>Under Cover</b>	
A realistic story of Yugoslav resistance to the German invaders. Guerilla exchanges, plottings in the teeth of terrible danger, the fight to save a village and the destruction of a heavily guarded train reveal the workings of an underground fight for national freedom.	
<hr/>	
SONNIE HALE	WILFRED LAWSON
PATRICIA ROC	
<b>Gaunt Stranger</b>	
Based on Edgar Wallace's famous thriller about a master criminal's vengeance on a crooked lawyer. Convincing police work and dramatic suspense build up to a climax of genuine surprise as to the mystery man's identity.	
<hr/>	
HUGH SINCLAIR	FRANCIS L. SULLIVAN
FRANK LAWTON	
GRIFFITH JONES	
<b>Four Just Men</b>	
The activities of a mysterious quartette in averting war with a foreign power. Powerful thrills, with a succession of schemings and an amazing impersonation in the House of Commons result in the tracking down of a traitor. Adapted from the famous novel by Edgar Wallace.	
<hr/>	
GORDON HARKER	ELIZABETH ALLAN
<b>Saloon Bar</b>	
The resource of a cheery Cockney in tracing a pound note (a clue in a mysterious murder) to the real killer. A tale of intelligent amateur sleuthing, carried out with drama, suspense and many delightful moments of Cockney humour.	

A.2271  
 "U."  
 1 hr. 34 mins.  
 10 reels  
 C  
 £3 . 15 . 0  
 A.2265  
 "U."  
 1 hr. 47 mins.  
 10 reels  
 NC  
 £3 . 15 . 0  
 A.2263  
 "A."  
 1 hr. 15 mins.  
 8 reels  
 NC  
 £3  
 A.2253  
 "A."  
 1 hr. 30 mins.  
 9 reels  
 NC  
 £3 . 7 . 6  
 (Trailer)  
 A.2238  
 "U."  
 1 hr. 4 mins.  
 7 reels  
 C  
 £2 . 2 . 0  
 A.2197  
 "U."  
 1 hr. 29 mins.  
 9 reels  
 CC  
 £3 . 7 . 6  
 (Trailer)

JAMES MASON HUGH WILLIAMS  
 MICHAEL WILDING CARLA LEHMANN

## Secret Mission

Four Britons go to France to discover the closely guarded secrets of German fortifications. Among moments of tense drama and thrilling spectacle are a Commando raid, a massed parachute descent, hand-to-hand fighting and the dynamiting of a munitions dump.

ERIC PORTMAN PHYLLIS CALVERT  
 GRIFFITH JONES

## Uncensored

The suspense-packed tale of a Belgian patriot's fight against the German occupation through an underground newspaper which would mean death if discovered, and his acceptance of a traitor role which endangers his life with his own fellow countrymen.

CEDRIC HARDWICKE VINCENT PRICE  
 NAN GREY

## The Invisible Man Returns

The macabre story of a wrongfully convicted man who, by means of drugs, is able to make himself invisible, and, by a war of nerves, eventually intimidates the real criminal into confessing.

LESLIE BANKS JOHN MILLS  
 JEANNE DE CASALIS ALASTAIR SIM

## Cottage To Let

A plot to kidnap the British inventor of a secret bomb sight leads to a battle of wits, with an exciting climax, between an alleged R.A.F. officer, in reality a German spy, and the genial tenant of a cottage, who is a British intelligence agent.

WILLIAM GARGAN JEAN ROGERS

## Reported Missing

About an important new flying device which fails through mysterious accidents, due to the work of bandits. Aerial thrills alternate with detective work and romantic interludes, to lead to a swift and sensational climax.

ARTHUR ASKEY RICHARD MURDOCH

## The Ghost Train

Arnold Ridley's famous play about a band of criminals who use the fiction of a "ghost" train to cover their activities. Many spine-chilling moments, with light relief provided by the incomparable Askey-Murdoch team.

A.2154  
 "A."  
 1 hr. 36 mins.  
 10 reels  
 NCC  
 £3  
 A.2137  
 "A."  
 1 hr. 12 mins.  
 8 reels  
 NC  
 £1 . 12 . 0  
 A.2135  
 "A."  
 1 hr. 21 mins.  
 8 reels  
 NCC  
 £2 . 8 . 0  
 A.2115  
 "A."  
 1 hr. 6 mins.  
 7 reels  
 NN  
 £2 . 2 . 0  
 A.2110  
 "A."  
 1 hr. 10 mins.  
 8 reels  
 NN  
 £2 . 8 . 0  
 A.2095  
 "A."  
 1 hr. 27 mins.  
 9 reels  
 NC  
 £2 . 14 . 0

MICHAEL REDGRAVE  
 MARGARET LOCKWOOD PAUL LUKAS

## The Lady Vanishes

Alfred Hitchcock's famous spy drama set on the Continental Express and culminating in attempts to kidnap a British secret agent masquerading as a governess; with delightful comedy sequences by Basil Radford and Naughton Wayne.

ANNA LEE JOHN LODER  
 FRANK CELLIER

## Non-Stop New York

The ruthless efforts of criminals to prevent a girl from giving to Scotland Yard the evidence which would release an innocent man, and implicate themselves, make exciting screen fare, including a realistic air flight to New York.

GEORGE ARLISS MARGARET LOCKWOOD  
 JOHN LODER

## Doctor Syn

The screen adaptation of Russell Thorndyke's book about 18th-century smuggling in a Kent village, with George Arliss giving a great performance as the respected vicar of the parish by day, and the leader of the smugglers by night.

BORIS KARLOFF ANNA LEE  
 JOHN LODER

## The Man Who Changed His Mind

The unusual and gripping story of how a scientist sets out to achieve his dream of mind transference, told in a sequence of powerful thrills, with a tense final scene of the laboratory experiment on which rests the success or failure of his dream.

EDMUND LOWE CONSTANCE CUMMINGS

## Seven Sinners

An American detective with a deceptive manner combats and rounds up the perpetrator of a mysterious succession of train disasters. French carnival scenes, spectacular railway wrecks and smoothly skilful detective work make thrilling entertainment.

ROBERT DONAT MADELEINE CARROL

## 39 Steps

John Buchan's story of an international spy and the adventures of a man who through strange circumstance becomes innocently entangled in murder and deception. His pursuit to Scotland and succession of thrilling exploits end in an exciting music hall disclosure.





**W** **E S T E R N S**

**& A D V E N T U R E**

# W E S T E R N S



A.3098

"U."

55 mins.

6 reels

CC

£2.5.0

A.3108

"U."

50 mins.

6 reels

CC

£2.5.0

A.3095

"U."

1 hr. 3 mins.

6 reels

CC

£2.5.0

KIRBY GRANT

FUZZY KNIGHT

## Bad Men of the Border

Pace, pep and punch make this story of a Deputy Marshal who masquerades as an outlaw to catch a gang of border desperadoes, into a hard-riding, quick-on-the-draw affair, with a mail-coach hold-up, some slick gun-play, lively night-club interludes and touches of rip-roaring Western comedy and glamorous feminine appeal.

KIRBY GRANT

FUZZY KNIGHT

JANE ADAMS

## Rustler's Round-Up

How a young U.S. Marshal cleans up a crime-ridden Western town, in the grip of a family of murderous brothers who kill two defenceless men, rustle cattle and generally control local affairs, with slick gun duelling, a breakneck pursuit and hard-hitting fist fights, relieved by touches of robust comedy.

KIRBY GRANT

JANE ADAMS

FUZZY KNIGHT

DANNY MORTON

## Gunman's Code

Plenty of crackling action and first-class photography are packed into this vigorous open-air story of a Wells Fargo agent who is entrusted with the job of investigating a series of daring stage-coach robberies and rounding up the gang responsible for them.

A.3107

"A."

56 mins.

6 reels

NCC

£2.5.0

A.3097

"U."

52 mins.

6 reels

CC

£2.5.0

A.2464

"A."

1hr.12mins.

8 reels

NCC

£3

KIRBY GRANT

FUZZY KNIGHT

JANE ADAMS

## Lawless Breed

A last-minute escape from a lynching mob, a terrific fight with a crooked gambler, horseback pursuits, and the final tense encounter with the master crook are some of the thrilling episodes in this exciting story of how a federal agent pretends to join up with a gang of bank robbers so that he may expose them.

KIRBY GRANT

FUZZY KNIGHT

LYLE TALBOT

## Gun Town

The full-blooded tale of how a young government agent foils a crook trying to steal the stage-coach line belonging to a girl pioneer. Breathtaking action, with fighting, gun play and a massed Red Indian attack, make this an outstanding Western.

ALAN CURTIS

LON CHANEY

KENT TAYLOR

## The Daltons Ride Again

A rough-riding sequel to the earlier exploits of some notorious brothers (see "When the Daltons Rode"). This time the story deals with their spirited retaliation when they become involved with a ruthless gang of land-grabbers.



A.2355

"U."

1 hr. 15 mins.

8 reels

C

£4  
(Trailer)FRANCHOT TONE      WARREN WILLIAM  
BRODERICK CRAWFORD**Trail of the Vigilantes**

An unusual Western drama about a private detective's adventures in tracking down a dangerous killer in a small town. The fast-moving and thrilling action gives wonderful dramatic opportunities to a cast of outstanding leading players.

A.2352

"U."

1 hr. 17 mins.

8 reels

NCC

£3

ROBERT PAIGE      DIANA BARRYMORE

**Frontier Badmen**

The colourful drama of how a cowboy rounds up cattle swindlers in pioneer Kansas days, with fast Western action, a spectacular cattle auction, the danger and excitement of a stampede and a forest fire, and touches of cheery comedy.

A.2280

"A."

1 hr. 21 mins.

9 reels

NCC

£3 . 7 . 6

A.2259

"A."

1 hr. 34 mins.

10 reels

NC

£3 . 15 . 0

KAY FRANCIS      RANDOLPH SCOTT  
BRODERICK CRAWFORD      BRIAN DONLEVY**When the Daltons Rode**

The thrill-packed story of devoted brothers in Kansas who are forced by circumstances into lawlessness—with large-scale gun duels, posse raids, lynching scenes, stage-coach heroics and an exciting escape from a train.

MARLENE DIETRICH      JAMES STEWART

**Destry Rides Again**

James Stewart plays a quiet humour-loving sheriff who tries to clean up a wild town without resort to his shooting irons—and without very much help from the disturbing Marlene Dietrich and her songs !

**Serials**

## A.3169 PIRATE TREASURE

RICHARD TALMADGE, LUCILLE LUND

"U." 12 episodes. Each episode: 18 mins. 2 reels 15/-

## A.3170 OVERLAND MAIL

LON CHANEY JNR., NOAH BEERY JNR., HELEN PARRISH

15 episodes. Each episode : 18 mins. 2 reels 15/-

## A.3110 MYSTERIOUS MR. M

RICHARD MARTIN, PAMELA BLAKE  
DENNIS MOORE AND DANNY MORTON

"U." 13 episodes. Each episode: 18 mins. 2 reels 15/-

## A.3111 THE SCARLET HORSEMAN

PETER COOKSON, JANET SHAW, PAUL GUILFOYLE,  
VICTORIA HORNE AND VIRGINIA CHRISTINE

"U." 13 episodes. Each episode: 18 mins. 2 reels 15/-

## A.3112 LOST CITY OF THE JUNGLE

JANE ADAMS, RUSSELL HAYDEN

"U." 13 episodes. Each episode: 18 mins. 2 reels 15/-

## A.3113 THE MASTER KEY

MILBURN STONE AND DENNIS MOORE

13 episodes. Each episode : 18 mins. 2 reels 15/-

## A.2476 RIDERS OF DEATH VALLEY

DICK FORAN, LEO CARILLO, BUCK JONES,  
CHARLES BICKFORD, LON CHANEY

"U." 15 episodes. Each episode: 19 mins. 2 reels 15/-

## A.2473 ADVENTURES OF THE FLYING CADETS

JOHNNY DOWNS, BOBBY JORDAN, ROBERT ARMSTRONG,  
EDUARDO CIANNELLI, REGIS TOOMEY

"U." 13 episodes. Each episode: 17 mins. 2 reels 15/-

## A.2485 MYSTERY OF THE RIVER BOAT

ROBERT LOWERY, MARJORIE CLEMENTS,  
LYLE TALBOT, EDDIE QUILLAN

"U." 13 episodes. Each episode: 18 mins. 2 reels 15/-

## A.2482 JUNGLE QUEEN

EDWARD NORRIS, LOIS COLLIER,  
EDDIE QUILLAN, DOUGLAS DUMBRILLE

"U." 13 episodes. Each episode: 18 mins. 2 reels 15/-

A.2489 THE ROYAL MOUNTED RIDES AGAIN

BILLY KENNEDY, DAUN KENNEDY,  
MILBURN STONE, ROBERT ARMSTRONG

"U." 13 episodes. Each episode: 18 mins. 2 reels 15/-

A.2491 JUNIOR "G" MEN OF THE AIR

DEAD END KIDS, LIONEL ATWILL AND  
LITTLE TOUGH GUYS

"U." 12 episodes. Each episode: 17 mins. 2 reels 15/-

## Westerns

A.2460 BOSS OF BOOM TOWN

ROD CAMERON, TOM TYLER, FUZZY KNIGHT

"U." 56 mins. 6 reels £2.5.0

A.2395 MONTANA JUSTICE *Musical Western*

JOHNNY MACK BROWN, FUZZY KNIGHT

"U." 56 mins. 6 reels £2.5.0

A.2461 THE MYSTERIOUS STRANGER

KIRBY GRANT, FUZZY KNIGHT

"U." 56 mins. 6 reels £2.5.0

A.2389 PONY POST *Musical Western*

JOHNNY MACK BROWN, FUZZY KNIGHT

"U." 60 mins. 6 reels £2.5.0

A.2462 TRAIL TO GUNSIGHT

EDDIE DEW, FUZZY KNIGHT

"U." 58 mins. 6 reels £2.5.0

A.2388 RAG TIME COWBOY JOE *Musical Western*

JOHNNY MACK BROWN, FUZZY KNIGHT

"U." 59 mins. 6 reels £2.5.0

A.2463 BEYOND THE SEVEN SEAS

ROD CAMERON, EDDIE DEW, FUZZY KNIGHT

"U." 59 mins. 6 reels £2.5.0

A.2367 MARSHALL OF GUNSMOKE *Musical Western*

TEX RITTER, JENNIFER HOLT

"U." 59 mins. 6 reels £2.5.0

A.2474 MILE A MINUTE

ROD CAMERON, EDDIE DEW, FUZZY KNIGHT

"U." 1 hr. 7 reels £2.12.6

A.2363 STAGE COACH BUCKAROO *Musical Western*

JOHNNY MACK BROWN, NELL O'DAY

"U." 59 mins. 6 reels £2.5.0

A.2465 STAGE COACH LINE

ROD CAMERON, FUZZY KNIGHT

"U." 1 hr. 6 reels £2.5.0

A.2360 THE SINGING SHERIFF *Musical Western*

BOB CROSBY, FUZZY KNIGHT

"U." 1 hr. 3 mins. 7 reels £2.12.6

A.2399 LONE STAR TRAIL

JOHNNY MACK BROWN, TEX RITTER

"U." 57 mins. 6 reels £2.5.0

A.2356 LAW OF THE RANGE *Musical Western*

JOHNNY MACK BROWN, FUZZY KNIGHT

"U." 59 mins. 6 reels £2.5.0

A.2396 THE MASKED RIDER

JOHNNY MACK BROWN, NELL O'DAY

"U." 58 mins. 6 reels £2.5.0

A.2343 ARIZONA TRAIL (Trailer)

TEX RITTER, FUZZY KNIGHT

"U." 56 mins. 6 reels £2.5.0



# Announcing 27...



Alexander Korda and David O. Selznick Present  
JOSEPH COTTEN VALLI ORSON WELLES  
TREVOR HOWARD

## The Third Man

A magnificent thriller set in post-war Vienna, telling the incredible story of Harry Lime, notorious racketeer; of a mysterious accident and how Lime's American friend becomes involved with Lime's girl-friend and the British Military Police in his search for the truth. Evidence of Lime's existence is gradually unearthed and leads to a dramatic man-hunt which provides a thrilling climax to a tense, action-packed film.

*Produced and Directed by Carol Reed.*

*A London Film.*

*Biggest Box Office Success of 1949.*

A.3424 "A." 1 hr. 43 mins. 12 reels. £6 0 0



## ... British Lion

London Films Present

MICHELE MORGAN

RALPH RICHARDSON

## The Fallen Idol

with Sonia Dresdel Denis O'Dea Jack Hawkins Bobby Henrey

An Ambassador's small son is left in the care of the Embassy butler Baines, and his wife. The boy adores Baines but fears Mrs. Baines, who tricks him into revealing her husband's friendship with another woman. During a furious quarrel between man and wife, the boy runs away, to be brought back by the Police who find Mrs. Baines dead. Suspicion of the butler grows until the vital clue to the truth is discovered.

*Produced and Directed by Carol Reed.*

A.3400 "A." 1 hr. 34 mins. 11 reels. £5 10 0



## Top Line Features ...



London Films Present

DAVID FARRAR

KATHLEEN BYRON

## The Small Back Room

Against a background of Ministerial intrigue is told the story of the research of Sammy Rice, a crippled scientist, on a new enemy bomb. His physical disability makes Rice unsure and warps his outlook. Eventually by solving the problem of the bomb he justifies himself and his love. "A film with breathless thrills"

—*Sunday Despatch.*

*Written, Produced and Directed by Michael Powell & Emeric Pressburger.*

A.3405. "A." 1 hr. 46 mins. 12 reels. £6 0 0



## 16 mm. Distribution



HERBERT WILCOX presents

# Anna Neagle & Michael Wilding



★ 3  
★ TOPLINE  
★ HITS

GAIETY

LAUGHTER

ROMANCE

MUSIC



## Spring in Park Lane

with Tom Walls and Peter Graves

When Richard takes a footman's job at her Uncle Joshua's residence it is obvious to Judy that he is a bit strange to the job. There's lots of fun before Richard wins Judy's affections in the face of stiff opposition.

A Herbert Wilcox Production

Biggest Box Office Success of 1948

A.3403. "U." 1 hr. 30 mins. 10 reels. £5 0 0



## The Courtneys of Curzon St.

with Gladys Young and Coral Browne

In 1900, Edward Courtney marries Katherine, his mother's maid. Fear of ruining her husband's career causes Katherine to leave him. She goes on the stage, wins success, and meets Edward again in 1914. The story then tells of their lives to the end of the recent war.

A Herbert Wilcox Production

Biggest Box Office Success of 1947

A.3401. "U." 1 hr. 52 mins. 13 reels. £6 10 0



## Maytime in Mayfair

with Peter Graves Nicholas Phipps Thora Hird Michael Gore-Brown inherits a Mayfair fashion salon and falls in love with its charming manageress. But Michael has a competitor—the head of a rival establishment. How he copes with him and at the same time pursues his romantic intentions, makes amusing screen fare.

A Wilcox-Neagle Production

Colour by Technicolor

AC.3413. "U." 1 hr. 35 mins. 12 reels. £9 0 0



Alexander Korda Presents

VIVIEN LEIGH

RALPH RICHARDSON

with Kieron Moore

## Anna Karenina

How the wife of a Russian gentleman becomes involved in a desperate love affair. Her marriage crumples, but for a while she knows some measure of bitter-sweet happiness with her young lover. In time, however, even this is denied her; irrevocably estranged from her husband, deserted by her lover, there is nothing left for her but a tragic death. Based on Dostoevsky's masterpiece.

A London Film.

A.3406. "A." 1 hr. 50 mins. 15 reels. £5 12 6



London Films Present

BURGESS MEREDITH

DULCIE GRAY

KIERON MOORE

## Mine Own Executioner

Felix Milne, a psychiatrist, undertakes to treat an ex-R.A.F. pilot with homicidal tendencies. When his patient commits a spectacular suicide, only the support of a distinguished specialist enables him to escape the censure of a hostile coroner; only his wife's love persuades him to face the future.

An Anthony Kimmins Production

A.3408. "A." 1 hr. 44 mins. 12 reels. £6 0 0



London Films Present

MARGARET JOHNSON

DULCIE GRAY

KIERON MOORE

## A Man About the House

Through a legacy which includes an Italian villa, two English sisters come into the life of Salvatore a peasant. To get back land which he claims belonged to his ancestors, Salvatore is prepared to steal, lie, marry one of the sisters and then slowly murder her.

An Edward Black Production.

A.3412. "A." 1 hr. 32 mins. 11 reels. £4 2 6



London Films Present

ROBERT DONAT

## The Winslow Boy

with Margaret Leighton

Cedric Hardwicke Basil Radford

Kathleen Harrison Francis L. Sullivan

Arthur Winslow, convinced of his son's innocence of a charge of theft, fights for the boy's honour. The struggle seems hopeless until a famous K.C., Sir Robert Morton, takes up the challenge on the boy's behalf. The nationwide publicity causes domestic troubles for the Winslow family but their determination and the fighting qualities of the K.C., triumph.

An Anatole de Grunwald Production.

A.3402. "U." 1 hr. 57 mins. 12 reels. £6 0 0

Prices quoted are for the complete films for the first day's hire. For each subsequent day 2/6 per reel is charged. (5/- for Colour films.)



Herbert Wilcox Presents  
ANNA NEAGLE  
**Elizabeth of Ladymead**

with Hugh Williams

Anna Neagle in four unforgettable characterisations across a century. Her husband in each generation returns from the war expecting to find his wife and everything else exactly the same, but surprise is awaiting them—times have changed—until emerging safely from the last war, Elizabeth and her husband find the way to happiness.

A Wilcox-Neagle Production.

AC.3418. "A." 1 hr. 36 mins. 12 reels. £9 0 0

COLOUR BY TECHNICOLOR.



Alexander Korda Presents  
PAULETTE GODDARD MICHAEL WILDING DIANA WYNYARD  
**An Ideal Husband**

with Hugh Williams and Glynis Johns

Mrs. Cheveley threatens to ruin Sir Robert Chiltern unless he supports a scheme which he has decided to denounce in the House of Commons. But Mrs. Cheveley herself has a past and she discovers that the wit and character of handsome Lord Goring are enough to thwart her ambitions.

A London Film.

AC.3414. "A." 1 hr. 36 mins. 12 reels. £9 0 0

COLOUR BY TECHNICOLOR.



London Films Present  
DAVID NIVEN  
**Bonnie Prince Charlie**

with Margaret Leighton Jack Hawkins Judy Campbell

The Saga of the Young Pretender. His landing in the Highlands, the gathering of the Clans, his triumphant entry into Edinburgh, the victory of Prestonpans, the defeat at Culloden, his romantic escape—are all shown in this magnificent epic.

Directed by Anthony Kimmins.

AC.3417. "U." 1 hr. 57 mins. 16 reels. £10 0 0

COLOUR BY TECHNICOLOR



HUGH WILLIAMS JOAN GREENWOOD  
BASIL RADFORD NAUNTON WAYNE

**A Girl in a Million**

A divorced scientist tries marriage again with a nineteen-year old orphan who has lost her voice. All goes well until she regains her voice and begins to chatter nineteen to the dozen. There is a happy ending, however, when the orphan wife proves herself not so dumb.

A Sidney Box Production

A.3419. "A." 1 hr. 36 mins. 10 reels. £3 15 0

OSCAR HOMOLKA DEREK FARR  
MURIEL PAVLOW

**The Shop at Sly Corner**

The antique shop at Sly Corner held a hundred secrets—the past life of Descius Heiss, the owner, the evil shadow of blackmail, murder! With the police dragnet gradually closing in, a dramatic climax is reached in the theatre where Heiss's daughter is giving a musical recital.

A George King Production

A.3404. "A." 1 hr. 31 mins. 10 reels. £3 15 0

London Films Present  
MYRNA LOY  
PEGGY CUMMINS  
ROGER LIVESEY  
RICHARD GREENE

**That Dangerous Age**

To the world Kathie Brooke seems the perfect wife and devoted to her step-daughter. But she is neglected by her husband and finds consolation in the company of his young associate. When Sir Brian Brooke is stricken with temporary blindness, Kathie is confronted with many problems which, wrongly resolved, may wreck many lives.

A Gregory Ratoff Production

A.3407 "A." 1 hr. 39 mins. 12 reels. £6 0 0



**The Interrupted Journey**

VALERIE HOBSON RICHARD TODD  
CHRISTINE NORDEN TOM WALLS  
John North leaves his wife to go away with Susan. On the train he realises his foolishness and pulls the communication cord. His action causes a smash and presumably the death of Susan. When it is discovered that Susan has been murdered, John is accused. Eluding arrest he tries to solve the crime himself with unanticipated results.

A Valiant Film produced by Anthony Havelock-Allan.

A.3411. "A." 1 hr. 20 mins. 10 reels. £5 0 0

**The Small Voice**

VALERIE HOBSON JAMES DONALD  
HAROLD KEEL  
A playwright and his wife are held prisoners in their isolated home by three escaped convicts. Sharing their captivity are two child survivors of a car crash, one of whom is seriously ill. His suffering has a nerve-wrecking effect upon all. Subsequent events are sensationally dramatic and bring the story to a thrilling conclusion.

A Constellation Film produced by Anthony Havelock-Allan.

A.3410. "A." 1 hr. 23 mins. 9 reels. £4 10 0



**The Cure for Love**

London Films Present  
ROBERT DONAT  
with Renee Asherson Charles Victor  
Marjorie Rhodes  
When Jack Hardacre comes home on leave and meets Millie, a London evacuee, he realises his mistake in being tied to Janey, a local girl with a variety of wartime boy friends. Jack's leave passes in a hilarious mixture of despair and happiness until our hero finally wins the girl of his heart.

A Robert Donat Production

A.3409 "U." 1 hr. 37 mins. 10 reels. £5 0 0



Prices quoted are for the complete films for the first day's hire. For each subsequent day 2/6 per reel is charged. (5/- for Colour films.)





MANNING WHILEY  
PATRICIA MEDINA

## Children of Chance

When the ill-gotten gains of Agostina, a beautiful Italian black marketeer, are used to care for homeless children, greed and suspicion are rife until truth and charity prevail.

*An Ortus Film Production*

A.3423. "A." 1 hr. 28 mins. 10 reels. £3 15 0



London Films Present  
EMLYN WILLIAMS EDITH EVANS  
**The Last Days of Dolwyn**

The village of Dolwyn is threatened with extinction because of a scheme to flood the valley. Merri, caretaker of the Chapel, is determined to save the village in spite of Rob, a "renegade" Welshman. Thwarted by Merri, Rob decides to burn the village. This leads to his violent death and the ironical fulfilment of his evil designs.

*Produced by Anatole de Grunwald*

A.3425. "U." 1 hr. 35 mins. 10 reels. £5 0 0



MADELEINE CARROLL  
IAN HUNTER  
MICHAEL RENNIE

## White Cradle Inn

A story combining romance, thrills and pathos—telling of the clash of temperament between husband and wife, managing a Swiss Inn to which a young French boy evacuee is sent, and of their love intrigues.

*A Peak Film Production*

A.3416. "A." 1 hr. 22 mins. 8 reels. £4 0 0



DOUGLASS MONTGOMERY  
HAZEL COURT  
PATRICIA BURKE  
**Forbidden**

A young chemist sets up a patent medicine stall to make enough money to satisfy his luxury-loving wife. His marriage marred by domestic scenes, he falls in love with a fairground girl. Forbidden to love, he plans to get rid of his wife—then finds himself accused of a murder he did not commit.

*A George King Production*

A.3421. "A." 1 hr. 27 mins. 10 reels. £3 15 0



ANNE CRAWFORD  
MAXWELL REED  
RONALD HOWARD

## Nightbeat

When Andy Kendall, a racketeer, is suspected of murder, his ex-Army friend Don Brady, now a detective, helps to unravel the tangled web of evidence

against him and bring the real criminal to justice.

*Produced and Directed by Harold Huth*

A.3415. "A." 1 hr. 31 mins. 10 reels. £3 15 0



Noel Coward's

## In Which We Serve

NOEL COWARD JOHN MILLS  
CELIA JOHNSON KAY WALSH  
BERNARD MILES

The story of H.M.S. *Torin* and of those who served in her from her commissioning until she is dive-bombed and goes down fighting in the Battle of Crete.

*A Noel Coward Production*

A.3426. "U." 1 hr. 56 mins. 12 reels. £6 0 0



London Films Present  
KIERON MOORE  
CHRISTINE NORDEN

## Saints and Sinners

The reactions of the inhabitants of a typical Irish village to a prediction that the end of the world is approaching. The Canon finds himself besieged by people confessing their sins due to what he calls, "the blatherings" of a foolish old woman. A welcome story of Irish blarney.

*A Leslie Arliss Production*

A.3422. "A." 1 hr. 25 mins. 10 reels. £3 15 0



KAY HAMMOND JOHN CLEMENTS  
JOHN JUSTIN

## The Call of the Blood

While honeymooning in Sicily an English couple are overtaken by tragedy. The bride—a doctor before marriage—is called away to deal with an epidemic; the impetuous bridegroom falls madly in love with Madeleine, a peasant girl. Madeleine, turned out of her home by her father, kills herself and in revenge her father kills her seducer.

*A Pendennis Production*

A.3420. "A." 1 hr. 28 mins. 10 reels. £3 15 0

## Look at these future releases

London Films Present  
Eileen Herlie Norman Wooland Basil Sydney  
**THE ANGEL WITH THE TRUMPET**

London Films Present  
Alastair Sim Margaret Rutherford  
**THE HAPPIEST DAYS OF YOUR LIFE**  
*A Frank Launder & Sidney Gilliat Production.*

London Films Present  
Edward G. Robinson Peggy Cummins Richard Greene  
**MY DAUGHTER JOY**  
*A Gregory Ratoff Production.*

London Films Present  
Douglas Fairbanks, Jr. Glynis Johns Jack Hawkins  
**STATE SECRET**  
*A Frank Launder & Sidney Gilliat Production.*

Herbert Wilcox Presents  
Anna Neagle Trevor Howard  
**ODETTE**  
Marius Goring Peter Ustinov  
*A Wilcox-Neagle Production.*

London Films Present  
Leo Genn  
**THE WOODEN HORSE**  
David Tomlinson Anthony Steele  
*A Wessex Film Production.*

London Films Present  
**SEVEN DAYS TO NOON**  
Barry Jones Olive Sloane Sheila Manahan  
*A Boulting Brothers Production.*

Alexander Korda & David O. Selznick Present  
Jennifer Jones David Farrar  
**GONE TO EARTH**  
*A London Film. Written, Produced and Directed by Michael Powell and Emeric Pressburger.*  
**COLOUR BY TECHNICOLOR.**

London Films Present  
David Niven Margaret Leighton  
**THE ELUSIVE PIMPERNEL**  
*A Michael Powell & Emeric Pressburger Production.*  
**COLOUR BY TECHNICOLOR.**



A.2171 BULLDOG COURAGE

TIM MCCOY, JOAN WOODBURY

"U." 1 hr. 7 mins. 6 reels £1 . 16 . 0

A.2170 THE LION'S DEN

TIM MCCOY, JOAN WOODBURY

"U." 1 hr. 2 mins. 6 reels £1 . 16 . 0

A.2169 THE BRAND OF HATE

BOB STEELE, LUCILLE BROWN

"U." 1 hr. 1 min. 6 reels £1 . 16 . 0

A.2168 THE TRAITOR

TIM MCCOY, FRANCES GRANT

"U." 59 mins. 6 reels £1 . 16 . 0

A.2167 SMOKEY SMITH

BOB STEELE, MARY KORNMAN

"U." 1 hr. 1 min. 6 reels £1 . 16 . 0

A.2166 THE GHOST PATROL

TIM MCCOY, CLAUDINA DELL

"U." 1 hr. 6 reels £1 . 16 . 0

A.2165 LAW AND THE LAWLESS

JACK HOXIE, HILDA MORENO

"U." 1 hr. 1 min. 6 reels £1 . 16 . 0

A.2164 THE OUTLAW DEPUTY

TIM MCCOY, NORA LANE

"U." 58 mins. 6 reels £1 . 16 . 0



*Proud Canvas (see page 50)*

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*Prices quoted are for the complete film for the first day's hire. For each subsequent day 2/6 per reel is charged (5/- for Colour films). See page 84 for full details of hire charges.*

# A D V E N T U R E

A.3165

"U."

36 mins.

5 reels

C

£2 . 10 . 0

A.2394

"U."

60 mins.

6 reels

NCC

£2 . 5 . 0

A.2393

"U."

60 mins.

6 reels

NCC

£2 . 5 . 0

A.2391

"U."

58 mins.

6 reels

NCC

£2 . 5 . 0

A.2392

"U."

61 mins.

7 reels

NCC

£2 . 12 . 6

## Proud Canvas

A unique film record of a recent journey in the "Passat"—a four-masted barque—from Sweden to Cape Town. Life on board and the thrills of a terrific gale are shown in detail by some magnificent photography by G-B Instructional cameramen.

LEO CARILLO

ANDY DEVINE

## Timber

You'll enjoy this grand adventure set in a lumber camp, where "he-men" clash over a plot to prevent a timber contract being fulfilled.

ANDY DEVINE

RICHARD ARLEN

## Raiders of the Desert

Adventure-comedy in Arabia where two stowaways find plenty to worry them, especially when they accidentally discover a plot to throw out the settlers in a small desert town.

LON CHANEY Jnr. BRODERICK CRAWFORD  
EVELYN ANKER

## North to the Klondyke

Rough, tough and husky is this story of settlers in the Klondyke, fighting to establish their rights in the face of lawless opposition from an unscrupulous gang. Only a "fight to a standstill" finally ends the trouble.

DICK FORAN

ANDY DEVINE  
LEO CARILLO

## Kid from Kansas

Grand action picture about the fight put up by a small group of banana growers to keep in business, and how they succeed with the aid of an investigator disguised as a tramp.

K.3138

"U."

59 mins.

6 reels

CC

£2 . 5 . 0

A.3100

"U."

1 hr. 1 min.

6 reels

CC

£2 . 5 . 0

A.2398

"A."

1 hr. 28 mins.

9 reels

NN

£3 . 7 . 6

A.2397

"U."

1 hr. 9 mins.

9 reels

C

£3 . 7 . 6

A.2390

"U."

1 hr. 26 mins.

8 reels

C

£3  
(Trailer)

A.2364

"A."

1 hr. 2 mins.

7 reels

NCC

£2 . 12 . 6

## The Lone Climber\*

(Available 1951)

Thrills in the Austrian Alps in this story of a boy who attempts to climb a mountain peak by himself. Magnificent scenery adds rare beauty to this grand juvenile adventure film.

DON PORTER

LOIS COLLIER

ROBERT "BUZZY" HENRY

## Wild Beauty

Two spectacular stampedes and a terrific fist-fight put plenty of punch into this moving story of an Indian boy's love for a horse which he has cared for from its colthood days.

RANDOLPH SCOTT

NOAH BEERY, Jnr.

## Gung Ho

A Pacific war drama based on the American Marines' attack on a Jap-held island. Training detail and the teamwork of the raiding party give conviction to the attack itself, with the spectacle and thrill of battle, personal combat and aerial attack. A first-rate adventure thriller.

ROBERT STACK

BRODERICK CRAWFORD

ANNE GWYNNE

## Men of Destiny

An American post Civil War drama about a bandit who uses patriotism as a cloak for his crimes. The story emphasises the after-war unrest in Texas, with clashes between rival bands, robberies and hold-ups before a national balance is finally obtained.

BRIAN DONLEVY

BRODERICK CRAWFORD

ANDY DEVINE

## White Savage

The South Sea Island adventures of three sailors on an uncharted isle, with romance, comedy and tribal celebrations, and breathless thrills from fierce battles with sharks and wild animals.

RICHARD ARLEN

ANDY DEVINE

## Men of the Timberlands

An outdoor drama about a lone stranger's fight against unscrupulous timber stealers, his struggle with violent opponents in incidents packed with action, before justice is finally achieved in a terrific climax.



# STAR SELECTION!

Have you seen all the films in which your favourite star appears? ● For your convenience the G.B. Library offers the following complete list of library films starring your favourites. Full details of these films will be found on the pages mentioned. Fan Clubs especially will find this new service a great help in choosing films.

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Sally Gray	10, 11, 13, 42	Patricia Roc	5, 11, 12, 14, 15, 21, 22, 23, 26, 35, 43
Joan Greenwood	13, 23, 30, 31	Guy Rolfe	12, 31
Alec Guinness	11, 31, 32	Margaret Rutherford	30
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You will find many other stars among the feature films in the G.B. Library. If your choice is not shown above, a list of the films in the Library featuring your favourite will gladly be supplied on request.

# T H I S M O D E R N A G E

*This Modern Age, launched in 1946, and produced by the J. Arthur Rank Organisation covers contemporary events in Britain and Overseas. Each film, a two-reeler, deals with one subject. International affairs, the examination of British institutions, reports on current social problems at home, all come within the range of This Modern Age. Exclusively distributed in 16 mm. by G.B. Films.*



## Britain Today

- C.940 No. 1 HOMES FOR ALL *Britain's Housing Problem*
- C.941 No. 2 SCOTLAND YARD  
*Focus on Criminal Investigation*
- C.942 No. 3 TO-MORROW BY AIR  
*40 years of British Aviation*
- C.943 No. 4 FABRICS OF THE FUTURE  
*Clothing Industry Looks Ahead*
- C.944 No. 5 THOROUGHBREDS FOR THE WORLD  
*British Bloodstock for Export*
- C.4605 No. 7 COAL CRISIS *Britain Needs More Miners*
- C.4606 No. 9 DEVELOPMENT AREAS  
*Reconstruction of Britain's Depressed Areas*
- C.4607 No. 11 HOME AND BEAUTY  
*Progress of Domestic Design*
- C.4609 No. 13 WILL BRITAIN GO HUNGRY?  
*Home Food Production*
- C.4612 No. 16 THE BRITISH—ARE THEY ARTISTIC?  
*The New Enthusiasm for Culture*
- C.4614 No. 18 THE FUTURE OF SCOTLAND  
*Development of Industrial Wealth*
- C.4654 No. 22 WOMEN IN OUR TIME  
*Advancement towards Equality*
- C.4655 No. 23 LANCASHIRE'S TIME FOR ADVENTURE  
*The Textile Industry*
- C.4703 No. 27 EDUCATION FOR LIVING  
*Schooling for Democracy*
- C.4711 No. 29 GAMBLING *Its Influence on Britain.*
- C.4712 No. 30 FIGHT FOR A FULLER LIFE  
*Britain's Educational Problems.*
- C.4715 No. 33 WHEN YOU WENT AWAY  
*Britain on Holiday.*

*Available October 1950*

*Available January 1951*

## The Commonwealth Today

- C.4602 No. 8 SUDAN DISPUTE *Sudanese Independence*
- C.4610 No. 14 JAMAICA PROBLEM  
*Battle for Economic Survival*
- C.4611 No. 15 LAND SHORT OF PEOPLE  
*Australia's Need for Settlers*
- C.4613 No. 17 CEYLON THE NEW DOMINION  
*Her Past and Future*
- C.4635 No. 19 CHALLENGE IN NIGERIA  
*Economic Progress and Problems*
- C.4656 No. 24 HARVEST FROM THE WILDERNESS  
*The Groundnut Scheme*
- C.4713 No. 31 INDIA AND PAKISTAN  
*Partition—Before and After.*
- C.4716 No. 34 REPORT ON HONG KONG  
*Problems of Population and Labour.*

*Available November 1950*

*Available March 1951*

## The World Today

- C.945 No. 6 PALESTINE *Both Sides of the Problem.*
- C.4604 No. 10 RAPE OF THE EARTH  
*The World's Food Problem*
- C.4608 No. 12 ANTARCTIC WHALEHUNT  
*Modern Whaling Expedition*
- C.4638 No. 20 FATE OF AN EMPIRE *The Italian Colonies*
- C.4653 No. 21 SHADOW OF THE RUHR  
*Reconstruction or Division?*
- C.4659 No. 25 STRUGGLE FOR OIL *World Oil Supply*
- C.4689 No. 26 EUROPE'S FISHERIES IN DANGER  
*Demand versus Supply*
- C.4704 No. 28 WILL EUROPE UNITE?  
*Plea for Security and Peace*
- C.4714 No. 32 TRIESTE, PROBLEM CITY  
*Adriatic "No-Man's" Land.*

*Available December 1950*

Each 2 Reels 15/-

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**CHILDREN'S**

**ENTERTAINMENT FILMS**

*Boys and girls can now enjoy their very own films. Made by Children's Entertainment Films (a division of G.B. Instructional) with the guidance of an independent Advisory Council, these pictures are enthusiastically received by youngsters everywhere. The G.B. Library can now offer a magnificent selection, to which new films are continually being added, so that no programme need be without something for the children.*



*Jean's Plan*



*Riders of the New Forest*

## ADVENTURE

### K.262 JEAN'S PLAN

Jewel thieves are frustrated and beaten in an exciting chase by road and canal and Jean's "plan" to foil the bandits holds out long enough till her father and the police arrive to rescue her.

33 mins. 3 reels £1.2.6

### K.3132 RIDERS OF THE NEW FOREST

Horse-lovers will find plenty of excitement in this film about a brother and sister who live on a farm in the New Forest. Thieves steal their pony and there's a thrilling rescue when horses are trapped in a blazing barn.

60 mins. 7 reels £2.12.6

### K.3072 THE LAST LOAD

When David and his two friends overhear a plot to steal a lorry load of goods, they decide to trail them. There's a succession of thrills in a road chase and when the crooks drive the lorry to their hideout—out jump the police!

56 mins. 6 reels £2.5.0

### K.3117 TRAPPED BY THE TERROR

A thrilling story of the French Revolution and how Philip, son of a French Count, seeing his mother and father arrested, plans to rescue them with the aid of friends and an old servant. When the escape is discovered there is a hot pursuit right to the coast.

56 mins. 6 reels £2.5.0

### E.1664 JOURNEY FOR JEREMY

The sort of dream every boy wants to have—to be the driver of a crack express train! It happens to Jeremy, who not only has a grand time on the footplate, but discovers (when he wakes up) that he knows a lot more about the places en route.

33 mins. 4 reels £1.10.0

### K.3144 LOOKING FOR TROUBLE *Available 1951*

Pamela hates her new boarding school and decides to make herself a nuisance so that she will have to be expelled. One day she meets serious trouble in the middle of a lake, but after saving her friend from drowning, she learns her lesson and begins to enjoy school life.

50 mins. 5 reels £1.17.6

### K.3172 THE DRAGON OF PENDRAGON CASTLE

*Available 1951.*

Three children discover and befriend a baby sea-dragon and decide to instal him in their father's draughty old castle as a central heating plant! But when the dragon is hungry the heat goes off, and the castle guests are difficult to pacify. There's a big surprise at the end before the dragon goes back to the sea.

52 mins. 5 reels £1.17.6

### K.3138 THE LONE CLIMBER *Available 1951.*

Max, an Austrian boy, loves mountains and longs to climb one special peak. Finding him gone, his school friends go after him, but before a search party finds them all, there are some thrilling adventures—with the peak still unclimbed.

59 mins. 6 reels £2.5.0

### K.2467 STAGE FRIGHTS

An uproarious comedy concerning some stolen banknotes which, by a series of accidents, get mixed up with the stage "snow" in a theatre. When money comes fluttering down instead of scraps of paper, the show ends in a riot.

33 mins. 4 reels £1.10.0

### K.2418 CIRCUS BOY

All the thrills and laughs of the "Big Top" are in this story of a schoolboy swimmer who, when there is last-minute trouble at the circus, forgets his nervousness of crowds and saves the show with a daring tightrope act.

50 mins. 5 reels £1.17.6

### K.2420 THE BOY WHO STOPPED NIAGARA

A dream fantasy. Young Tommy dreams he has switched off Niagara. Electricity is cut off; trains, lifts, machinery, heating and lighting all stop. There is a hue and cry after poor Tommy, but in the nick of time he switches the Falls on again—and wakes up.

33 mins. 4 reels £1.10.0

### K.2471 FORTUNE LANE

A schoolboy inventor who dreams of becoming an engineer when he leaves school, finds himself plunged into a series of exciting holiday adventures, including a thrilling ride on the footplate of a new express locomotive on its trial run from London to Scotland. Awarded Silver Medal at the Venice International Film Festival.

1 hr. 6 reels £2.5.0

### K.2470 THE SECRET TUNNEL

Two boys, on the track of a gang of thieves, discover a secret tunnel through which the stolen goods are being smuggled. The boys are caught and locked up; but after a daring escape across the roof-tops they succeed in bringing the thieves to justice. Awarded Gold Medal Venice Film Festival 1948.

49 mins. 5 reels £1.17.6



**K.2472 UNDER THE FROZEN FALLS**

The Secret Society of Leadbeaters—David, Peter, Leslie and Jim—collecting ore from an old lead mine to make it into toys for their Scout's fund, find themselves involved in an exciting battle of wits against thieves planning to steal a secret formula hidden in a cave beneath the "Frozen Falls."

44 mins. 5 reels £1 . 17 . 6

**K.2414 BUSH CHRISTMAS**

A family of Australian children set out to track down a gang of horse thieves through the wild and lonely mountain ranges of New South Wales. *Winner of Royal Empire Society's "John Bull" Award.*

81 mins. 8 reels £3 . 0 . 0

**K.2419 THE LITTLE BALLERINA**

The beauty and excitement of the ballet form a vivid background to the story of Joan, a poor London girl, who fights against many disappointments in her struggle to become a famous ballerina.

60 mins. 7 reels £2 . 12 . 6

**TRAVEL****K.387 THE HOUSE GOBLIN**

A Swedish fairy tale, told by a grandmother to a little girl at bedtime. With rhymed commentary in English, it tells how Tomten the house goblin looks after the farm animals at night, and guards sleeping children from harm.

8 mins. 1 reel 7/6

**K.295 PETER AND PAT IN LAPLAND**

An English boy and girl are transported by magic to Lapland, where they meet and make friends with a Lapp.

16 mins. 2 reels 15/-

**SERIALS****THREE BAGS FULL A Serial in Three Episodes**

When the secret despatches of a foreign Ambassador are stolen, Marion and Tony, assisted by their friends, take a hand. The chase is fast, furious and funny, and is related in three delightful episodes.

K.492 Episode 1. K.493 Episode 2. K.494 Episode 3.  
Each Episode: 2 reels. 19 mins. 15/-

**DUSTY BATES A Serial in Five Parts**

The thrilling story of a young stowaway who joins forces with the captain's boy and girl, to bring to justice a dangerous gang of criminals.

K.303 Part 1. K.304 Part 2. K.305 Part 3. K.306 Part 4.  
K.307 Part 5.

Each part: 3 reels. 22 mins. £1 . 2 . 6

**THE VOYAGE OF PETER JOE A Series of Six Adventures**

The good old slapstick comedy is back—funnier, faster and crazier than ever—in this series of laughter-raising adventures. Though each episode is complete, the same main characters appear throughout.

K.263 A Smashing Job K.266 Cottage Pie  
K.264 All's Fair K.267 Lost in the Wash  
K.265 Ghestesses K.268 The Stamp Ramp

K.263 and K.264 Each 2 reels 15/-  
Each reel 11 mins. K.265-K.268 Each 3 reels 22/6

**K.236 TROUBLE AT TOWNSEND**

There's trouble in plenty when some London children are let loose down on the farm.

23 mins. 3 reels £1 . 2 . 6

**K.235 ESCAPE FROM NORWAY**

The exciting wartime adventures of a Norwegian boy who, when the enemy overran his country, joined the resistance movement and eventually escaped by boat to England.

35 mins. 4 reels £1 . 10 . 0

**K.234 HERE WE COME GATHERING**

The unpopular boy of the party becomes the hero of the hour when he rescues a schoolfellow who has fallen down a quarry during a fruit-picking holiday in Kent.

22 mins. 3 reels £1 . 2 . 6

**K.225 SPORTS DAY**

Tom, unjustly accused of ill-treating a dog which he has saved from two bullies, is forbidden to go in for the school sports; but he is cleared just in time to win the last race.

24 mins. 3 reels £1 . 2 . 6

**K.224 TOM'S RIDE**

Tom wants a bicycle. He finds £5—just enough to buy one. But he decides to return it, and after a thrilling chase is just in time to save the situation for its owner.

11 mins. 1 reel 7/6

**K.273 PORTUGUESE HARVEST**

The adventures of a small boy among the grape-pickers who come to the famous Douro Valley each summer for the harvest. A fascinating documentary for children.

10 mins. 1 reel 7/6



(Above) *The Lone Climber*

(Below) *Looking for Trouble*



## NATURE

### WITH UNCLE BILL AT THE ZOO

What are the animals like on the other side of the bars? Meet them with the man who knows them all—their friend, and yours, Uncle Bill.

K.425 IN THE RODENT HOUSE

K.426 CREATURES OF THE NIGHT

K.427 SMALL MAMMAL'S HOUSE

K.495 IN THE NORTH MAMMAL HOUSE

K.496 BEAKS AND CLAWS

K.497 ZOO BABIES

Each 10 mins. 1 reel 7/6

### TALES OF THE WOODLANDS

Written by the best-selling children's author, Enid Blyton,

these nature stories tell of the adventures of Peter, Mollie and Little Angela, with their friend John the Woodman, among the woods, fields, ponds and streams.

K.280 *All Kinds of Houses (Birds' Nests)*

K.279 *A Home in the Stream (Otter)*

K.278 *Rabbits, Rabbits!*

K.277 *Sleepy Heads (Hibernation)*

K.276 *Hide and Seek (Camouflage and Nature)*

K.275 *A Tadpole Tale*

Each 10 mins. 1 reel 7/6

### K.233 SALLY THE SPARROW

A "sparrow's-eye" view of a day's adventures among the bears, lions, pelicans, chimpanzees and other inhabitants of the London Zoo, with an amusing commentary in rhyme.

9 mins. 1 reel 7/6

## CARTOONS

### KC.284 WHO ROBBED THE ROBINS? *Technicolor*

Mrs. Robin's eggs are stolen, but thanks to detective Moley and the clue of the blue feather they are rescued just as Jay, the thief, is preparing to eat them for supper.

10 mins. 1 reel 15/-

### K.231 ROBBIE FINDS A GUN

Robbie the rabbit gets into hot water with his catapult. Then he finds a gun and gets into hotter water still. But he ends up in a pool of cold water—a sadder and wiser little rabbit.

9 mins. 1 reel 7/6

### KC.269 SQUIRREL WAR *Technicolor: in 3 episodes*

The exciting adventures of Rollo, the Red Squirrel, and his parrot friend in their war against Gringo, the greedy Grey Squirrel, and his accomplice the Brown Rat.

*Episode 1: The Doll's House. Episode 2: The Storm.*

*Episode 3: Springtime.*

33 mins. 3 reels £2.5.0

## QUIZ

HOW, WHAT AND WHY K.414 No. 1 *What makes a Trolley Bus Go?*

K.498 No. 2 *Why are there Locks on Canals?*

K.499 No. 3 *Why does the Doctor feel my Pulse?*

Why? Which? How? What? See how many of the answers you know to the questions which puzzle children—and grown-ups too!

1 reel 11 mins. 7/6

## COMMUNITY SINGING

*Technicolor* • The fine old songs, arranged and conducted by Leslie Woodgate. Each is sung twice; first with a coloured cartoon, then with the words on the screen so that children can join in.

KC.342 HEAVE AWAY MY JOHNNY

KC.343 BOUND FOR THE RIO GRANDE

KC.344 OH NO JOHN

KC.285 WRAGGLE TAGGLE GIPSIES-O!

KC.286 ONE MORE RIVER

KC.287 DASHING AWAY WITH THE SMOOTHING IRON

Each 9 mins. approx. 1 reel 15/-

## OUR CLUB MAGAZINES

The children's own screen news—for and about boys and girls—with items from everywhere: hobbies, things to make, sports sections and many others.

No. 1 K.237.

No. 2 K.238.

No. 3 K.232.

No. 4 K.239.

No. 5 K.240.

No. 6 K.241.

No. 7 K.256.

No. 8 K.257.

No. 9 K.258.

No. 10 K.259.

No. 11 K.260.

No. 12 K.261.

No. 15 K.298.

No. 16 K.299.

No. 17 K.300.

No. 23 K.274.

No. 27 K.301.

No. 29 K.302.

No. 48 K.473.

Each 9 mins. 1 reel 7/6





N

A T U R E



## SECRETS OF LIFE

Running Time. 10 mins. (approx.) each reel.

### CC.922 DUCKS AND DRAKES

(Kodachrome) 1 reel 15/-

### CC.921 HOUSE PAINTER (*Life cycle of the Burnett Moth*)

(Kodachrome) 1 reel 15/-

### C.4660 UP THE GARDEN PATH

(*Right and wrong way to do gardening*) 2 reels 15/-

### C.4633 THE HUNTERS

2 reels 15/-

### C.961 WILLOW TREE

2 reels 15/-

### C.960 COUNTRY COMES TO TOWN

(*Gardens on bombed sites*) 2 reels 15/-

### C.959 SUNNY TRIBE (*Bees*)

2 reels 15/-

### C.958 WILD BIRDS (*Bird life in Russia*)

2 reels 15/-

### C.957 WOODLAND WAYS (*Siberian wild animal life*)

2 reels 15/-

### C.939 FAST AND SLOW (*Animal movement*)

2 reels 15/-

### C.938 KING OF THE FOREST (*The Oak Tree*)

2 reels 15/-

### C.937 STRIFE IN THE HEDGEROWS

(*Hedgerows in Spring*) 2 reels 15/-

Where can you see Nature's incredible mechanism revealed in uncanny motion, discover her underground secrets or learn about the unseen in the lives and growth of birds and animals, plants and insects? ● To find out these things for yourself would require unlimited patience, skill and daring, exploring cliffs, mountains, forests and the underwater world of lakes and rivers ● In "Secrets of Life"—the greatest films of their kind in existence—G-B have achieved the almost impossible. Many of the films literally take you behind Nature's curtain of secrecy—showing you the "how and why" of life and growth ● Over 70 subjects are now available in this famous series. Many carry a sparkling commentary by well known E. V. H. Emmett. ● Book a "Secrets of Life" film now and reserve a place for one in all your programmes.

### C.936 FRESH AS A DAISY (*Life cycle of the daisy*)

2 reels 15/-

### C.935 THE PEST (*Crop pests*)

2 reels 15/-

### C.934 SEASHORES (*Underwater life on the seashore*)

2 reels 15/-

### C.925 FATHER OF THE FAMILY (*The Stickleback*)

1 reel 7/6

### C.924 OLD BLUE (*The life story of the Lupin*)

1 reel 7/6

### C.923 WATER BABY (*The Newt*)

1 reel 7/6

### C.918 TREE TRIUMPHANT (*Apple Tree*)

2 reels 15/-



C.917	MEMORIES (Selborne, home of Gilbert White, the famous Naturalist)	2 reels	15/-	C.870	FAR AND WIDE (Seed Dispersal)	1 reel	7/6
C.916	POLLY ALL ALONE (Pole Cat)	2 reels	15/-	C.869	LIVING IN LONDON (The London Pigeon)	1 reel	7/6
C.892	DOWN SOMERSET WAY (Dairy Farming)	1 reel	7/6	C.868	OVER AND UNDER (Water Spider)	1 reel	7/6
C.891	ON THE MOORS (Dartmoor)	1 reel	7/6	C.867	SWAN SONG (The Swan)	1 reel	7/6
C.890	THE CLIMBERS (Climbing plants)	1 reel	7/6	C.866	THREE WICKED SISTERS (Clothes Moths)	1 reel	7/6
C.887	TONGUES AND TAILS (Animals and Birds)	2 reels	15/-	C.865	SHADOW IN THE STREAM (The Otter)	2 reels	15/-
C.886	PAWS AND CLAWS (Animals)	2 reels	15/-	C.864	BABES IN THE WOOD (Young Animals)	2 reels	15/-
C.885	KEW AND ME (Kew Gardens)	2 reels	15/-	C.836	THE TOUGH 'UN (The Dandelion)	1 reel	7/6
C.882	OVERLOOKED (Camouflage in Nature)	1 reel	7/6	C.835	PERKY COCKNEY (The London Sparrow)	1 reel	7/6
C.881	ONCE WE WERE FOUR (The Rabbit)	1 reel	7/6	C.834	SEE HOW THEY RUN (Animal Movements)	1 reel	7/6
C.880	THERE'S NOTHING NEW (Human Inventions and Natural Devices)	1 reel	7/6	C.833	KINGS IN EXILE (King Penguins)	1 reel	7/6
C.879	U-BOATS IN THE POND (Dityscus Beetle)	1 reel	7/6	C.832	HOME IN THE HEATHER (The Emperor Moth)	1 reel	7/6
C.878	GETTING HIS WINGS (The Dragonfly)	1 reel	7/6	C.831	HOME LIFE IN THE MARSHES (Marshland Birds)	1 reel	7/6
C.877	SINGING WHILE THEY WORK (The Nightingale)	1 reel	7/6	C.763	FISH FACE (Facts about Fish)	1 reel	7/6
C.874	TWO LITTLE ORPHANS (The Badger)	1 reel	7/6	C.762	LIFE IN THE BALANCE (Interdependence of Pond Life)	1 reel	7/6
C.871	THE CATCH OF THE SEASON (Development of a Trout)	1 reel	7/6	C.761	NEW GENERATION (Seed Production)	1 reel	7/6



C.760	THE SAWFLY ( <i>The life cycle of the Sawfly</i> )	1 reel	7/6	C.585	HEDGEROWS ( <i>Life in the Hedgerows</i> )	1 reel	7/6
C.759	ROCK POOLS ( <i>Animals of the Rocky Shore</i> )	1 reel	7/6	C.560	QUEER DIET ( <i>How Plants Feed</i> )	1 reel	7/6
C.758	SAFETY FIRST ( <i>Self-defence by Plants</i> )	1 reel	7/6	C.555	LUPINS ( <i>The life cycle of a Lupin</i> )	1 reel	7/6
C.757	HOME IN THE VALLEY ( <i>The Sparrowhawk</i> )	1 reel	7/6	C.552	MIXED BATHING ( <i>Washing Time at the Zoo</i> )	1 reel	7/6
C.756	RAVENOUS ROGER ( <i>The Raven</i> )	1 reel	7/6	C.551	BUTTERFLIES AND NETTLES ( <i>The Tortoiseshell Butterfly</i> )	1 reel	7/6
C.755	EBB TIDE ( <i>Marine Sand Animals</i> )	1 reel	7/6	C.550	WE ARE SEVEN ( <i>The Great Tit</i> )	1 reel	7/6
C.754	COMMUNITY LIFE ( <i>Wood Ants</i> )	1 reel	7/6	C.549	BABY ON THE ROCKS ( <i>The Buzzard</i> )	1 reel	7/6
C.753	LONDON VISITOR ( <i>The Black-headed Gull</i> )	1 reel	7/6	C.548	HE WOULD A WOOLING GO ( <i>The Frog</i> )	1 reel	7/6
C.656	TAWNY OWL ( <i>The life story of the Tawny Owl</i> )	1 reel	7/6	C.514	THISTLEDOWN ( <i>The Thistle</i> )	1 reel	7/6
C.588	HOME FROM THE SOUTH ( <i>The Warblers</i> )	1 reel	7/6				
C.587	WAKE UP AND FEED ( <i>Feeding Time at the Zoo</i> )	1 reel	7/6				
C.586	LIVING LIES ( <i>Looper Caterpillars</i> )	1 reel	7/6				

#### Specially Edited Educational Versions

of the majority of "Secrets of Life" films are also available. Please write for separate Catalogue describing the complete range of Educational Films available from the G.B. Library. The majority of the films in that Catalogue are available for long-lease or purchase. Terms and full information on request.

## GENERAL NATURE

E.1671	FIGHT OF THE WILD STALLIONS	2 reels	15/-	E.1646	GUN DOGS ( <i>Commentary by Bernard Miles</i> )	2 reels	15/-
E.1627	CANINE ARISTOCRATS	1 reel	7/6	C.933	LAND OF THE WHITE RHINO ( <i>Hunting in Zululand</i> )	1 reel	7/6
E.1626	TINY TERRORS OF THE TIMBERLAND ( <i>"Three Bears" Up to Date</i> )	2 reels	15/-	E.1609	PEKE'S SOLD A PUP ( <i>The Pekinese and other popular breeds</i> )	4 reels	30/-
				E.1608	IT'S A DOG'S LIFE ( <i>The training of Greyhound</i> )	4 reels	30/-
				C.3508	JOHN BULL ( <i>Britain's Prize Herds</i> )	1 reel	7/6

Prices quoted are for the complete film for the first day's hire. For each subsequent day 2/6 per reel is charged (5/- for Colour films). See page 84 for full details of hire charges.





## G R E A T A C H I E V E M E N T S

*A selection of outstanding documentary films which vividly record some of the epic stories of our time.*

### The Second World War

Some of the big events during the last war which have taken their place in world history.

#### A.2327 THEIRS IS THE GLORY

The story of Arnhem—greatest airborne operation ever attempted—and a superb tribute to men who dropped from the sky to fight where they stood.

"A." 1 hr. 22 mins. 9 reels £4.10.0

D.1354 RETURN TO PEACE *Surrender in the Far East*  
10 mins. 1 reel 6/-

D.1324 FREEDOM COMES TO DENMARK, NORWAY  
AND CHANNEL ISLANDS  
10 mins. 1 reel 6/-

D.1226 INVASION OF NORMANDY  
10 mins. 1 reel 6/-

D.1215 AIR ASSAULT ON CASSINO  
10 mins. 1 reel 6/-

D.1208 ANZIO LANDING  
10 mins. 1 reel 6/-

D.1188 THE BATTLE FOR ITALY  
10 mins. 1 reel 6/-

D.1144 ALLIED LANDING IN NORTH AFRICA  
20 mins. 2 reels 12/-

D.1132 DAYLIGHT SWEEP AND 1,000-BOMBER RAID  
10 mins. 1 reel 6/-

D.1128 COMBINED-OPERATIONS DIEPPE  
20 mins. 2 reels 12/-

D.1127 MALTA CONVOY  
20 mins. 2 reels 12/-

D.1092 VAAGSO RAID  
20 mins. 2 reels 12/-

D.1076 SPITZBERGEN RAID  
10 mins. 1 reel 6/-

### ATOMIC PHYSICS

*Acclaimed as the most important factual film ever made, this "visual textbook," produced by G-B Instructional Limited in co-operation with the world's leading atomic scientists, is the authoritative film on the most significant scientific achievement of our age.*

*"An invaluable service to the world," said  
Field-Marshal Smuts, after seeing the premiere.*

★ Special Award 1948, British Film Academy.

★ Awarded the Gold Medal at the Venice Film Festival, 1948.

F.4580 Part 1 THE ATOMIC THEORY 1 reel

F.4598 Part 2 RAYS FROM ATOMS 2 reels

F.4599 Part 3 THE NUCLEAR STRUCTURE OF THE  
ATOM 2 reels

F.4600 Part 4 ATOM SMASHING: THE DISCOVERY  
OF THE NEUTRON 2 reels

F.4601 Part 5 URANIUM FISSION: ATOMIC  
ENERGY 3 reels

*The five parts are so designed that each can be used independently*

"U." 1 hr. 24 mins. 10 reels (10/- per reel) £5

Available for sale per reel £12.10.0. Complete film £125

*Please write for fully descriptive leaflet on "Atomic Physics."*

C.1636 DOCUMENTARY OF ACHIEVEMENT

The wonderful story of how South Africa, realising that her gold will not last for ever, is looking ahead, planning and developing great power plants and a vast new steel industry so that she may maintain her place in the world when gold is no longer her national source of wealth.

"U." 20 mins. 3 reels £1.2.6

A.3052 MASTERY OF THE SEA

How the convoy system was operated during the war by the Royal and Merchant Navies with thrilling scenes of action and seamanship.

"U." 20 mins. 2 reels 15/-

A.3051 RETURN OF THE VIKINGS

Norwegian Documentary. How two members of a Norwegian whaler fight the Germans after their Government's command not to return to port. Magnificent scenic views.

"U." 53 mins. 6 reels £2.5.0

A.3050 NORTHERN LIGHTS

The story of an Arctic expedition to explore and survey a possible air route from the U.K. via Greenland to Northern Canada.

"U." 38 mins. 4 reels £1.10.0

A.3049 GREEK TESTAMENT

The heroic fight of Greece against the Fascist invader with scenes of this lovely country in peace and war, her industries and customs. Commentary by a member of Greek Merchant Marine.

"U." 45 mins. 5 reels £1.17.6

A.3048 FIND, FIX AND STRIKE

How personnel of the Fleet Air Arm are trained, with commentary by Lord Elton and an officer of the F.A.A.

"U." 37 mins. 4 reels £1.10.0

A.3012 EL ALAMEIN TO TUNIS

The film record of the great African campaign from first attack, through Libya and Tripolitania to final victory at Tunis.

"U." 1 hr. 25 mins. 9 reels £3.7.6

A.2328 THE WAY WE LIVE

A subject of universal appeal showing how Plymouth is planning to rebuild her bomb-damaged city and bring social improvements and modern amenities to her citizens.

"U." 1 hr. 4 mins. 8 reels £3.0.0

C.915 SECOND BATTLE OF LONDON

Flying Bomb attack.

18 mins. 2 reels 15/-

D.1061 THE FIRST YEAR OF THE WAR

1 reel 6/-







## VARIETY & COMEDY

*Teen-agers especially will enjoy these shorts, featuring famous film stars, favourite dance bands and swing orchestras, solo vocalists, duets, harmony singing teams, tap and acrobatic dancing and comedy. And everyone will want to join in and sing to the Reginald Foort, Charlie Kunz and Sing-Song films.*



### Favourite Stars in Famous Roles

SPOTLIGHT ON THE STARS: B.2881 WILL HAY	B.2882 TOMMY TRINDER	B.2883 TOMMY HANDLEY
B.2884 MARGARET LOCKWOOD	B.2885 GEORGE FORMBY	B.2886 THE CRAZY GANG
Each 1 reel 5/-		

B.2900 FILM PARADE No. 1 *Extracts from famous films, featuring Stewart Granger, Michael Redgrave, Marlene Dietrich and Kathleen Ryan.*

B.2905 FILM PARADE No. 2 *Musical excerpt from famous films, featuring Deanna Durbin, George Formby, The King Sisters and Susanna Foster.*

B.2842 REEL STARS *James Mason, Margaret Lockwood, Ann Todd, Arthur Askey, David Niven.*

B.2796 YOU'LL REMEMBER THE SCENE *Bing Crosby, Deanna Durbin, Eric Portman, and other stars.*

B.2739 HOLDING THE FORT *With the original Crazy Gang.*

B.2717 WILL HAY'S ACADEMY *Hilarious absurdities in the Classroom.*

Each 1 reel 7/6

### Big Name Bands *with the maestros of modern melody*

B.291 MELODY GARDEN  
*Teddie Powell and his Orchestra*

B.292 MIDNIGHT MELODIES  
*Matty Malneck and his Orchestra*

B.293 TIN PAN ALLEY TEMPOS  
*Phil Ohman and his Orchestra*

B.371 SOLID SENDERS  
*Jan Garber and his Orchestra*

B.372 HOT AND HECTIC  
*Tommy Tucker and his Orchestra*

B.374 CUBAN MADNESS  
*Carlo Molina and his Orchestra*

B.376 SWING HIGH—SWING SWEET  
*Jan Savatt and his Orchestra*

B.377 TAKIN' THE BREAKS  
*Russ Morgan and his Orchestra*

B.379 SWINGING DOWN THE SCALE  
*Alvino Ray and his Orchestra*

B.380 BREAKIN' IT DOWN  
*Del Courtney and his Orchestra*

B.408 STARS AND VIOLINS  
*Jack Teagarden and his Orchestra*

B.409 ROCKABYE RHYTHM  
*Frankie Masters and his Orchestra*

B.410 SMOKE RINGS  
*Len Gray and his Casa Luma Orchestra*

B.411 CHOO CHOO SWING  
*Count Basie and his Orchestra*

B.412 CHARLEY BARNETT AND HIS ORCHESTRA

B.413 TEX BENEKE AND THE GLENN MILLER  
ORCHESTRA

B.252 ON THE MELLOW SIDE  
*Emil Coleman and his Orchestra*

Each 2 reels 15/-

## Variety Specials

B.213 RHYTHM CAFE

B.212 SWING HOTEL

B.211 SOMEWHERE IN PARIS

B.209 SWINGIN' IN THE BARN

B.185 REVUE A LA CARTE

B.184 SIGNING OFF

B.183 GUS VAN'S MUSICAL SHOP

B.182 YOU CAN BE HAD

B.181 MARINE FOLLIES

B.180 INTERNATIONAL  
BROADCAST

E.1675 BEAUTY AND THE BEACH (*Available Feb. 1951*) 1 reel 7/6

B.179 CARNIVAL TIME

B.178 ON YOUR RADIO DIAL

B.177 CLUBHOUSE PARTY

B.176 VAUD O MAT

Each 2 reels 15/-

## One Reel Musicals

E.1673 SINGING IS FUN  
*Available May 1951*

B.458 SINGIN' THE BLUES

B.459 LAMP POST FAVOURITES

B.460 THE YEAR ROUND

B.461 SONGS OF THE SEASONS

B.462 RIVER MELODIES  
Each 1 reel 7/6

## Sing Songs

### SING AND BE HAPPY SERIES

*Starring the Gordonaires of Fred Waring's Pennsylvanians.*

B.488 MY FAVOURITE GIRL  
*Available May 1951*

B.489 SING WHILE YOU WORK

B.490 BY THE SILVERY MOON

B.491 DREAM DUST

B.315 LET'S SING A WESTERN

B.325 SPOTLIGHT SERENADE

B.378 LET'S SING A COLLEGE  
SONG

B.381 A BIT OF BLARNEY

B.382 THE SINGING BARBER

B.469 KERNELS OF KORN

Each 1 reel 7/6

### REGINALD FOORT AT THE ORGAN

B.137 LET'S SING AGAIN

B.136 SHALL WE SING

B.135 LET'S GET TOGETHER AND SING

B.134 LET'S HAVE A SING SONG

B.133 LET'S SING SOMETHING

B.132 LET'S GET TOGETHER

Each 1 reel 6/-

### CHARLIE KUNZ AT THE PIANO

B.193 SOME OF THESE DAYS

B.192 OH, JOHNNY

B.191 RUSSIAN ROSE

B.190 YES, MY DARLING DAUGHTER

B.189 I DON'T WANT TO SET THE WORLD ON FIRE

B.188 HOME SWEET HOME AGAIN

Each 1 reel 3/6

## English Folk Songs

C.3577 WIDDICOMBE FAIR

C.3576 LINCOLNSHIRE POACHER

1 reel 7/6

*Prices quoted are for the complete film for the first day's hire. For each subsequent day 2/6 per reel is charged (5/- for Colour films). See page 84 for full details of hire charges*





# CARTOONS

*Among the many cartoons in the G.B. Library are ones to suit all tastes ; the famous **Walt Disney** characters—Mickey, Minnie, Donald, Pluto and Goofy ; Silly Symphonies ; **Popeye the Sailor** ; the popular **Walter Lantz Cartunes**, featuring **Woody Woodpecker** and **Andy Panda** ; and many novelties, including the well-known musical **Anitoons** and amusing puppet films. Latest additions are **The David Hand** “**Animaland**” and “**Musical Paintbox**” series in **Technicolor**. The librarian will be pleased to recommend cartoons suitable for very young children.*

## SILLY SYMPHONIES

- B.153 LADYBIRDS
- B.152 JUST DOGS
- B.110 WAYWARD CANARY
- B. 91 SPIDER AND THE FLY

## MICKEY MOUSE

*Not available for Public Exhibition*

- B.157 MAIL PILOT
- B.156 MAD DOCTOR
- B.155 MICKEY'S GOOD DEED
- B.154 TRADER MICKEY



- B. 90 CHINA PLATE
- B. 89 MOTHER GOOSE MELODIES
- B. 87 BIRDS OF A FEATHER

Each 1 reel 7/6

- B.145 CAMPING TROUBLES
- B.144 GULLIVER MICKEY
- B.143 GIANTLAND
- B.142 STEAMROLLER
- B.141 PET STORE

*(continued overleaf)*

B.140 MICKEY PLAYS PAPA  
 B.125 PUPPY LOVE  
 B.124 MECHANICAL MAN  
 B.123 YE OLDEN DAYS  
 B.122 MICKEY'S PAL PLUTO  
 B.121 BUILDING A BUILDING  
 B.120 KLONDIKE KID  
 B.119 MICKEY'S SERVICE STATION  
 B.109 MICKEY'S NIGHTMARE  
 B.108 TOUCHDOWN MICKEY

B.107 WHOOPEE PARTY  
 B.106 PLAYFUL PLUTO  
 B. 93 THE GROCER BOY  
 B. 92 BIRD STORE  
 B. 86 MICKEY IN ARABIA  
 B. 85 BARNYARD BROADCAST  
 B. 84 MICKEY'S ORPHAN  
 B. 83 MICKEY CUTS UP  
 B. 82 BEACH PARTY  
 B. 81 BIRTHDAY PARTY

Each 1 reel 7/6



## DAVID HAND

**'Animaland' Cartoons**, a new delightful series in Technicolor.

BC.452 THE HOUSE CAT  
 BC.453 THE CUCKOO  
 BC.455 THE PLATYPUS  
 BC.454 THE LION  
 BC.471 THE OSTRICH

BC.477 IT'S A LOVELY DAY  
 BC.482 \*GINGER NUT'S BEE BROTHER *Available December 1950*  
 BC.483 \*GINGER NUT'S CHRISTMAS CIRCUS  
*Available December 1950*  
 BC.501 \*GINGER NUT'S FOREST DRAGON  
*Available June 1951*

Each: 1 reel 15/-

*\*Pre-release to shut-in locations (see inside front cover)*

## **'Musical Paintbox' Cartoons** in Technicolor

BC.456 THE THAMES  
 BC.457 WALES  
 BC.470 SOMERSET  
 BC.472 FANTASY ON IRELAND  
 BC.475 YORKSHIRE DITTY

BC.480 \*SKETCHES OF SCOTLAND *Available October 1950*  
 BC.481 \*CORNWALL *Available November 1950*  
 BC.484 \*CANTERBURY ROAD *Available January 1951*  
 BC.487 \*DEVON WHEY *Available March 1951*  
 BC.500 \*FANTASY ON LONDON *Available May 1951*

Each: 1 reel 15/-

*\*Pre-release to shut-in locations (see inside front cover)*

## WALTER LANTZ

*with Woody Woodpecker, Andy Panda, etc.*

B.370 GOODBYE MR. MOTH  
 B.369 AIR RAID WARDEN  
 B.368 NUTTY PINE CABIN  
 B.366 THE LOAN STRANGER  
 B.365 THE SCREW DRIVER  
 B.364 THE SCREW BALL  
 B.363 PASS THE BISCUITS MIRANDY  
 B.362 CANINE COMMANDOS  
 B.361 EGG CRACKER SUITE  
 B.360 SWING YOUR PARTNER  
 B.359 COW COW BOOGIE  
 B.358 BOOGIE WOOGIE SIOUX  
 B.357 YANKEE DOODLE SWING SHIFT

B.356 PIGEON PATROL  
 B.355 JUKE BOX JAMBOREE  
 B.208 I'M JUST A JITTERBUG  
 B.207 CHEESE NAPPERS  
 B.206 THE CAT AND THE BELL  
 B.205 MOVIE PHONEY NEWS  
 B.204 LITTLE BLUE BLACKBIRD  
 B.203 NELLIE OF THE CIRCUS  
 B.202 BIRTH OF A TOOTHPICK  
 B.201 PROBLEM CHILD  
 B.200 BARNYARD ROMEO  
 B.199 DISOBEDIENT MOUSE  
 B.186 STUBBORN MULE



B.175 BIG CAT, LITTLE MOUSE  
 B.174 HOLLYWOOD BOWL  
 B.173 BOLO MOLO LAND  
 B.172 BABY KITTENS  
 B.171 ARABS WITH DIRTY FEZZES  
 B.170 CRACKPOT CRUISE

B.169 IN WONDERLAND  
 B.168 FUN HOUSE  
 B.167 DOCTOR OSWALD  
 B.166 SLUMBERLAND EXPRESS  
 B.165 BATTLE ROYAL  
 B.164 BEAUTY SHOPPE

Each 1 reel 7/-

## POPEYES

*Available for Public Exhibition*

B.451 NURSE-MATES  
 B.450 WIMMIN IS A MYSKERY  
 B.449 ONION PACIFIC  
 B.448 MY FEELINGS IS HURT  
 B.447 STEALIN' AIN'T HONEST  
 B.446 FEMALES IS FICKLE  
 B.445 SHAKESPERIAN SPINACH  
 B.444 FIGHTIN' PALS  
 B.443 IT'S THE NATURAL THING TO DO  
 B.442 HELLO HOW AM I  
 B.441 GHOSKS IS THE BUNK  
 B.440 WOTTA NITEMARE  
 B.439 LEAVE WELL ENOUGH ALONE  
 B.438 CUSTOMERS WANTED  
 B.437 COPS IS ALWAYS RIGHT  
 B.436 A DATE TO SKATE  
 B.435 GOONLAND  
 B.434 MUTINY AIN'T NICE  
 B.433 BULLDOZING THE BULL  
 B.432 THE JEEP  
 B.431 PLUMBING IS A PIPE

B.430 I YAM LOVE SICK  
 B.429 THE HOUSE BUILDER-UPPER  
 B.428 BIG CHIEF UGH-AMUGH-UGH  
 B.163 LEARN POLIKENESS  
 B.162 FOWL PLAY  
 B.161 LET'S CELEBRAKE  
 B.160 PROTEX THE WEAKERIST  
 B.159 THE FOOTBALL TOUCHER DOWNER  
 B.158 I LIKE BABIES AND INFINKS  
 B.151 I NEVER CHANGE MY ALTITUDE  
 B.150 LOST AND FOUNDRY  
 B.149 MORNING, NOON AND NIGHTCLUB  
 B.148 THE TWISKER PITCHER  
 B.147 MY ARTISTICAL TEMPERATURE  
 B.146 HOSPITALIKY  
 B.131 ORGAN GRINDER'S SWING  
 B.130 THE PANELESS WINDOW WASHER  
 B.129 I'M IN THE ARMY NOW  
 B.128 THE SPINACH ROADSTER  
 B.127 HOLD THE WIRE  
 B.126 LITTLE SWEE' PEA

Each 1 reel 7/6

## ANITOONS

*with Music*

B.55 THE SPIDER TALKS  
 B.54 THE FIREMAN'S BRIDE  
 B.53 SUMMERTIME  
 B.52 THE CHAMP

B.51 HER FIRST EGG  
 B.50 BY THE SEA  
 B.49 BLUES  
 B.48 CLOWNING

Each 1 reel 5/-

## PUPPETOONS

*Puppet Films (Not suitable for very young children)*

B.56 THE RINGMASTER

1 reel 5/-

B.22 THE MASCOT

2 reels 10/-

## ANSON DYER

B.486 CARTOONLAND (Anson Dyer on Make Believe)

1 reel 7/-



## MEMORABLE OCCASIONS

*From the vast store of memorable occasions in the vaults of Gaumont British News, the following have been selected for their never failing popularity. Each recalls some big moment in our lives, some piece of history in the making.*

DC.1862 ROYAL WEDDING PRESENTS  
Technicolor 3 reels £2 . 5 . 0

DC.1825 THE ROYAL MARRIAGE  
Technicolor 3 reels £2 . 5 . 0

DC.1443 VICTORY PARADE  
Technicolor 2 reels £1 . 10 . 0

D.1969 MID-CENTURY REVIEW 1 reel 7/6

D.1836 OUR KING AND QUEEN (*Silver Wedding Anniversary*)  
2 reels 15/-

D.1834 THE ROYAL SILVER WEDDING PROCESSION  
2 reels 15/-

D.1800 THE ROYAL WEDDING  
1 reel 6/-

D.1750 ROYAL TOUR OF SOUTH AFRICA  
2 reels 15/-

D.1932 TROOPING THE COLOUR 1949  
1 reel 6/-



D.1434 VICTORY PARADE AND PAGEANT  
2 reels 15/-

D.1054 ROYAL TOUR OF CANADA AND UNITED STATES (1939)  
2 reels 12/-

D.1041 THE CORONATION OF KING GEORGE VI  
2 reels 12/-

D.1961 NEWS REVIEW, 1949	} Each 1 reel 6/-
D.1907 NEWS REVIEW, 1948	
D.1797 NEWS REVIEW, 1947	
D.1493 NEWS REVIEW, 1946	

## NATIONAL ANTHEMS & MARCHOUTS

Bring your film programme to a close by screening The National Anthem.

DC.2797 HIS MAJESTY IN AIR FORCE UNIFORM.  
R.A.F. BAND PLAYING FULL ANTHEM IN WINDSOR  
CASTLE SETTING

Technicolor Purchase price £2 . 10 . 0

### Black and White Trailers

D.2740 HIS MAJESTY IN MILITARY UNIFORM

D.2693 HIS MAJESTY IN NAVAL UNIFORM

Purchase price 10/- each

### Military Marchouts

D.2788 EL CARRIERE D.2785 ROUTINE MARCH

D.2786 TEN DAYS' LEAVE

Purchase price 15/- each

If supplied with National Anthem Trailers 12/6 each





# INDUSTRIAL FILMS ★ FREE



The following films are supplied free of charge with your programmes of at 2 full per reel if supplied separately.

GC.2913	MOVING EARTH <i>Opencast Coalmining</i> <i>John Laing &amp; Co. Ltd.</i>	Colour	2 reels	G.2836	BIRTH PLACE OF THE FODEN VEHICLE <i>Foden's Ltd.</i>		3 reels
GC.2971	BUILDING HOUSES <i>John Laing &amp; Co. Ltd.</i>	Colour	4 reels	G.2732	EMPIRE LINKS <i>International Combustion Company</i>		3 reels
G.2848	SHARP EDGE OF THE WORLD <i>Gillette Industries</i>		4 reels	G.2731	TALKING OF TEA <i>Tea Marketing Board</i>		2 reels
G.2902	STORY OF STEEL <i>British Iron and Steel Federation</i>		4 reels	G.2682	THE MAKING OF WEDGWOOD <i>Jos. Wedgwood &amp; Sons Ltd.</i>		2 reels

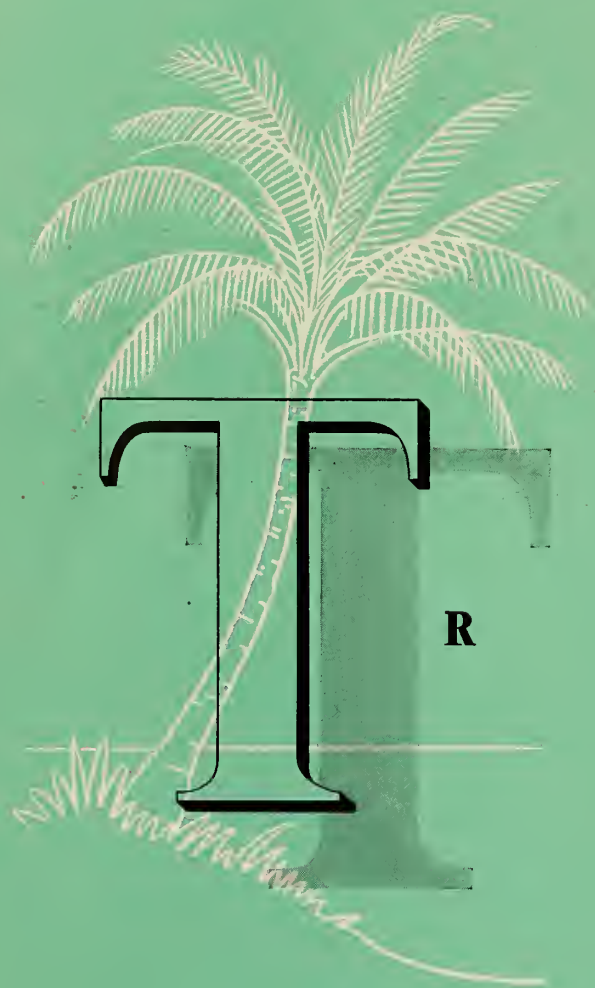
*This film is also available on D.I.N. Standard in Silent form.*

A series of 15 silent films and 1 sound film on Plant Protection.

HSC.2947	WEEDS IN GRASS AND ARABLE CROPS		1 reel	HSC.2861	DEVELOPMENT OF "GAMMEXANE" IN CONTROL OF FLEA BEETLE		1 reel
HSC.2948	CLEAN FRUIT PART II <i>Spring and Summer Spraying</i>		1 reel	HSC.2862	SCIENCE AND THE FARMER		1 reel
HSC.2956	A MERGAMMA (DUAL PURPOSE SEED PRESSING)		1 reel	HSC.2863	BEEES		1 reel
HSC.2957	PESTS AND DISEASES OF GLASSHOUSE CROPS		2 reels	HSC.2864	SOME PROBLEMS OF LAWN AND SPORTS GROUND MANAGEMENT		1 reel
HSC.2958	APPLICATION OF CROP PROTECTION PRODUCTS		2 reels	HSC.2865	WINTER WASHING OF FRUIT TREES		1 reel
HSC.2959	CHRYSANTHEMUMS		2 reels	HC.2908	VINEYARDS AND WINES OF FRANCE Sound Film. Project at Silent Speed.		4 reels
HSC.2857	COLORADO BEETLE			HSC.2966	ROSES		2 reels
HSC.2859	CONTROL OF WIREWORMS		1 reel	HSC.2967	LAWNS		1 reel

The stories behind famous household names are shown in these films sponsored by well-known companies. They will be supplied free of charge with your programmes.

G.2965	MAXIMUM CROP <i>Unilever</i>	2 reels	GC.2837	JUST A FARM <i>Ovaltine</i>	Technicolor	1 reel
G.2936	TALKING OF TEA (New Version) <i>Empire Tea Bureau</i>	1 reel	G.2835	TIME FOR FUN <i>Stephenson's Furniture Polish</i>		1 reel
G.2927	DOLLY PUT THE KETTLE ON <i>Brook Bonds</i>	1 reel	G.2834	BLOOM IN STORE <i>Stephenson's Furniture Cream</i>		1 reel
G.2932	MARCH OF SCIENCE No. 2 <i>Atasil</i>	1 reel	G.2799	VISITING DAY <i>Stephenson's Floor Polish</i>		1 reel
G.2933	A REASON FOR EVERYTHING <i>Vimalto</i>	1 reel	G.2798	ALWAYS IN THE AIR <i>Stephenson's Furniture Cream</i>		1 reel
G.2934	THE DAY BEGINS EARLY <i>Ovaltine</i>	1 reel	G.2789	THE MAGIC RUB <i>Vick Vapour Rub</i>		1 reel
G.2954	THE LAUGHTER OF CHILDREN <i>National Society for Prevention of Cruelty Children</i>	2 reels	G.2782	GET IT OFF YOUR CHEST <i>Vick Vapour Rub</i>		1 reel
G.2946	THE TREE OF LIFE <i>Unilever</i>	5 reels	GS.2760	THE HOME OF GOOD HEALTH <i>Ovaltine</i>	(Silent)	1 reel
G.2896	PUT IT ON THE TABLE <i>Stephenson's Furniture Polish</i>	1 reel	G.2741	TRUST PEGGY <i>Spillers</i>		1 reel
G.2849	CHIN CHAT <i>Gillette Industries</i>	1 reel	G.2964	EVERYBODY'S HERITAGE <i>Ovaltine</i>		1 reel

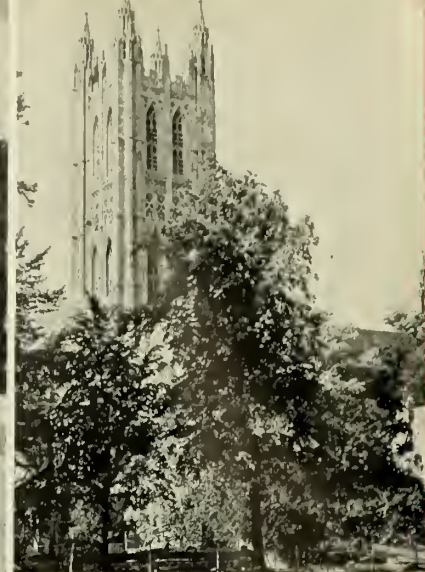


# T R A V E L

*Travel in your armchair to the fascinating spots, both at home and overseas, which most of us would like to see. These films enable everyone to visit in comfort the beautiful, strange, and historical places of the world and to meet their inhabitants. An informative commentary accompanies each film.*



# BRITISH ISLES



- F.4576 CATHEDRAL CITY *Canterbury*  
 F.644 MEDIÆVAL VILLAGE *Laxton*  
 F.963 MEDIÆVAL MONASTERY *Buckfast Abbey*  
 C.3571 RIVER TYNE  
 C.3530 LONDON, 1942  
 C.3528 ST. PAUL'S CATHEDRAL  
 F.998 THE WORDSWORTH COUNTRY

*Above each 2 reels 15/-*

- C.3516 ULSTER  
 C.3515 SONG OF THE CLYDE  
 C.3514 MERSEYSIDE  
 C.3512 OLD SUSSEX

*Above each 1 reel 7/6*

The following 6 films are sponsored by  
 The Travel Association

- C.950 WAY TO THE WEST  
 C.951 MIDLAND JOURNEY  
 C.952 WELSH MAGIC  
 C.953 SO THIS IS LONDON  
 C.954 LOWLANDS OF SCOTLAND  
 C.955 ULSTER STORY

*Above each 2 reels 15/-*

- C.926 OLD FATHER THAMES

*4 reels 30/-*

- C.3554 DERBYSHIRE VILLAGE *Tideswell*  
 C.3553 COASTAL VILLAGE *Newlyn Bay*  
 C.3552 LOWLAND VILLAGE *Lavenham*  
 C.3551 MARKET TOWN *Nottinghamshire*  
 C.3529 CITY BOUND *London's Transport System*  
 C.3519 DARTMOUTH *The Royal Naval College*  
 C.3518 WESTERN WATERWAY *The Avon*  
 C.3517 WALES

- C.503 CANTERBURY  
 C.506 LONDON RIVER  
 C.507 SHAKESPEARE'S COUNTRY  
 C.511 WINDSOR CASTLE  
 C.515 RYE  
 C.516 ROYAL WINDSOR  
 C.517 OXFORD  
 C.519 CHESTER  
 C.521 BUCKINGHAM PALACE  
 C.523 CAMBRIDGE  
 C.525 LUDLOW  
 C.536 CURIOSITIES OF SANDWICH  
 C.537 SECRETS OF THE NEW FOREST  
 C.538 YORK  
 C.539 MOTHER OF PARLIAMENT  
 C.540 CHIPPING CAMPDEN  
 C.541 SANDWICH  
 C.558 WINCHESTER

*Above each 1 reel 6/-*

*Prices quoted are for the complete film for the first day's hire. For each subsequent day 2/6 per reel is charged (5/- for Colour films). See page 84 for full details of hire charges*

## OTHER PARTS OF THE WORLD

- CC.3586 INDIAN OCEAN  
(Technicolor) 2 reels £1 . 10 . 0
- CC.3602 PACIFIC OCEAN  
(Colour) 2 reels £1 . 10 . 0
- CC.4661 COLONY IN COLOUR—RHODESIA  
Technicolor 2 reels £1 . 10 . 0
- CC.4615 NEW YORK CALLING  
(Colour) 2 reels £1 . 0 . 0
- CC.4686 THUNDERING WATERS *Niagara Falls*  
(Colour) 2 reels £1 . 0 . 0
- CC.1670 HIGHLIGHTS OF EUROPE  
(Colour) 2 reels £1 . 10 . 0
- B.466 COPA CARNIVAL—*Rio de Janeiro*  
1 reel 7/6
- B.467 PARIS ON THE PLATA  
1 reel 7/6
- B.468 TROPICAL HARMONY  
2 reels 15/-

### Earth and its Peoples

*A new series illustrating life and work of people in Other Lands*

- F.4691 HORSEMAN OF THE PAMPAS *Argentina*
- F.4696 ON MEDITERRANEAN SHORES *Southern Greece*
- F.4694 MOUNTAIN FARMER *Switzerland*
- F.4701 TROPICAL MOUNTAIN ISLAND *Java*
- F.4709 LAND BEHIND THE DYKES *Netherlands*
- F.4708 ESKIMO HUNTERS *North Western Alaska*
- F.4698 WATER FOR DRY LAND *South West U.S.A.*
- F.4692 NOMADS OF THE JUNGLE *Malaya*
- F.4690 FARMER FISHERMAN *Norway\**  
*Available November 1950*
- F.4695 THE PO RIVER VALLEY *Italy\**  
*Available November 1950*
- F.4706 WHEAT SUPPLY : CANADA  
2 reels 15/-
- F.4657 TROPICAL FOREST VILLAGE *Africa*  
1 reel 7/6

\* Release dates to Public Exhibitors to be announced.

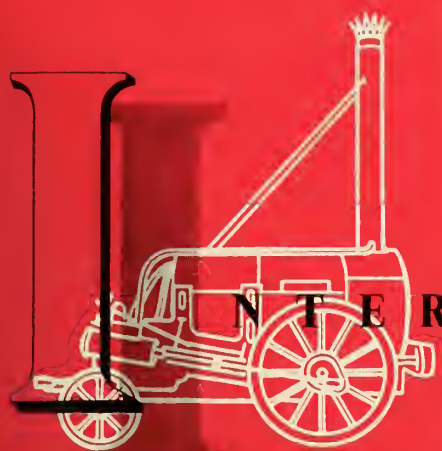
- F.4702 TIMBERLANDS OF CANADA  
2 reels 15/-
- F.4567 MINING CENTRE *Growth of Johannesburg from Shacks to Skyscrapers*  
2 reels 15/-
- C.1672 OTHER PARTS OF THE WORLD
- F.704 ASPHALT LAKE *Trinidad*
- F.707 TROPICAL LUMBERING *British Honduras*
- F.708 JAMAICAN HARVEST *Bananas*
- F.705 SPONGES *The Bahamas*
- F.709 GRAPE FRUIT *West Indies*
- C.1658 CANADA CALLS *Quebec*
- C.1659 BROOKLYN MAKES CAPITAL
- C.1660 PLAY AND PLENTY *Florida*
- C.1661 MANHATTAN MEMORIES *New York*
- C.884 THE OLD S. AMERICAN STATES (Going Places No. 54)
- C.888 MANHATTAN ISLAND : A CHINCHILLA FARM, CALIFORNIA (Going Places No. 55)
- C.889 PUERTO RICO, SOUTH AMERICAN CITY (Going Places No. 56)
- C.919 YELLOWSTONE PARK, WYOMING (Going Places No. 57)
- C.920 OLD AND NEW WINDMILLS : CORSICA (Going Places No. 58)
- C.1612 WINDWARD ISLAND (Going Places No. 65)
- C.578\*\* THE FAIR CITY OF UDAIPUR *A Central Indian Town*
- C.579 PAGEANT OF THE SUN GOD *Indian Medieval Pageant*
- C.581\*\* DARJEELING *A Foothill Town*
- C.582\*\* BIKANER *A Thar Desert Town*
- C.583\*\* KATMANDU *A Himalayan Town*  
Above each 1 reel 7/6
- C.520 MALTA C.556 MONTE CARLO
- C.522 TANGIERS C.632 MANCHURIA
- C.524 MAJORCA C.843 INDIAN SCRAPBOOK  
Above each 1 reel 6/-
- C.1652 LAND FOR PIONEERS *North-West Canada*
- C.873 KAROO *Life on the Veldt*  
Above each 2 reels 15/-
- C.764 SINHALESE HARVEST *Ceylon*  
2 reels 12/-
- C.2855 SOUTHERN RHODESIA—IS THIS YOUR COUNTRY?  
3 reels £1 . 2 . 6
- C.1622 AVALANCHE PATROL  
3 reels £1 . 2 . 6

\*\* Instructional Versions of these films are also obtainable.

NEW! The famous James Fitzpatrick Travelogues are now available. Write for details.







## INTEREST AND NOVELTY

No programme is complete without one of these films, of which the G.B. Library offers a wide selection to suit everyone: absorbing facts about our country; its heritage; industries and social services; subjects of wide general interest; brain-teasers; interesting, surprising and amusing sidelights on the world we live in.



'Medieval Castle'

### GENERAL INTEREST

CC.3559 MAKE FRUITFUL THE LAND *Crop Rotation*  
Technicolor 2 reels £1 . 10 . 0

F.4578/9 CIVIL WAR IN ENGLAND (1642-1646)  
*Explained by Animated Drawings* 4 reels £1 . 10 . 0

F.4710 'MEDIAEVAL CASTLE' *The Evolution of Castles in England*  
2 reels 15/-

PRIMITIVE PEOPLES *Life of the Australian Aborigines*  
*In three parts*

F.4585 (Part 1) 2 reels 15/- F.4587 (Part 2) 1 reel 7/6

F.4590 (Part 3) 1 reel 7/6

F.4543 LONDON FOOD MARKETS  
2 reels 15/-

F.4577 WHALING  
1 reel 7/6

F.4586 ARCTIC LABORATORY *The Oxford University Expedition to Jan Mayen Island*  
4 reels 30/-

F.977 FISHING GROUNDS OF THE WORLD  
1 reel 7/6

F.979 IRON & STEEL SUPPLY OF THE WORLD  
1 reel 7/6

F.908 BURIED TREASURE *Coal*  
3 reels £1 . 2 . 6

C.3539 PLAYTIME *British Children Out of School*  
1 reel 7/6

C.3533 A1 AT LLOYDS *The Work of Lloyds, London*  
1 reel 7/6

C.3521 LESSONS FROM THE AIR *School Broadcasting*  
2 reels 15/-

C.3520 LEARNING TO LIVE *British Children at School*  
2 reels 15/-

C.3510 ARCHITECTS OF ENGLAND *English Architecture through the Ages*  
2 reels 15/-

C.3506 COMMON GROUND *Allied Centres in Britain*  
2 reels 15/-

C.3505 SEA SCOUTS *Youth Carries On a Great Tradition*  
1 reel 7/6

C.3502 MORNING PAPER *A British Newspaper in Time of War*  
1 reel 7/6

C.3501	LAND OF INVENTION	<i>Famous Scottish Inventors</i>	1 reel	7/6	C.1613	ARCTIC HARVEST	<i>Cod Fishing round Bear Island</i>	2 reels	15/-
C.3578	TRANSMISSION OF ROTARY MOTION		1 reel	7/6	C.640	POWER IN THE HIGHLANDS		1 reel	7/6
C.3581	THE STEAM ENGINE		2 reels	15/-	C.557	DUTCH CHEESE		1 reel	6/-
C.3582	THE STEAM TURBINE		1 reel	7/6	C.829	VOICE OF THE VINTAGE	<i>Port Wine Harvest</i>	2 reels	15/-
F.701	THE MICROPHONE		1 reel	7/6	C.872	12-OX POWER	<i>South African Transport</i>	2 reels	15/-
F.546	HOW TALKIES TALK		1 reel	7/6	C.2877	LITTLE AND OFTEN	<i>Railway Fireman's Job</i>	2 reels	15/-
FC.965	DAY AND NIGHT	Technicolor	1 reel	15/-	H.2783	THE TEN YEAR PLAN	<i>Post-War Housing</i>	2 reels	12/-
FC.930	LATITUDE AND LONGITUDE	Technicolor	1 reel	15/-	E.1650	A CITY SINGS	<i>Manitoba's Musical Festival</i>	1 reel	7/6
		Special Award, International Film Festival, Brussels, 1947.			<b>The story of Port of London Authority</b>				
F.642	THE STORY OF A DISTURBANCE		1 reel	7/6				Each 2 reels	15/-
F.652	WATER IN THE AIR		1 reel	7/6	E.1649	CAPE CARGO			
F.978	THE SALMON INDUSTRY OF BRITISH COLUMBIA		1 reel	7/6	E.1648	VIA LONDON			
F.974	THE TOBACCO SUPPLY OF THE WORLD		2 reels	15/-	E.1647	THAMES TIDEWAY			
F.973	THE WORLD'S WOOL		1 reel	7/6					

## CIVICS AND SOCIAL WELFARE

F.999	WHY WE HAVE BANKS AND EXCHANGES		2 reels	15/-	C.3568	ENGLISH CRIMINAL JUSTICE	<i>How the Law is Developed</i>	2 reels	15/-
H.2925	FRIEND OF THE FAMILY	<i>The Work of the Queen's Institute of District Nursing (Commentary by John Mills)</i>	3 reels	£1 . 2 . 6	C.3542	WATER SERVICE	<i>Water Storage and Purification</i>	1 reel	7/6
C.3570	ROUTINE JOB	<i>A Story of Scotland Yard</i>	2 reels	15/-	C.3541	TRINITY HOUSE	<i>The Work of Pilots, Light-houses and Lightships</i>	1 reel	7/6
C.3569	MAN ON THE BEAT	<i>The Training and Duties of a British Policeman</i>	1 reel	7/6	C.3540	SECOND FREEDOM	<i>The British System of Social Assurance</i>	2 reels	15/-
					C.3538	STUDENT NURSE	<i>The Training of State Registered Nurses</i>	4 reels	£1 . 10 . 0
					C.3537	HEALTH OF A NATION	<i>How Britain Safeguards Her People's Health</i>	1 reel	7/6
					C.3536	OUT OF THE NIGHT	<i>What Britain Does for the Blind</i>	1 reel	7/6
					C.3535	LOCAL GOVERNMENT	<i>The Work of the Local Authorities</i>	2 reels	15/-
					C.3534	THE DEVELOPMENT OF THE ENGLISH TOWN	<i>The Evolution of English Town-Planning</i>	2 reels	15/-
					C.3564	ACCIDENT SERVICE	<i>The Service Provided for Injured Miners</i>	4 reels	30/-



*The Postal Service*



F.980	YOUR LOCAL COUNCIL	<i>The Functions of the Council</i>	1 reel	7/6
F.4563	RATEPAYER'S MONEY		1 reel	7/6
F.962	LOCAL FISH SUPPLY	<i>The Distribution of Britain's Fish</i>	1 reel	7/6
F.946	SEWAGE DISPOSAL		1 reel	7/6
F.981	THE POSTAL SERVICE		1 reel	7/6
F.4564	THE LIGHTHOUSE		1 reel	7/6

F.929	THE POLICE FORCE		1 reel	7/6
H.2844	A NEW BEGINNING			
H.2843	X-RAY		Each 1 reel	5/-
The above two titles are sponsored by National Association for Prevention of Tuberculosis				
H.2781	DOUBLE THREAD	<i>Nursery Schools</i>	3 reels	22/6
C.3509	CAMBRIDGE	<i>Life at Cambridge University</i>	3 reels	£1 . 2 . 6



## I N D U S T R Y

CC.3574	STEEL	<i>The British Steel Industry</i>	Technicolor 4 reels	£3 . 0 . 0
CC.3573	LET'S SEE	<i>Manufacture of Optical Glass</i>	Technicolor 2 reels	£1 . 10 . 0
CC.3572	PLASTICS	<i>The Manufacture of Plastics</i>	Technicolor 2 reels	£1 . 10 . 0
CC.3561	POWER ON THE LAND	<i>Mechanisation of Agriculture</i>	Technicolor 2 reels	£1 . 10 . 0
CC.3557	TEETH OF STEEL	<i>Excavators at Work</i>	Technicolor 1 reel	15/-
CC.3556	QUEEN COTTON	<i>Lancashire Cotton</i>	Technicolor 2 reels	£1 . 10 . 0
CC.3555	COLOUR IN CLAY	<i>The Pottery Industry</i>	Technicolor 1 reel	15/-
CC.3550	BORDER WEAVE	<i>Scotland's Woollen Industry</i>	Technicolor 2 reels	£1 . 10 . 0
CC.3549	WESTERN ISLES	<i>The Story of Harris Tweed</i>	Technicolor 2 reels	£1 . 10 . 0
C.3575	HOW A BICYCLE IS MADE	<i>A Bicycle Factory</i>	2 reels	15/-

C.3543	NEW MINE	<i>Conrie Colliery</i>	2 reels	15/-
C.3527	STEEL GOES TO SEA	<i>The Building of a Ship</i>	2 reels	15/-
C.3526	POWER TO ORDER	<i>Building a Locomotive</i>	1 reel	7/6
C.3525	GOOD VALUE	<i>The Achievements of British Industry</i>	1 reel	7/6
C.3522	BRITISH MADE	<i>The Hallmark of Excellence</i>	1 reel	7/6
F.577	SHIPYARD	<i>Building a Liner</i>	2 reels	15/-
F.598	PROPELLER MAKING	<i>For Ocean Liners</i>	1 reel	7/6
F.663	DRY DOCK	<i>How it is Built</i>	1 reel	7/6
C.839	BLACK GOLD	<i>Coal</i>	2 reels	15/-
C.841	THE MODERN SPIRIT	<i>Petroleum</i>	2 reels	15/-

Prices quoted are for the complete film for the first day's hire. For each subsequent day 2 6 per reel is charged (5/- for Colour films). See page 84 for full details of hire charges.

## STRANGER THAN FICTION

B.214 *Issue No. 54*

B.215 *Issue No. 55*

B.216 *Issue No. 56*

B.217 *Issue No. 58*

B.272 *Issue No. 93*

Additions to this Series will be announced

Each 1 reel 7/6

### ANSWER MAN SERIES

E.1666 No. 2 ATOM BOMB

E.1667 No. 4 RED FURY

E.1668 No. 5 STORM WARNING

Each 1 reel 7/6

## GUESS WHAT

The popular Quiz series with commentary by "Puzzle Corner" expert Ronald Waldman.

B.226 *Issue No. 1*

B.227 *Issue No. 2*

B.228 *Issue No. 3*

B.229 *Issue No. 4*

B.230 *Issue No. 5*

B.243 *Issue No. 6*

B.308 *Issue No. 8*

B.424 *Issue No. 10*

Each 2 reels 15/-

PUZZLE CORNER SERIES C.1676 No. 1 2 reels 15/-

Additions to this series will be announced

## PERSON-ODDITIES

Meet the people with strange jobs and hobbies

E.1663 ONE MAN NEWSPAPER

E.1662 SPINNING A YARN

E.1657 LONE STAR PADRE

E.1656 POTTERY POETS

E.1655 SAMSON JUNIOR

E.1654 WINGS OF COURAGE

E.1653 PAPER MAGIC

E.1641 HOBO HOUND

E.1639 FRONT LINE ARTISTES

E.1629 CARTOON CRUSADER

E.1618 FARMER GENE SARAZEN

E.1617 WESTERN COWGIRL

E.1616 TOM THUMB IN PERSON

E.1615 ARMLESS DENTIST

E.1614 SHEPHERD OF THE  
ROUND-HOUSE

B.294 BOTHERED BY A BEARD

4 reels £1 . 10 . 0

B.463 BRONCO BABES

B.464 PATIO MUSEUM

B.465 DOCTOR OF PAINTING

Each 1 reel 7/6 unless otherwise stated

## CRAZY NEWS

Odd and surprising items from the News Reels

D.1029 *Issue No. 1*

D.1037 *Issue No. 2*

D.1046 *Issue No. 3*

D.1051 *Issue No. 4*

Each 1 reel 6/-

## CINEMAGAZINES

Interesting and entertaining subjects taken from the famous Gaumont British Magazine. With amusing commentary and musical background.

E.1601 SPARKING PLACES

E.1600 EYE WONDER

E.1599 HALO EVERYBODY

E.1598 CLOUD SPEAKERS

E.1597 FATHER TIM

E.1596 WHERE DOES THE COW  
HIDE ?

E.1595 DOCK-TORS ORDERS

E.1594 CHINESE FAN FARE

E.1593 THAT MILLION AIR

E.1592 WHAT THE BOTTLE KNOWS

E.1591 PAINLESS PANES

Each 1 reel 6/-

Prices quoted are for the complete film for the first day's hire. For each subsequent day 2/6 per reel is charged (5/- for Colour films). See page 84 for full details of hire charges.





*Have you a favourite sport? Improve your performance with the experts, who in these films offer you their secrets of success. The skill and knowledge of experts is also available to all in the popular "keep fit" films in this section of the G.B. Library.*

# ASSOCIATION FOOTBALL

Made by G-B Instructional Ltd. in collaboration with the Football Association.

The first three films in this series feature Arsenal and Tottenham teams and include detailed demonstrations by Tommy Lawton, Stanley Matthews, Stanley Mortensen and other famous players. Each film is designed for use in Youth Clubs, Schools, etc.

## C.4630 METHODS OF COACHING

*How throwing-in, trapping, dribbling and heading are practised in training to develop skill, stamina and speed.*

## C.4631 TRAPPING

*Some of England's finest players demonstrate ball control. Shows how similar training can be carried out by boys.*

## C.4632 COACHING IN THE GAME

*The importance of positional play is explained by diagrams with G. C. Smith, the international, showing how it is done.*

## F.613 TRAINING AND PRACTICAL HINTS

*Training hints, correct footwear and costume. Tactical movements specially applicable to schoolboys. Expert advice by famous trainer, Tom Whittaker.*

## F.612 TACTICS

*Specialised tactical movements for attack and defence by famous Everton players.*

## F.611 ATTACK

*Describing the attack, correct positioning and the art of passing and backing up.*

## F.609 GOAL-KEEPING AND THROWING IN

*A famous goalkeeper in action and expert demonstrations of normal and long-range throw-in.*

## F.608 BALL CONTROL

*Trapping, dribbling, heading, short passing and ways to deceive opponents.*

## F.607 KICKING

*Demonstrations by famous Arsenal players of penalty, free and corner kick and kicking a moving ball.*

Each 1 reel 7/6

## F.A. CUP FINALS

D.1979 1950 Arsenal v. Liverpool

D.1926 1949 Wolves v. Leicester

D.1833 1948 Manchester United v. Blackpool

D.1727 1947 Charlton v. Burnley

D.1422 1946 Derby v. Charlton

Each 1 reel 6/-

# SWIMMING

Made by G-B Instructional Ltd. in collaboration with the Amateur Swimming Association.

## ES.1682 THE CRAWL (How to learn the Strokes)

1 reel 5/6

## ESC.1683 THE BREAST STROKE (How to learn the Strokes)

Colour 1 reel 9/-

*These two films for beginners clearly demonstrate leg and arm movements by means of both water and land drill. (Silent versions only).*

## F.672 DIVING (Part 1)

*Detailed analysis of the fundamentals of diving—forward stance and arm swing, backward stance and foot placing, etc. Many jumps and dives in slow motion.*

## F.673 DIVING (Part 2)

*Diving demonstrations by champions of back, back front, somersaults, reverse, screw and full screw and many others.*

## F.671 LIFE SAVING

*Detailed methods for rescuing various types of people, and the use of artificial respiration. Demonstration by a Life Guard Corps.*

## F.670 FLOATING AND ORNAMENTAL SWIMMING

*Methods of floating and combinations for a variety of floating figures by a famous swimming club.*





#### F.669 WATER POLO

Lifting, catching, ball return, leg action during throw, tackling, positioning of players, attack and defence. Demonstrations by diagrams.

#### F.668 BACK STROKE

Old and new methods of leg and arm action, and a detailed comparison of bent and straight-arm recovery.

#### F.667 THE DEVELOPMENT OF SPEED

Style and speed in swimming with demonstrations of quick starting, racing dives, quick turning, breast stroke and crawl.

#### F.666 THE BREAST AND BUTTERFLY STROKES

The correct arm and leg movement and breath control.

#### F.665 THE CRAWL

The various movements necessary for the perfection of this stroke, the regulation of breathing with leg and arm action photographed in slow motion and under water.

Each 1 reel 7/6 unless otherwise stated

## LAWN TENNIS

#### D.1665 THE WIMBLEDON CHAMPIONSHIPS, 1949

1 reel 7/6

#### E.1620 CENTRED ON WIMBLEDON

About Wimbledon, the mecca of Lawn Tennis, with "shots" of past and present champions and action pictures of the 1947 championships. Produced by G.B. News in association with Messrs. Slazengers Ltd. by courtesy of the Committee of Management of the Championships, Wimbledon.

3 reels. 25 mins. 12/-

The following six titles were made by G-B Instructional Ltd. and supervised by Colonel H. R. Brand.

#### F.576 MISS DOROTHY ROUND (Mrs. D. Little)

A personal demonstration of individual strokes with match play at Wimbledon.

#### F.575 H. W. AUSTIN

A style demonstration, method of play in practice and during a Davis Cup Match.

#### F.574 THE SERVICE

Demonstrated by Mary Heeley and Horace Skeet, famous professional and coach.

#### F.573 THE FOREHAND DRIVE

Demonstrated by Miki, Japanese champion, and Horace Skeet.

#### F.572 THE VOLLEY AND SMASH

Demonstrated by Horace Skeet, Mary Heeley and other celebrated players.

#### F.571 THE BACKHAND

Demonstrated by Fred Perry, Miki, Horace Skeet and other famous players.

Each 1 reel 7/6

## OTHER SPORTS

### Olympic Games

#### D.1863 OLYMPICS

Opening Ceremony by H.M. The King

#### D.1864 OLYMPICS Track and Field Events

#### D.1865 OLYMPICS Swimming, Yachting, etc.

#### D.1866 OLYMPICS Cycle, Rowing, etc.

#### D.1867 OLYMPICS Closing Scenes

Each 1 reel 7/6

### Track and Field

Sparkling action and slow-motion shots of Olympic Games athletes. Produced by United World Films Inc.

#### F.4639 LONG JUMP

#### F.4643 HURDLES

#### F.4647 RELAYS

#### F.4640 DISCUS

#### F.4644 JAVELIN

#### F.4648 PUTTING THE SHOT

#### F.4641 DISTANCES

#### F.4645 MIDDLE DISTANCES

#### F.4649 THE SPRINTS (2 reels 15/-)

#### F.4642 HIGH JUMP

#### F.4646 POLE VAULT

All the above, except where otherwise stated are 1 reel 7/6

### The Derby

D.1983 1950 Galcador D.1931 1949 Nimbus D.1846 1948 My Love D.1739 1947 Pearl Diver D.1433 1946 Airborne  
1 reel 6/-

Prices quoted are for the complete film for the first day's hire. For each subsequent day 2/6 per reel is charged (5/- for Colour films). See page 84 for full details of hire charges.

## The Grand National

D.1974 1950 Freebooter      D.1921 1949 Russian Hero      D.1822 1948 Sheila's Cottage      D.1719 1947 Caughoo  
D.1416 1946 Lovely Cottage      1 reel 6/-

E.1677 HARNESSSED LIGHTING *Pony Trotting*      E.1637 THE BIG SHOW *The Circus Comes to Town*  
2 reels 15/-      2 reels 15/-  
E.1669 SNOW CAPERS\* *Winter Sports*  
*Available February 1951*      2 reels 15/-      E.1651 SKI SKILLS *Expert Skiing*  
E.1606 WOODCOCK v. LESNEVITCH FIGHT      1 reel 7/6  
2 reels 15/-      \* Pre-release to shut-in locations (see inside front cover).

## PHYSICAL FITNESS

Strength and Beauty for Men and Women

Made by G.B. Instructional Ltd. in collaboration with the National Advisory Council for Physical Training and Recreation. Commentary by E. V. H. Emmett.

C.789 HEALTHY HOLIDAYS  
*Health for the future through wise use of holidays.*  
C.788 FAMILY FITNESS  
*Family exercises to correct bodily faults resulting from daily work.*  
C.787 THE ROAD TO RECORDS  
*Demonstrates how to keep fit for outdoor games and sports.*  
C.786 DAILY DOZEN  
*A series of selected exercises which can be carried out at home.*  
C.785 PENNIES FOR HEALTH  
*How you can join a physical fitness organisation for a few pence a week.*  
C.784 OUR NORMAL DAY  
*How to improve health through organised physical education.*  
Each 1 reel 7/6

## PHYSICAL FITNESS FOR CHILDREN

Based on the Ministry of Education Syllabus of Physical Training for Schools.

F.664 GIRLS' FIELD GAMES: WINTER AND SUMMER  
*Phases of the following games—shinty, field hand-ball, rounders, stoolball. Girls taking part are 12 and 13 years of age.*  
F.646 ANALYSIS OF AGILITY EXERCISES  
*Various jumps, vaults and agilities are illustrated by views of class-work. "Close-up" and slow-motion photography is used.*  
F.621 SUMMER PLAYING-FIELD ACTIVITIES (Boys)  
*Summer activities with boys 10 years old. Various games and practices leading up to cricket, athletics and football. Slow-motion demonstrates correct methods.*  
F.620 PROGRESSIVE TRAINING IN BALL-HANDLING GAMES  
*Boys and girls from 4-14 years. Illustrates progressive games and practices for skill in ball handling.*  
F.619 EXERCISES WITH RHYTHMICAL SWING: ANALYSIS  
*Typical exercises performed with rhythmic swing. Class work and "close-ups" of individual boys and girls.*  
F.617 WINTER GAMES (Boys)  
*An organised field games lesson for boys aged 11. Association Football, Rugby Touch and group practices.*  
F.616 CARRIAGE  
*Shows the correct way of standing, sitting and walking, illustrated by children from elementary schools.*  
F.602 CHILDREN AGED 7  
*A typical lesson with top class of children at an infants' school.*  
F.594 RURAL SCHOOL  
*A typical 20-minute lesson with boys and girls of standards 2, 3 and 4 of a village school.*  
F.589 CHILDREN AGED 4-6  
*Illustrations of essential points in early training of new entrants to infants' schools. Typical lesson for children aged 4-6.*  
F.569 GIRLS  
*Average age 11. Typical lesson taken with girls' class from a city elementary school.*  
2 reels 15/-  
F.543 BOYS  
*Average age 10. Typical 20-minute lesson with class of boys from congested area in large city.*  
Each 1 reel 7/6 except F.569





## RELIGIOUS FILMS

There is a growing desire to seek spiritual guidance in relation to present day problems—to consider the message of religion as a fundamental to peaceful and happy living. Some of the experiences here described are drawn from life. None is concerned with any particular denomination. All are designed to encourage thoughtful discussion, especially by the increasing number of people who use films as a medium of teaching and information.

**R.972 THE STORY OF RUTH**—produced from Bible narrative of Ruth

Ruth, forsaking her own people for her dead husband's mother Naomi, meets Boaz, a kinsman of Naomi's, while she is gleaning wheat "amid the alien corn." Naomi contrives to bring Ruth and Boaz together and he promises Ruth to redeem some land, an inheritance of her dead husband's, although this means taking her, a stranger, to wife. This inspiring film ends with their marriage.

4 reels £1 . 10 . 0

**R.976 WHICH WILL YE HAVE**

An outstanding production which depicts the important events taking place from Christ's entry into Jerusalem until His Crucifixion. The eight scenes of the Crucifixion itself are shown through the eyes of Barabbas.

This film, by its story and treatment carries a message of deep significance to Christians everywhere.

4 reels £1 . 10 . 0

**R.4684 CONFERENCE OF AMSTERDAM**

A documentary record of the first assembly of the World Council of Churches in Amsterdam, at which delegates from Churches all over the world, including such leaders as the Archbishop of Canterbury, Dr. John Nott and Pastor Niemoller, gathered to discuss all matters relating to Christian work throughout the world. Made in co-operation with the World Council of Churches.

3 reels 18/-

**RC.4634 ABRAHAM AND ISAAC**

The Old Testament story carefully re-enacted, with biblical text as commentary.

Kodachrome 2 reels 24/-

**R.4628 BEYOND OUR OWN**

After a tragic bereavement, a lawyer interested only in worldly success visits his brother, a medical missionary in China, and comes to realise that each of us has a personal Christian mission to fulfil.

4 reels 30/-

**RC.927 THE GOOD SAMARITAN**

An unusual presentation of the parable of the Good Samaritan, shown by animated figures and with Biblical commentary.

1 reel 15/-



**R.4001 EASTER CAROL**

A beautiful rendering of three hymns by a mixed choir with organ accompaniment. The words of the hymns are screened with the film.

1 reel 7/6

**R.928 KONFIRMATION**

A specially edited film showing part of the confirmation service in a Swedish village church with choir and organ.

1 reel 7/6

**R.799 THE PRINCE OF PEACE**

Based on an original Nativity play by Lois Sliver showing the events associated with the birth of Christ, from the Annunciation to the Flight into Egypt.

3 reels 22/6

**R.794 THE SILENCE**

The story of a temporary infatuation and how it nearly destroys a happy married life.

4 reels 30/-

**R.721 WHAT MEN LIVE BY**

Adapted from Tolstoy's story of a village carpenter and the angel who came to earth to gain the knowledge by which men live.

4 reels 30/-

**R.720 AS WE FORGIVE**

The story of a family quarrel among Cornish fisher folk and its ultimate solution.

4 reels 30/-

**R.719 WHERE LOVE IS, GOD IS**

Adapted from the Maude translation of the story by Tolstoy of a cobbler, bitter in his solitude after his son's death, who finds God in the ordinary acts of kindness to his fellow men.

4 reels 30/-

**R.718 UNSEEN POWER**

Relates the changes effected by the Industrial Revolution and the new possibilities of the mobile power of electricity to Blake's poem "Jerusalem."

2 reels 15/-

**R.684 THE SOWER**

A thoughtful analogy between the difficulties encountered in the growing of grain and those experienced in the spiritual life of mankind.

1 reel 7/6

## HISTORICAL BACKGROUND TO THE BIBLE

*in Silent Version only*

RS.4662 BEGINNINGS	RS.4673 THE DIVISION OF THE KINGDOM
RS.4663 THE STORY OF ABRAHAM	RS.4674 THE FALL OF THE KINGDOM
RS.4664 CIVILISATION OF CANAAN	RS.4675 THE CAPTIVITY
RS.4665 THE STORY OF JACOB AND RACHEL	RS.4676 THE RETURN OF THE JEWS
RS.4666 ISRAEL IN EGYPT	RS.4677 THE COMING OF GREECE AND ROME
RS.4667 ISRAEL GOES OUT OF EGYPT	RS.4678 THE BOYHOOD OF JESUS
RS.4668 WANDERING IN THE WILDERNESS	RS.4679 THE MINISTRY OF JESUS
RS.4669 THE WAY OF THE RED SEA	RS.4680 THE EARLY CHURCH
RS.4670 SETTLEMENT IN CANAAN	RS.4681 THE RISE OF ISLAM
RS.4671 ISRAEL'S BATTLES	RS.4682 THE GREAT WAR AND AFTER
RS.4672 THE MONARCHY	RS.4683 ZIONISM

Each 1 reel 5/6

## THE HOLY LAND 2000 YEARS AGO

### R.914 THE SYNAGOGUE AND THE PASSOVER

*Shows the arrival of the congregation and the custom of seating. The service is opened and the Khazzan invites someone to read the Lesson and give a sermon, which is followed by discussion. The ceremony of the Passover meal is shown.*

### R.913 THE TRAVELLERS

*Travellers partake of food at an Inn. A merchant bargains. The eve of the Sabbath is sounded from the Synagogue. The Sabbath lamp is lit and the first meal of the Day of Rest is eaten.*

### R.912 THE SCHOOL

*How boys were taught at school 2,000 years ago. The mother teaches the daughter at home and in the evening the father reads to the family.*

### R.911 THE DAY'S WORK

*A carpenter and a potter are shown at work. Men are seen building a native house. The evening meal is eaten, followed by the father reading from the Sacred Scrolls of the Torah.*

### R.910 THE HOME

*The reconstruction of a typical family's household life in Palestine at the time of Our Lord.*

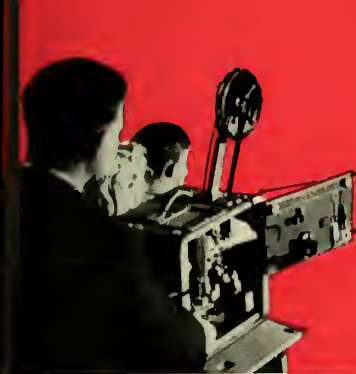
Each 2 reels 15/-

The following G.B. Instructional Films\* have been specially prefaced with appropriate titles of Religious significance and with suitable texts.

R.828 SPREADING THE GOSPEL <i>Seed Burial</i>	R.615 LIGHT OF THE BODY <i>Vision</i>
R.729 SPREADING THE GOSPEL <i>Exploding the Fruits</i>	R.606 WINTER <i>Farm in Winter</i>
R.724 SPREADING THE GOSPEL <i>Animal Dispersal</i>	R.605 AUTUMN <i>Farm in Autumn</i>
R.723 SPREADING THE GOSPEL <i>Wind Dispersal</i>	R.604 SUMMER <i>Farm in Summer</i>
R.661 MEMBERS ONE OF ANOTHER <i>Interdependence of Pond Life</i>	R.603 SPRING <i>Farm in Spring</i>
R.659 PREPARED FOR LIFE'S CONFLICT <i>Self-defence by Plants</i>	R.586 LIVING LIES <i>Looper Caterpillars</i>
R.655 THE RAVEN <i>Roger the Raven</i>	R.568 EQUIPPED FOR LIFE'S TASK <i>The Plover</i>
R.634 HOW TO USE ENVIRONMENT <i>Marine Sand Animals</i>	R.551 FROM LIFE TO LIFE <i>Tortoiseshell Butterfly</i>
R.629 THE ROCK AND THE SAND <i>Coast Erosion</i>	R.549 EQUIPPED FOR LIFE'S TASK <i>The Buzzard</i>
	R.514 WANDERING THOUGHTS <i>Thistledown</i>
	Each 1 reel 7/6
	R.644 MEDIAEVAL ENGLAND <i>Mediaeval Village</i>
	R.643 FINDING SANCTUARY <i>Bird Sanctuary</i>
	R.630 THIS WAS ENGLAND <i>This was England</i>
	Each 2 reels 15/-

\* Also available in mute versions.





## USEFUL HINTS ON Presentation

The following hints are intended to be no more than a brief review of the more important aspects of film presentation. They will be helpful to the many newcomers to the growing field of 16 mm. rather than to the more experienced exhibitor.

Type of screen depends upon shape of room. For a long and fairly narrow hall or room where the audience can be seated in short rows, either a glass beaded or silver screen give the best results. For halls or rooms where the angle of vision is wider, a white opaque screen is best. The screen should always be rigid when in use.

The screen size is governed by the distance between the Projector and the Screen (*i.e.*, the "throw") and the focal length of the lens employed; in general, the limitations are imposed by the size of the room or hall in which the pictures are being shown. For a given size of screen with a long throw, a long focus lens is required; with a short throw, a shorter focus lens must be used. (In the Bell & Howell-Gaumont Instruction Manual will be found a table showing sizes of pictures for various lenses and "throws.")

Where possible the projector should be sited behind the audience and so arranged in conjunction with the screen that the beam of the projected picture is clear over the heads of the audience. If the screen is of the opaque type, the speaker should be placed beside it and about half-way up the screen. The speaker should not be placed behind the screen unless this is of the perforated type.

Make sure that all cables are out of the way and gangways left clear. If possible run leads down

the side of the room. Never leave the projector while the show is on—a quick adjustment to racking, focussing, etc., may be necessary. Know where all projector controls are placed, and arrange for someone to look after the auditorium lights.

Before audience assemblies, test your seating arrangements for sight of screen and for sound. Give the projector a run-over. Make certain it is correctly connected—switch on motor and lamp and test for elevation and picture size. Run projector for a minute or two before threading film, and be sure that film is engaged. See that focus and racking are correct. Give consideration to ventilation of auditorium—nothing is worse than a stuffy room.

A supply of spares is always a wise precaution, and should include a projector lamp, exciter lamp, photo-electric cell and a set of valves. Accessories such as additional lenses, film splicer, re-winder, gramophone attachment and microphone are always useful.

When you receive your Projector Instruction Manual read it carefully and keep it for future reference. It will answer many small problems on the art of efficient projection.

Our many Accredited Dealers will gladly advise on any specific matter relating to 16 mm. equipment, and special Service Agents are always available for consultation and assistance on equipment servicing. Write to G.B. Equipments Ltd. for name and address of your nearest Service Agent or Accredited Dealer.

The wide experience of our technical experts is, of course, always at the disposal of all users of 16 mm. equipment.



**EQUIPMENTS LIMITED**  
Mortimer House • 37-41 Mortimer St. • London • W.1.

*Sole Concessionaires of Bell & Howell-Gaumont Cine Equipment • Service Agents and Accredited Dealers throughout the Country*

# HOW TO OBTAIN FILMS FROM

*The G.B. Film Library, Perivale*



This catalogue is arranged to assist in choosing films and making up programmes to suit every type of audience. Further information on any film will gladly be provided on request.

The following information governs the supply of films from the G.B. Library.

## 1 Joining the Film Library

You become a registered member of the G.B. Film Library by completing application form (included in the Catalogue or obtainable on request). You will then be advised the amount of the deposit required.

## 2 Choosing Films

For quick reference, refer to page inside front cover for summary of Catalogue. The Index on pages 86-92 gives a complete alphabetical list of all films in the Catalogue.

## 3 Ordering Films

Please use an official order form (a supply will be sent free on request), and give the information requested thereon. In particular please state:

- (a) The catalogue numbers of the films required, with alternatives.
- (b) Play dates of films.

(c) Whether 800 foot or 1,600 foot spools are wanted.

(d) Number of days films required.

(e) Purpose for which films are required, *e.g.* Private House, School, etc.

(f) Location of each screening.

Orders placed by telephone or telegram can only be given their due priority, and must be confirmed by post.

Cancellation of an order must be made 10 days prior to date of showing, otherwise a fee will have to be charged to cover office expenses. Bookings will be confirmed as quickly as possible after receipt. Every effort will be made to supply films, as confirmed, but the G.B. Library cannot be held responsible for any damage or loss arising from their inability to provide films ordered.

All communications connected with orders must quote **films concerned and play dates required.**

Orders should be placed well in advance and although the G.B. Library will do its best to fulfil late orders, no responsibility can be accepted if these are not received in time for the showing.

## 4 Public Exhibition

G.B. 16 mm. films must not be shown to members of the public without prior permission in writing. Such application should be made at least one month in advance of the play date, and include the name and address of the hall in which the films are to be presented. It is necessary to complete a special form for Public Exhibition. These orders cannot be accepted by telephone or telegram. Catalogue rates and services listed do not necessarily apply to Public Exhibition.

## 5 How to Pay for Film Hire

The hire charge for the complete film (first day) is shown against each film or group of films. Where films are required for more than one day, further charges of 2/6 per reel (5/- for colour films) are





invoiced for each weekday, and 1/6 per reel (2/6 for colour films) for Sundays. All bookings for Saturday and/or Sunday are subject to the first day rate plus 1/6 per reel (2/6 for colour films). The initial hire charge recurs after the seventh day of continuous hire of the same programme.

Films hired for one or more of the following days—Christmas Eve, Christmas Day and Boxing Day—will be charged at a three day rate.

Failure to settle accounts promptly may lead to a restriction in the supply of films.

All remittances should be forwarded to Perivale and be made out to G.B. Equipments Ltd.

## 6 Despatch and Return of Films

Carriage each way is borne by the client except where programmes are for use in Private Homes, when programmes are sent carriage paid.

Please obtain a certificate of postage, obtainable free of charge from a Post Office. Films must be despatched by noon of the day following termination of period of hire.

To avoid disappointment to other Members, films must *not* be retained without permission beyond the period booked.

Despatch can be arranged to certain areas by Film Transport Service. Details on application.

The G.B. Library regrets it cannot be held responsible for delays in transit.

## 7 Film Damage. Important Notice

To minimise damage, all film prints in the G.B. Library are treated by a special hardening process, and are under constant supervision by an expert staff. Every film is examined before it is booked to a Library Member, and is again re-examined on its return. Any damage incurred whilst on loan must be charged for.

## 8 General

(a) Films must only be used by the original renter at place specified and on date booked, except where written authorisation has been previously

obtained. Details must be given of every intended screening together with all locations and play dates.

(b) Special conditions apply to exhibitions in Hotels, Clubs, Churches, Community Centres, Public Libraries and Holiday Camps. These shows whilst non-theatrical may not be advertised in any way, outside the actual location, by press announcements or other forms of publicity. Full information regarding such shows should be obtained from the Library.

(c) Public Exhibition is approved on dates and only at locations specifically confirmed by us. Television or any other method of distant transmission is strictly prohibited.

(d) Special pre-release arrangements are granted to certain shut-in locations such as hospitals, boarding schools, sanatoria, etc., where inmates are unable to visit public cinemas. Please apply to the Librarian for further details.

(e) Films supplied by the G.B. Library must not be duped, cut or altered in any way.

(f) Sound films cannot be run on silent machines without seriously damaging the sound track. *Silent films, however, are perforated on both edges of the film, and can be run on a sound machine.* Films should *not* be re-wound.

(g) The films detailed in this catalogue are of a non-inflammable safety stock. The G.B. Film Library, however, cannot accept responsibility for any mishap arising out of the use of their films.

(h) The G.B. Library reserves the right to withdraw any film from circulation at any time without notice.

(i) **All persons hiring films from the Library, are bound by the conditions laid down in this catalogue, on agreement or order forms.**

## G.B. FILMS

*Aintree Road, Perivale, Greenford, Middlesex*

Telephone : PERivale 7481/9

Telegrams : GeBescope, Greenford

The Library hours are normally from 9 a.m. to 5.30 p.m. Monday to Friday, and from 9 a.m. to 12 noon on Saturday during the Winter Season.

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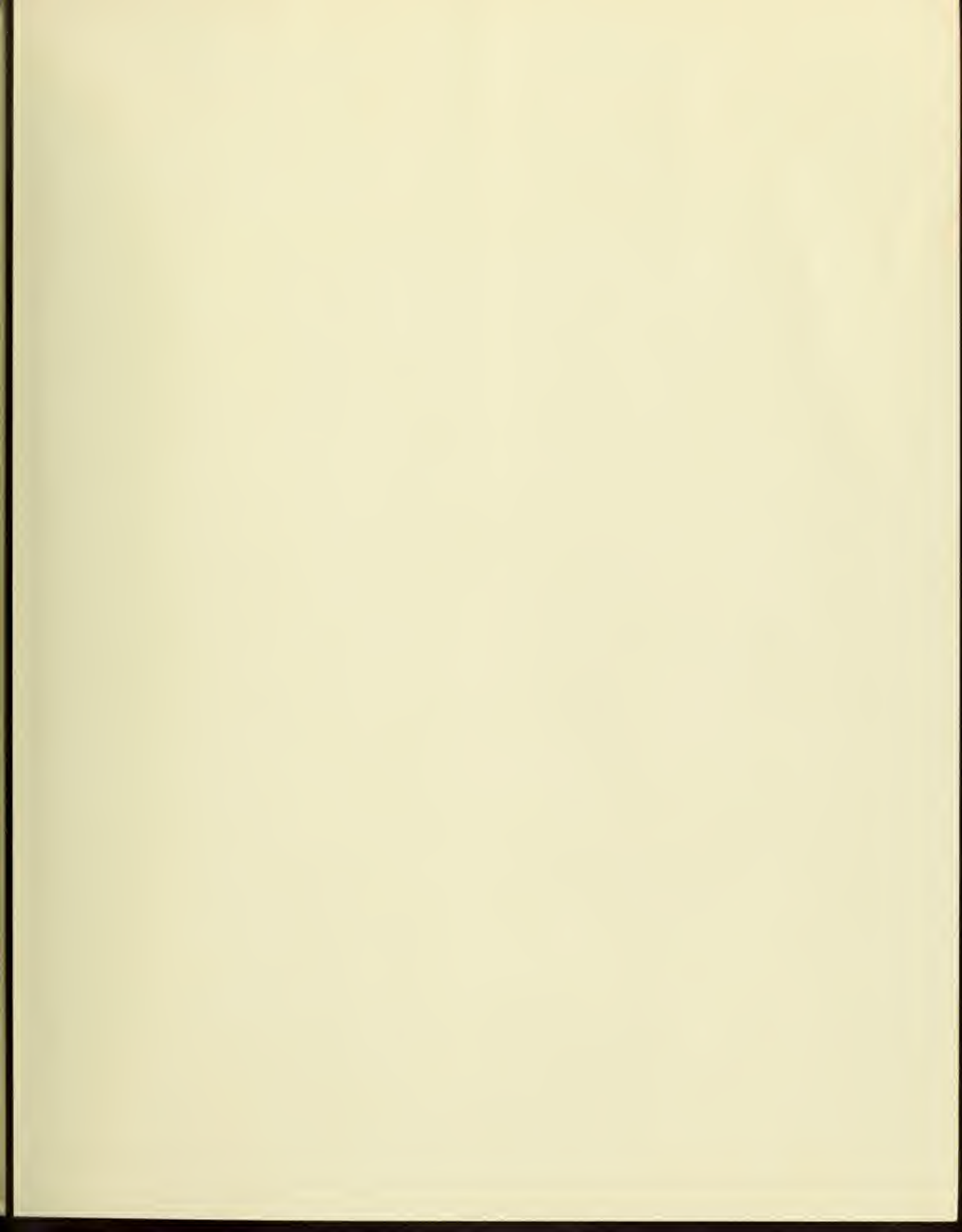
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